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The world of Stock markets is now within your reach. Review and understand the flow of levels in KP Graphs which enables you to predict what next is to happen in the coming months for the scrips or the index itself, monthly historical graphs of Index and KP Graphs are provided for review

In all our graphs **L1** is the Input Trigger or the sentiment, **L2** the Reactive Power, **L3** as Regulator, **L4** as Modulator and **L5** as Sub-Modulator. The flow and direction of the Index is based primarily on the power struggle between **L1 to L5**. The power values on the Y-axis, the direction of the arrow-heads, the intersection points of **L1 to L5** with the change in directions based on the graphical order of the 5 Levels causes the Rise and Fall of Index.

The Levels **L1 to L5** have variable flows the primary levels **L1, L2 & L3** which do not change, define their power values and will give whatever power they have to give in their time slots. The levels which vary for the day, month or Year from low to high or high to low cause the rise and fall.

L1 = ----- L2 = ----- L3 = - - - - - L4 = - - - - - L5 = - - - - -

Learn and Earn : KP Graphs will give you the turning points based on the **L4** or any level above the holding level for the day and improve your trading success in the stockmarket and allow you to make money on NSE or BSE either with Scrips or Index using Options as the trading instrument for a strict Intraday trade.

KP Graphs give you the Turning Points which can be used to buy a **Call** or a **PUT** Option as a cost effective instrument. The investment in these Options are fixed but the gains can be unlimited. Overnight positions in these Options cause a loss due to time value derating hence strict Intraday positions be considered.

How To : The question that will now pop-up in your mind is so far so good, how to go about actually doing this. You need to subscribe to the service but before that you need to learn to read the graphs.

How To Use : The rise and fall is based on the interaction between power values of the levels and how the power train flows from each level to the next level. **L1** is the sentiment which interacts with the power of **L2** which is the parent of **L3**, and then each level is the parent of the next level ie. **L3** is a parent of **L4** and so on. Each level gives or governs with its power value for its time duration but allows rise and falls as given by its child levels. The net average would be that which is guaranteed by the parent.

Review the Level which is constant for the desired duration and find out if it allows its immediate parent levels power value to pass or if it adds to the parent levels power value by being greater than its power value then the index will rise else it will fall.

If you have identified that **L3** is constant for the desired duration then the power value of **L4** should either be a small negative value to allow the remaining power value of **L3** to pass through to the **L5** level or **L4** power value should be greater than **L3** itself. If **L4** value is a small positive number then it implies that the power value of **L3** stands reduced in the time allocated to **L3** level and hence a downward direction for the duration of that level.

Find out the level which is constant for that day and its relationship between its parent level. If a + value remains over here then the day will tend to move in the positive direction. After this find the relationship between the constant level and its child level if again a positive difference remains then the day will tend to have a rise in that time period when the difference is positive and Vice Versa. The levels to consider are **L5** as the last level **L4** its parent and **L3** the parent of **L4**.

Short and Sweet **LOOK AT THE FLOW** for the level which varies for the day with reference to its parent level and observe what the child levels of our reference level suggests. The major patterns that you will observe are a **CUP & CAP**. The **CUP** is open at the top and hence allows the child levels to rise. A **CAP** forces its child levels down, in other words curtails the child levels to abort a rise.

Check List	1	L1 the Sentiment is Positive or Negative.	5	L1 is Positive then whether L2 decreases it.
	2	L1 is Negative then whether L2 increases it.	6	L3 is Positive or Negative based on L2.
	3	L1 is Negative then whether L2 decreases it.	7	L4 in similar mode as a child of L3.
	4	L1 is Positive then whether L2 increases it.	8	L5 as a child of L4 along with L6 child of L5.

We have compiled historical data for the years 2007 to 2012 as KP Graphs & Nifty Graphs for Intraday and Monthly in the form of PDF files which can be downloaded. The Intraday Graphs have a 24 hours graph followed by graph for Trading Time with more details to understand the intricate movements per minute. Intraday KP Graphs upto March 2013 & Monthly KP Graphs+Historical data of major World Indices is available

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KP_Graphs are based on the planetary string of a Planet being in a house and sign governed by the Sign-Lord at the top level. The planet is then said to occupy one of the 3 stars in a sign. The star being further split up into 9 sub parts called the Sub-Lord. The Sub-lord is the level 4 in our graphs. The first 3 levels are the major or primary levels which in combination denote a specific direction. The sub-lords and its child levels modulate that which is defined by the combination of the first 3 levels.

The planet L1 is the input which is fixed and is modulated first by L2 and then by L3, the resulting outcome is based on the combination of 2 levels ie. L2 & L3 resulting in 6 basic types **A to F**.

A	B	C	D	E	F	L2=SIGN-LORD:SGL L3=STAR-LORD:STL
+L2 +L3	+L3 +L2	+L3 -L2	+L2 -L3	-L2 -L3	-L3 -L2	L4 the Sub-Lord and L5 the Sub-Sub-Lord can modulate the outcome in their respective time slots.

The sorting of graphical orders is based on market open time whereas by the time market closes the graphical order may have changed. Major changes can occur in L2 to L4 levels which have an impact on the Index. Graphical Order is considered so as to visualise the allow or deny mode of operations followed between each level starting with the source as L1 which is the planet, L2 is the Sign-Lord, L3 the Star-Lord, L4 the Sub-Lord and L5 the Sub-Sub-Lord.

L1 in L2 has a span of roughly 30 degrees and wider control in terms of time. In case of L3 the Star-Lord has a span of 13 degrees and 20 minutes hence has a partial influence in the related time slot. In each Sign we have 2 ¼ stars the last star extends into the next sign, each star has 9 Sub parts.

In a top to bottom order If L2 the Sign-Lord which defines a positive outcome, L3 can be below L2, or above L2 in the positive zone. If L3 was above L2 then the Star-Lord is friendly and wants to enhance, increase or allow the Sign-Lords power to act. If L3 is below L2 then then the Star-Lord L3 wants to reduce the power of Sign-Lord. Sub-Lord L4 can again allow or deny what was proposed by the chain of L2 & L3 in his own time slot. Trading time can have a minimum of 2 Subs and a maximum of 5 Subs. The market can start anywhere within a Sub and end anywhere within the last Sub hence partial analysis is needed.

The flow of levels within which the major patterns are a **CUP & CAP**. The **CUP** is open at the top and hence allows the child levels to rise and a **CAP** always forces its child levels down to abort a rise.

Do remember that your graph / Chart is ultimate as the outcome is based on your actions based on your own thought process as giving a prediction and acting on the same may not always have the same outcome.

TYPE	L2=SIGN-LORD:SGL	L3=STAR-LORD:STL
A	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 implying that it is trying to reduce the power of the SGL in the positive sense. (L3 can be equal to L2)	
+L2 +L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	
B	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is above L2 implying that it is trying to increase the power of the SGL in the positive sense. (L3 can be equal to L2)	
+L3 +L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	
C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and opose the SGL in the positive sense.	
+L3 -L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	
D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.	
+L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	
E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	
-L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	
F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.	
-L3 -L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	

TYPE	L1 the SENTIMENT is NEGATIVE		TYPE	L1 the SENTIMENT is POSITIVE	
A		<p>L1 the Sentiment is Negative, L2 is making it Positive, L3 is below L2 implying that it is trying to reduce the power of L2 in positive.</p>	A		<p>L1 the Sentiment is Positive, L2 is Positive and below L2 to reduce the power of L1, L3 is below L2 implying that it is also trying to reduce the power of L2 in the positive.</p>
B		<p>L1 the Sentiment is Negative, L2 is Positive, L3 is above L2 implying that it is trying to increase the power of L2 in the positive sense.</p>	B		<p>L1 the Sentiment is Positive, L2 is above L1 in Positive, L3 is also above L2 implying that it is trying to increase the power of L2 in the positive sense.</p>
C		<p>L1 the Sentiment is Negative, L2 is reducing the Negative power and L3 above L2 in Positive implies that it is trying to increase the power and oppose L2 in the positive sense by overcoming it.</p>	C		<p>L1 the Sentiment is Positive, L2 is making it Negative whereas L3 above L2 implies that it is trying to reduce the Negative power of L2 and oppose it by overcoming it.</p>
D		<p>L1 the Sentiment is Negative, L2 is Positive whereas L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the L2 and make the outcome Negative.</p>	D		<p>L1 the Sentiment is Positive, L2 is Positive but below L1 whereas L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the L2 and make the outcome Negative.</p>
E		<p>L1 the Sentiment is Negative, L2 is below L1 in Negative whereas L3 is below L2 implying that it is also trying to increase the Negative power of L2.</p>	E		<p>L1 the Sentiment is Positive, L2 is below L1 in Negative whereas L3 is below L2 implying that it is also trying to increase the Negative power of L2.</p>
F		<p>L1 the Sentiment is Negative, L2 is above L1 in Negative and L3 is above L2 implying that it is trying to reduce the Negative power of L2.</p>	F		<p>L1 the Sentiment is Positive, L2 is in Negative, L3 is in Negative on or above L2 implying that it is trying to reduce the Negative power of L2 or give the same outcome as L2 if L3=L2.</p>

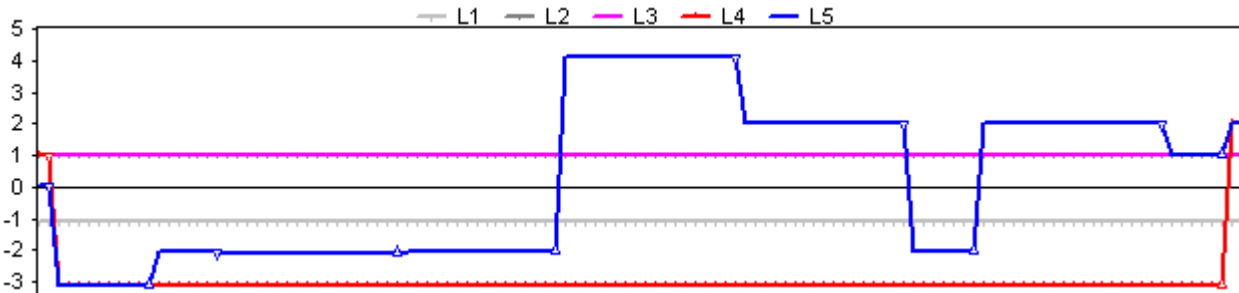
L1, L2 & L3 need to be checked prior to the trading time as any of these 3 levels could have changed may be on the same day or on the previous day which indicates the trend for the day.

If L1 & L2 have not changed the Flow of L3 decides the trend. If L1 to L3 are fixed then the flow Of L4 levels decides the trend within a trend amounting to Intraday flow of the market.

THE CUP AND CAP PATTERNS

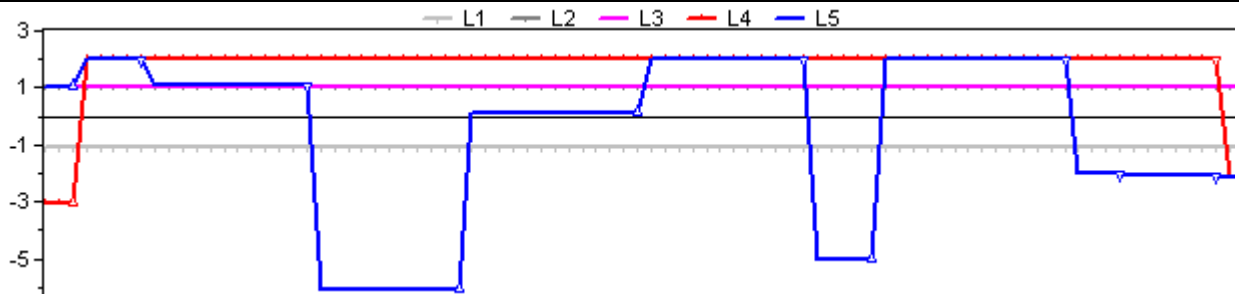
**L4
CUP
below
L3**

L4 is trying to reduce the power of L3 by being in the Negative. L4 is Open-Ended which is a CUP formation as it allows L5 Levels to rise and reduce the Negative power of L4 but L4 will still give a negative outcome in one of its L5 periods. A CUP below L3 does not always allow a rise in the Index as the value of L4 is way Negative to overcome the numerical power of L3. If the difference between L3 & L4 would leave some positive value in L3 then the CUP would actually allowed a rise in Index.

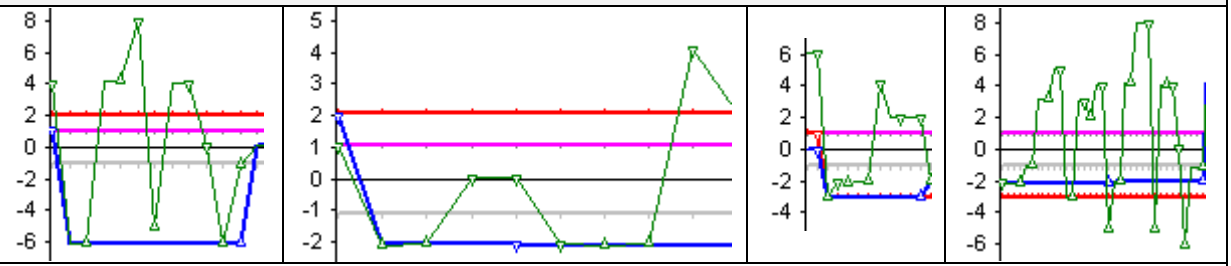


**L4
CAP
above
L3**

L4 is rising above L3 and L5 levels which are Child Levels of L4 are below L4 hence the formation of a CAP which would normally bring the index down. L4 when it adds value to L3 and forms a CAP will only allow a rise in the Index. If L4 was on or below L3 then the CAP would have acted to reduce the power of L3 as the L5 levels within L4 would have reduced the power of L4 and in turn reduce the power of L3 to bring the Index down.

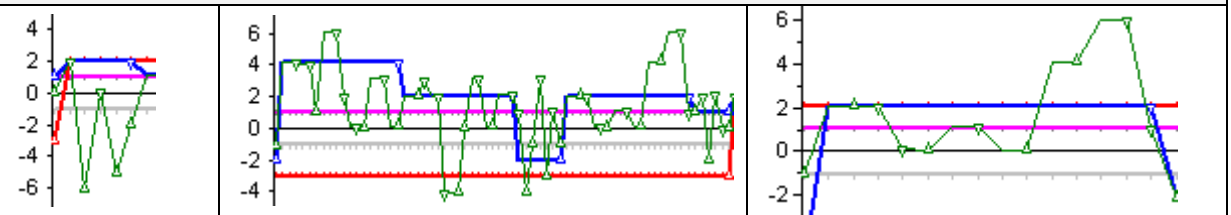


**L5
CUP**

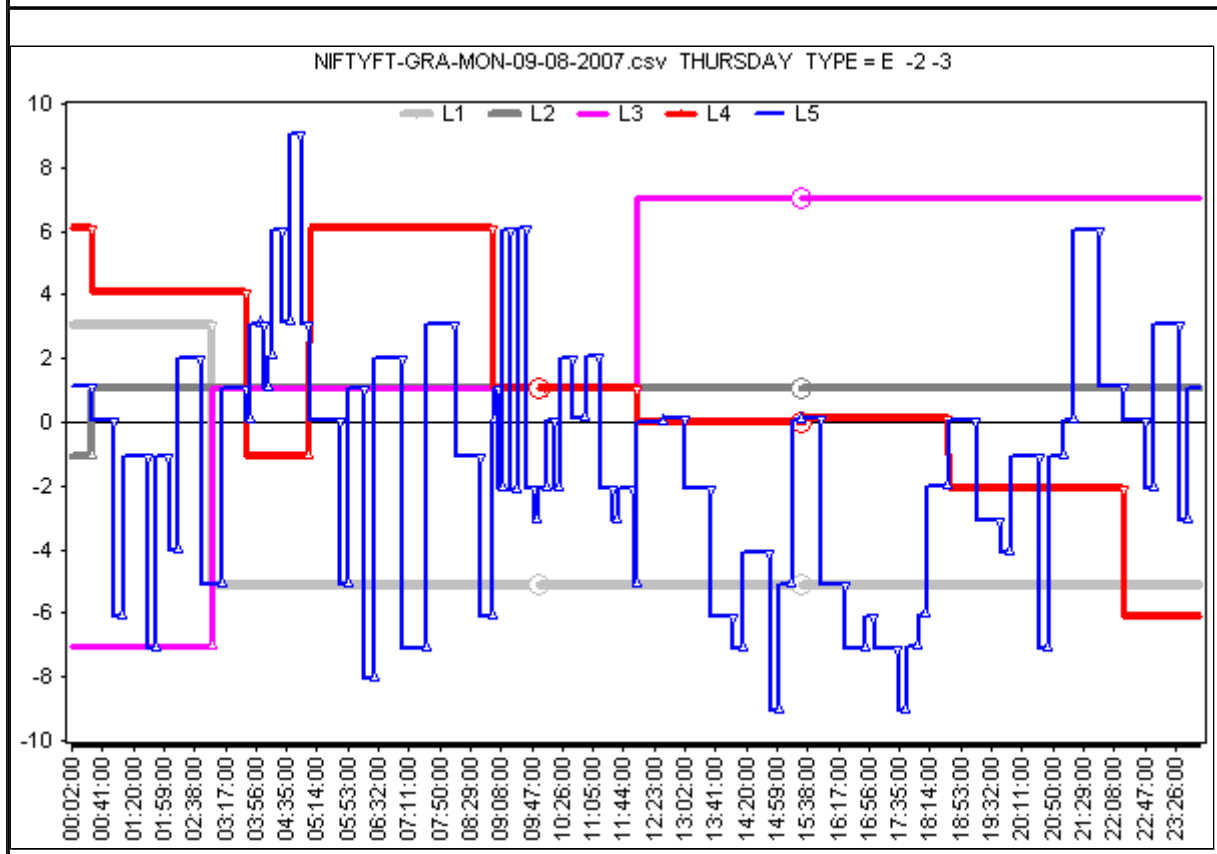
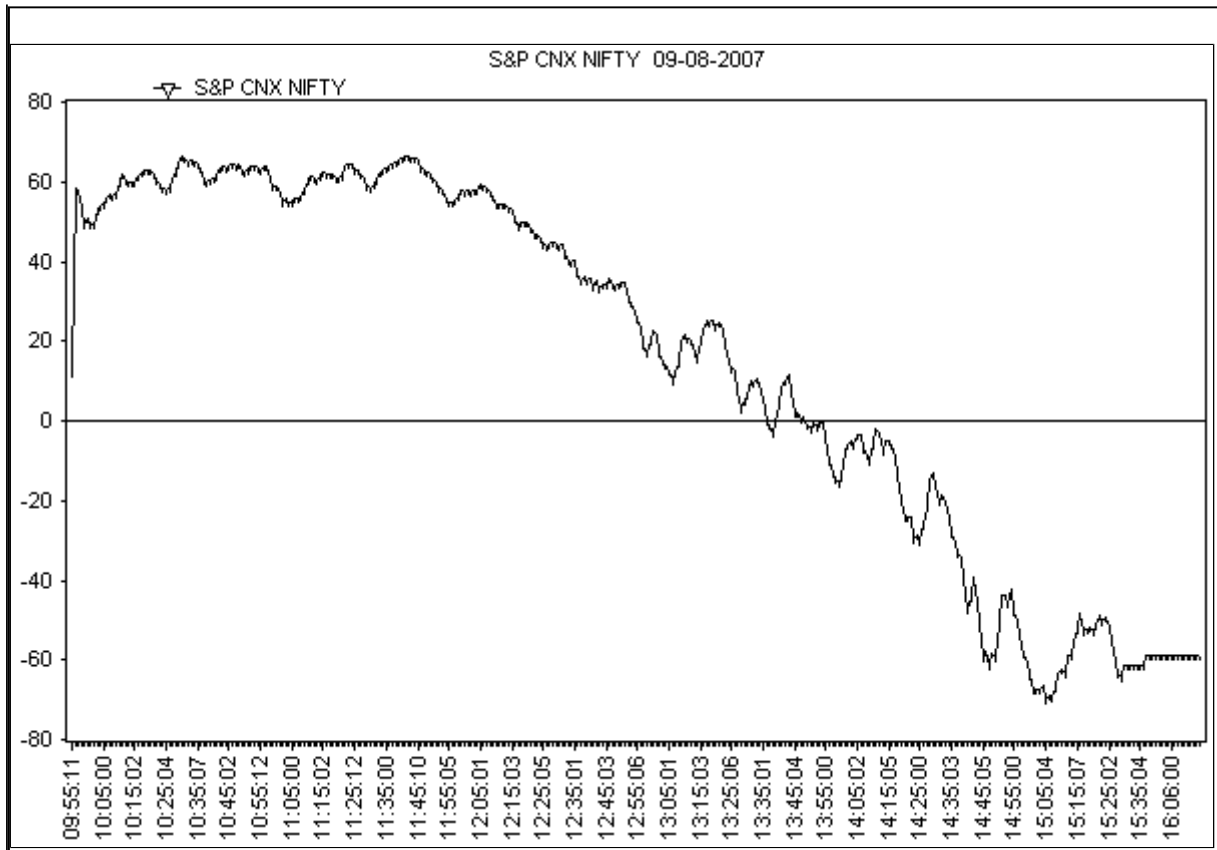


The conditional CUP Rules as described above for L4 are true for L5 as a CUP based on what L4 is doing to L3 as well as what L3 is doing to L2 and L2 doing to L1.

**L5
CAP**

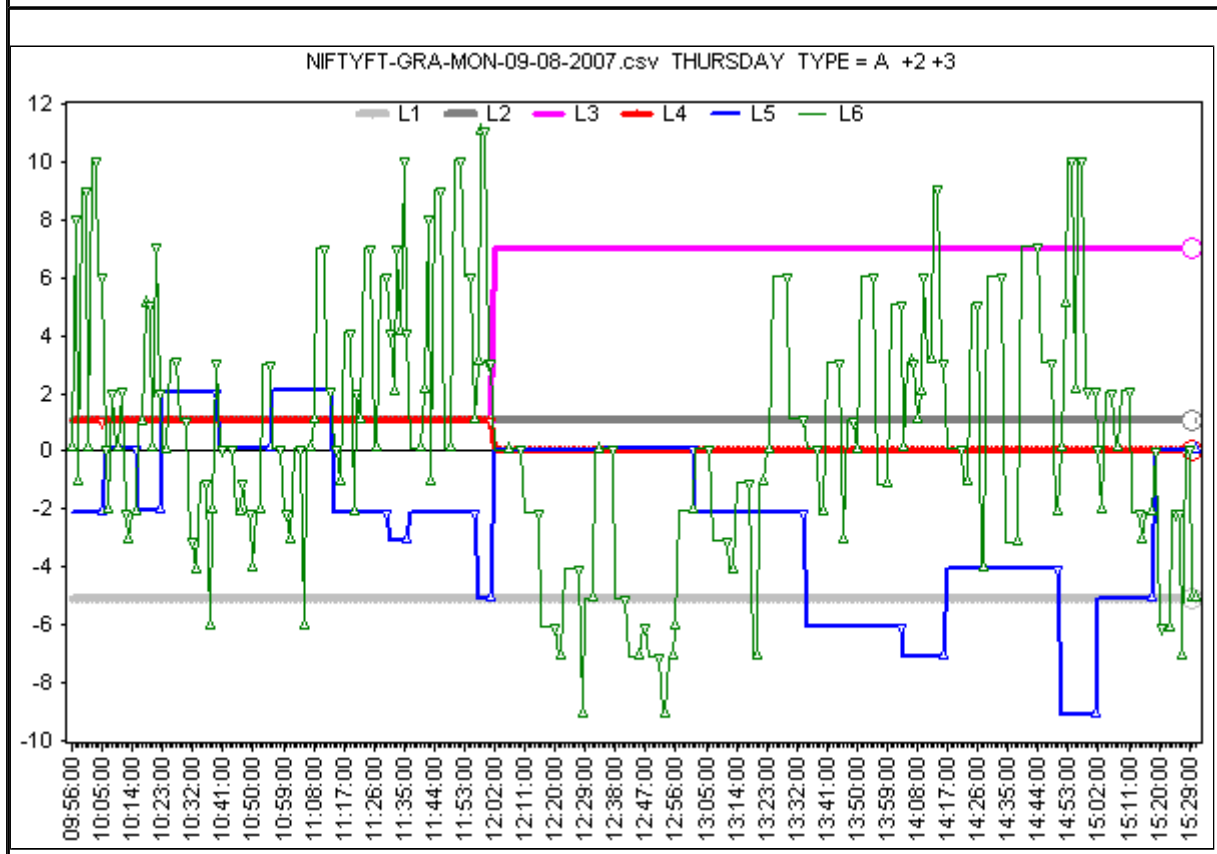
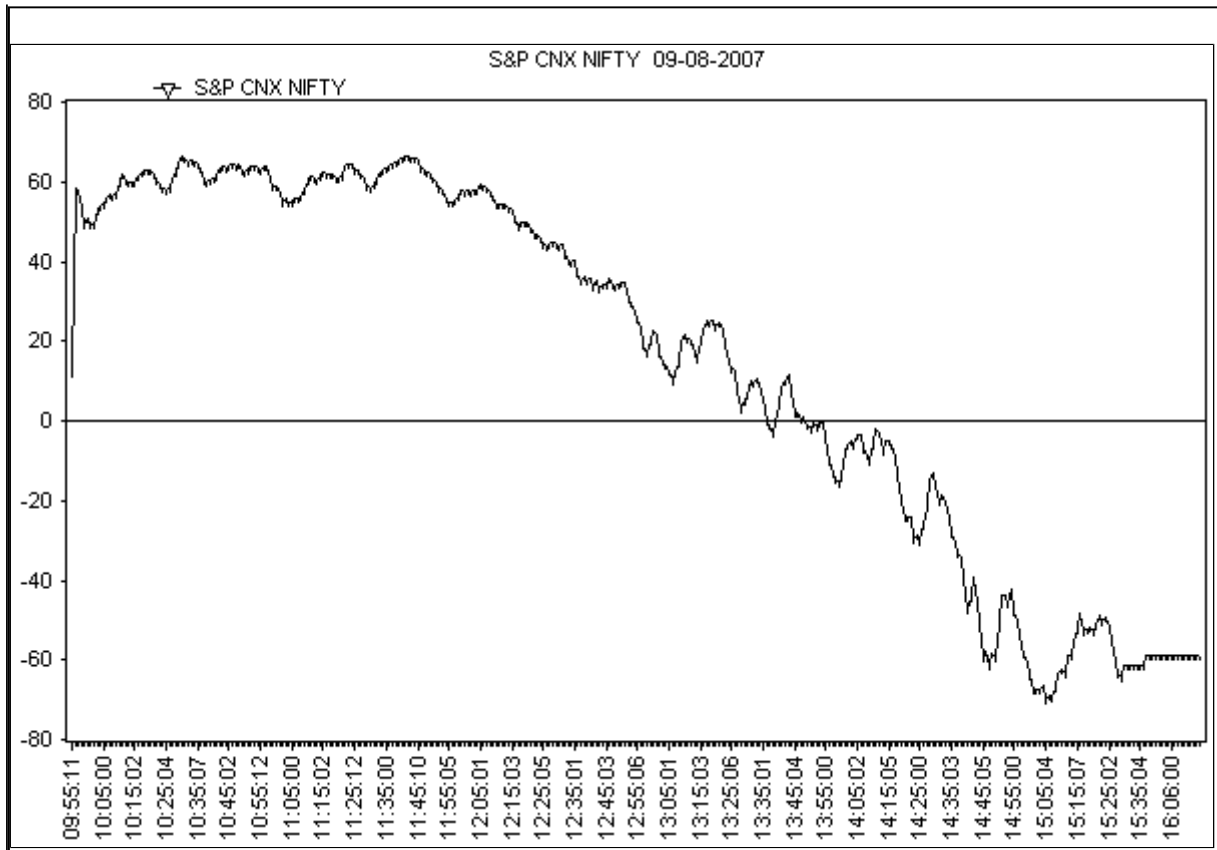


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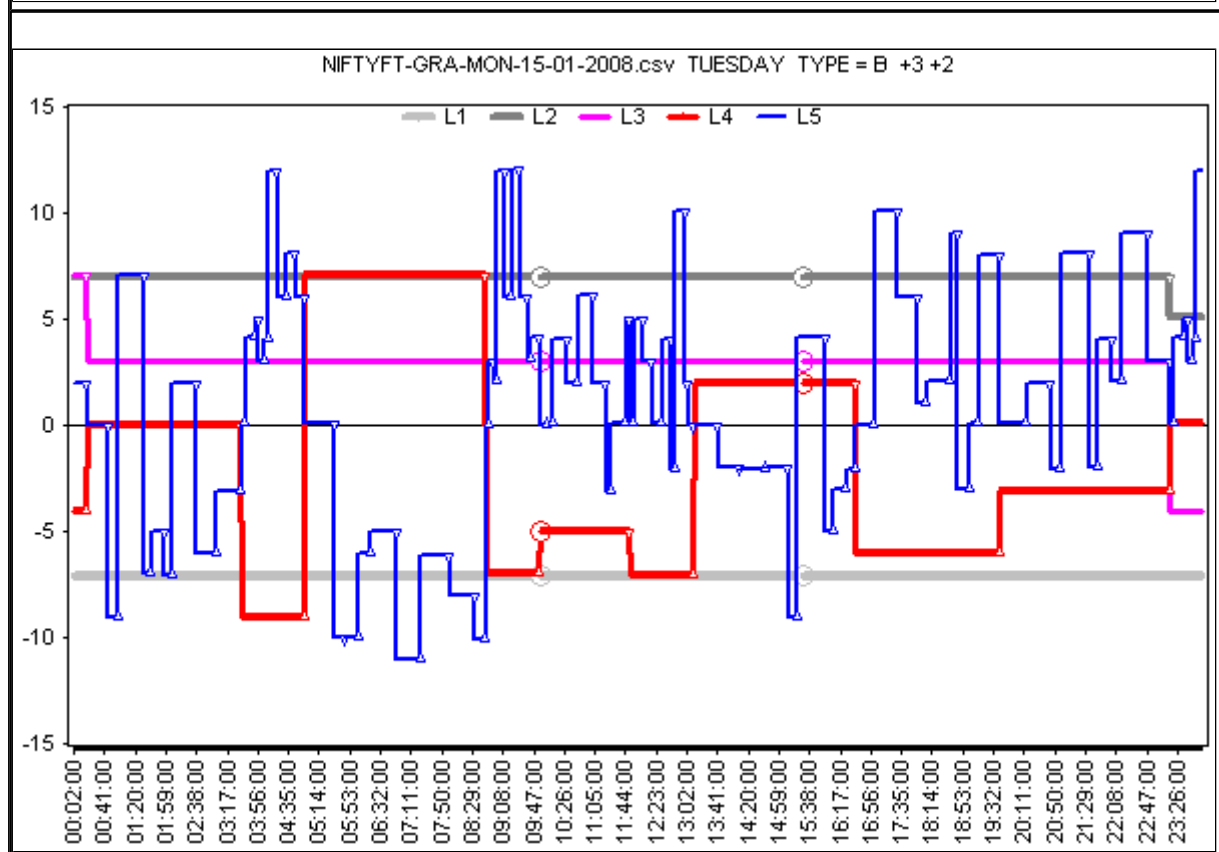
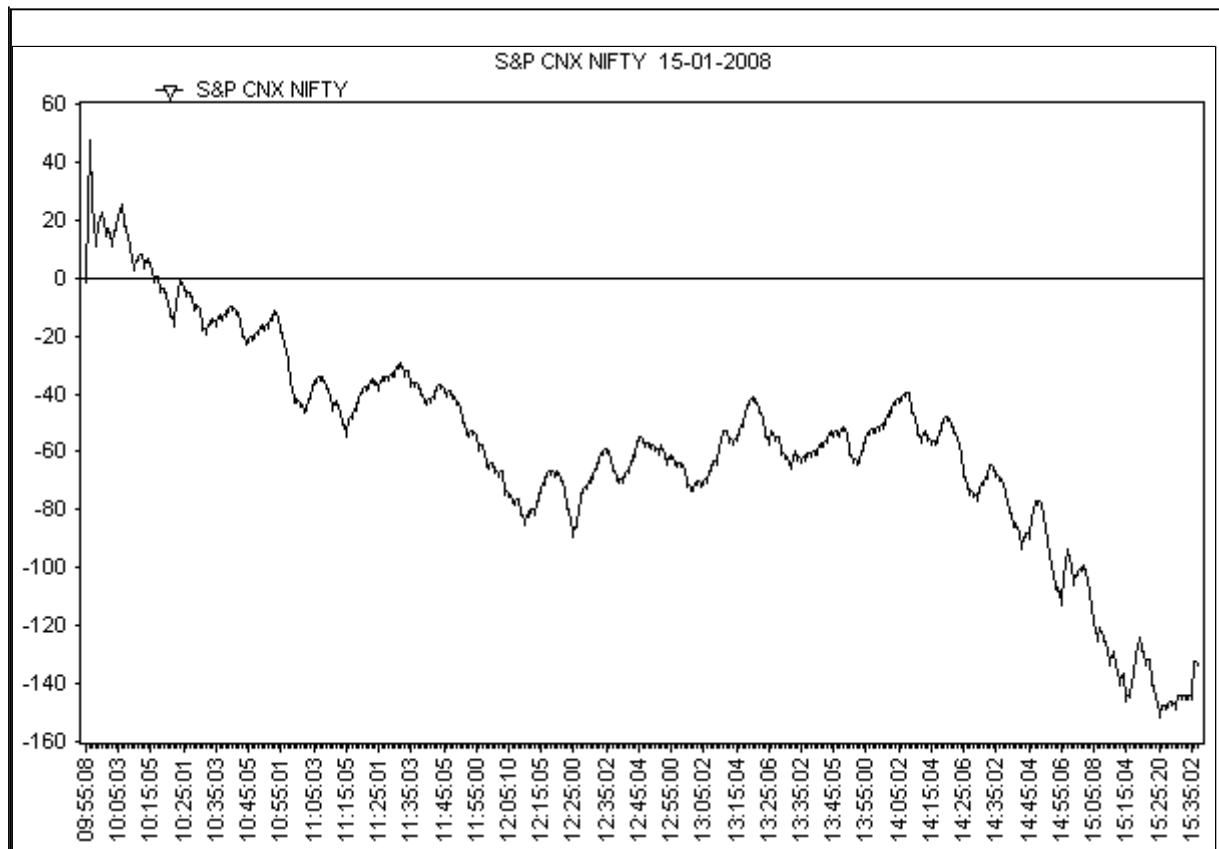
A	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 implying that it is trying to reduce the power of the SGL in the positive sense. (L3 can be equal to L2)
+L2 +L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

A
+2
+3



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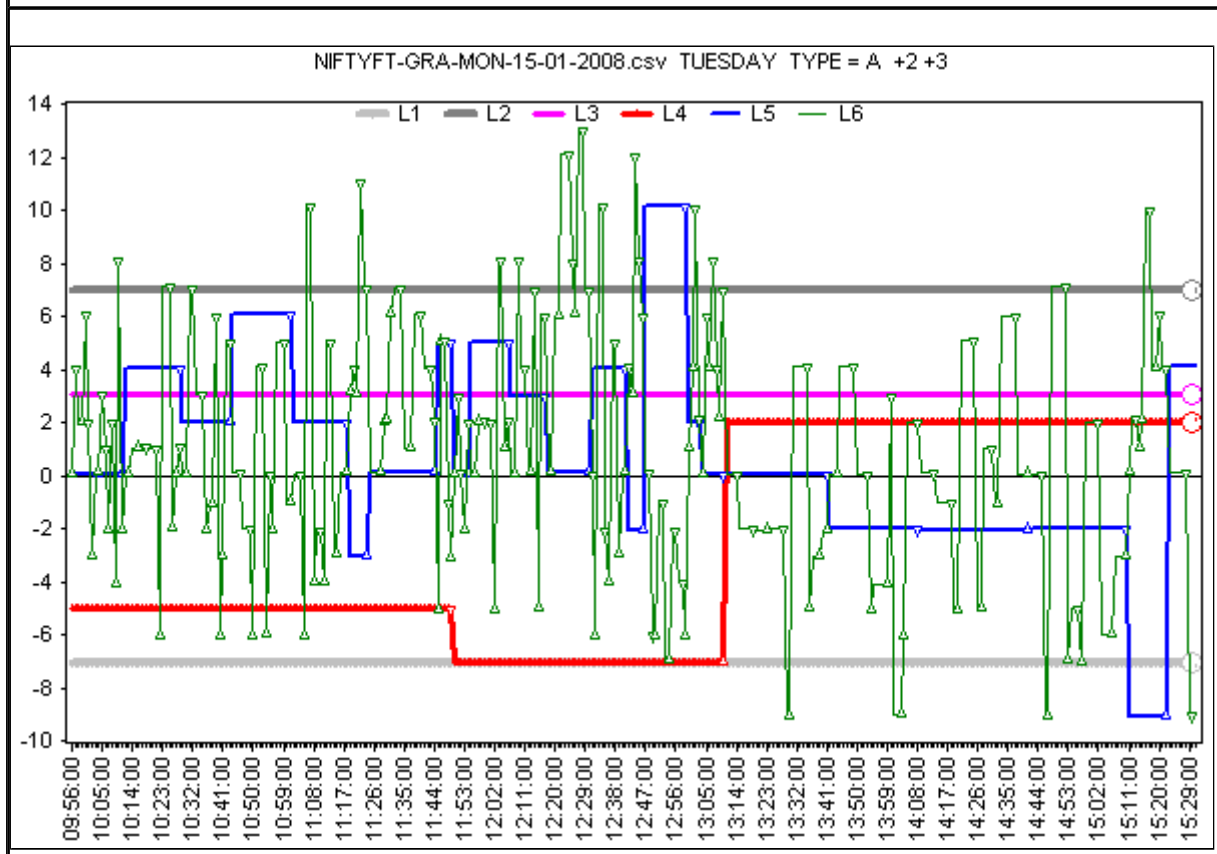
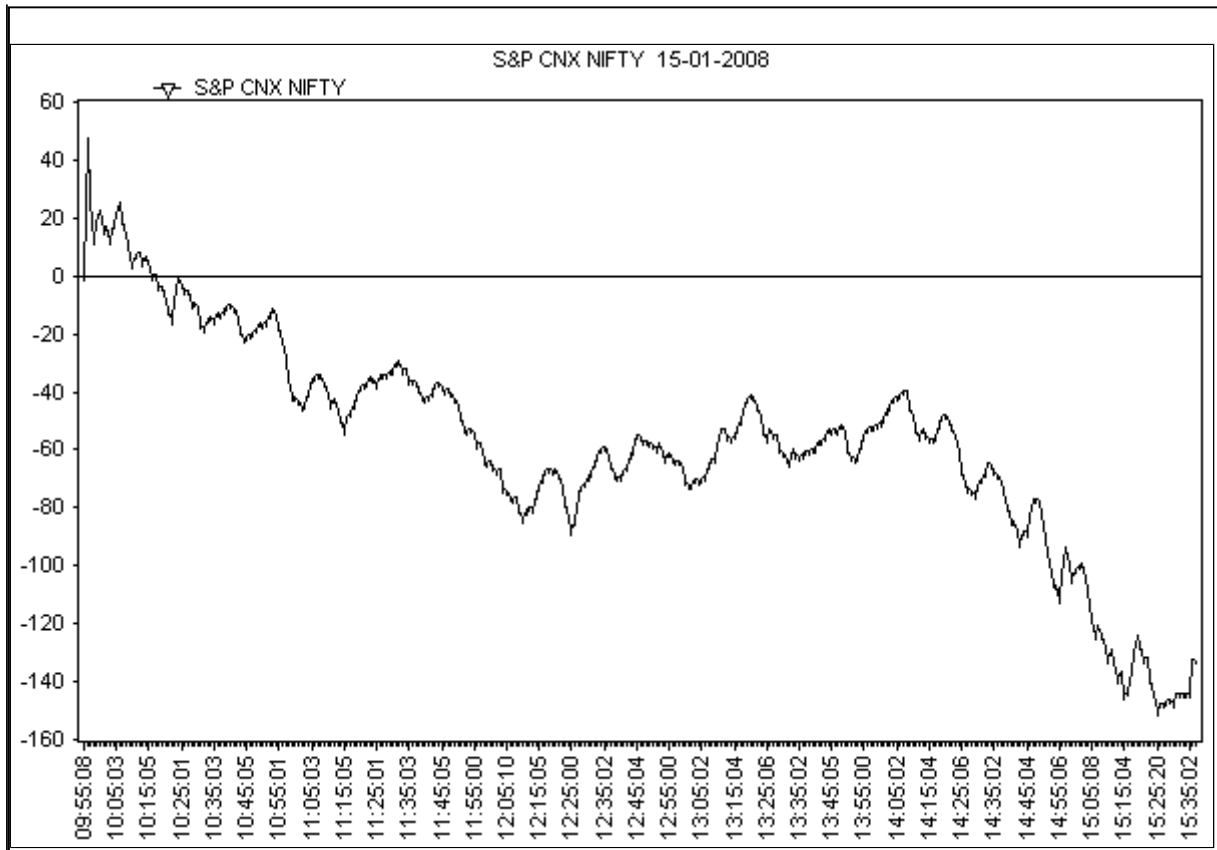


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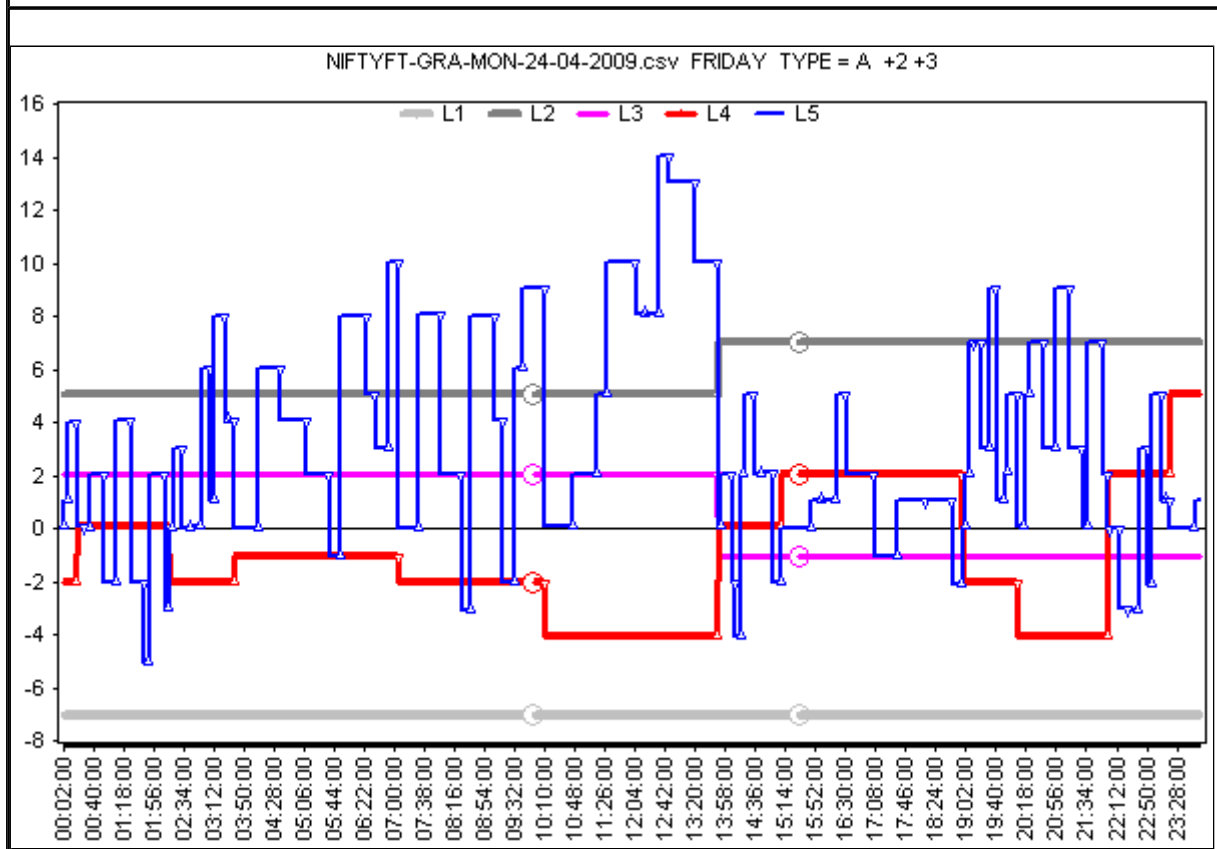
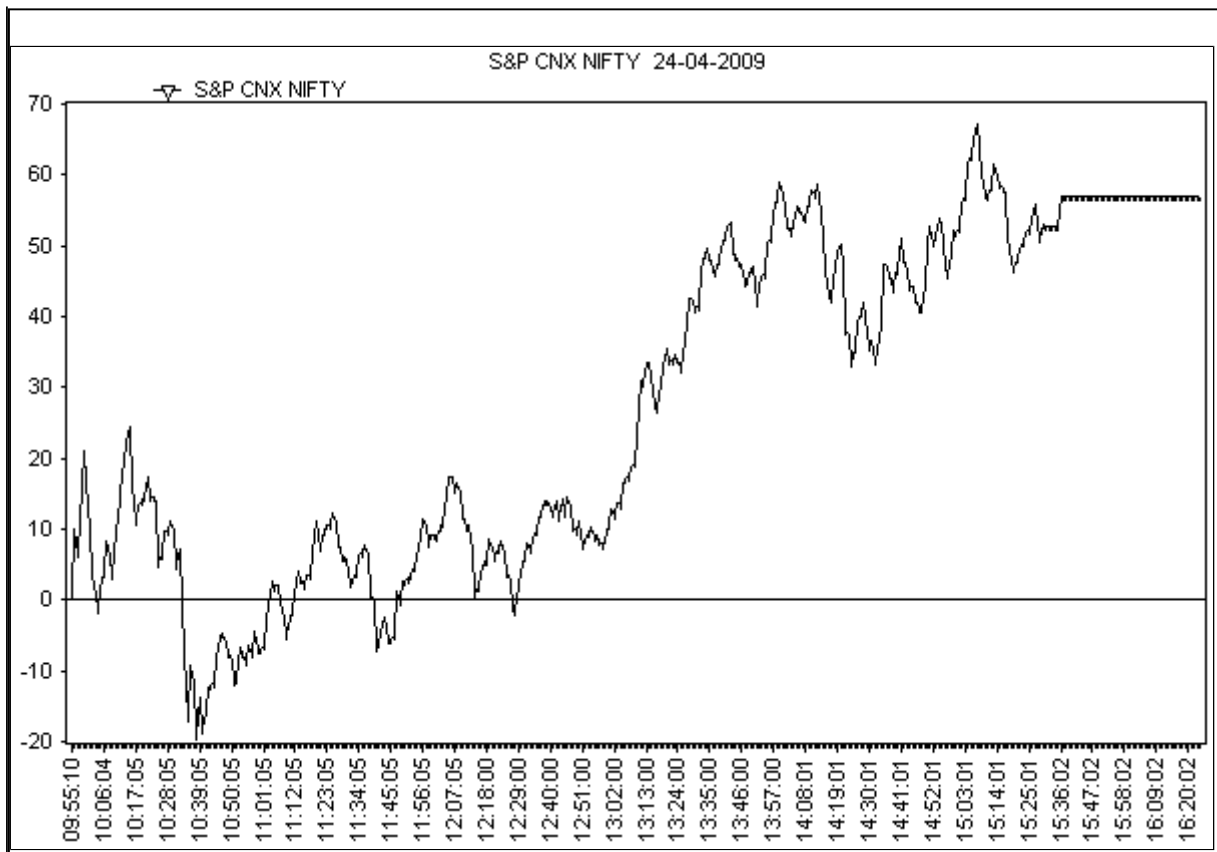
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+3

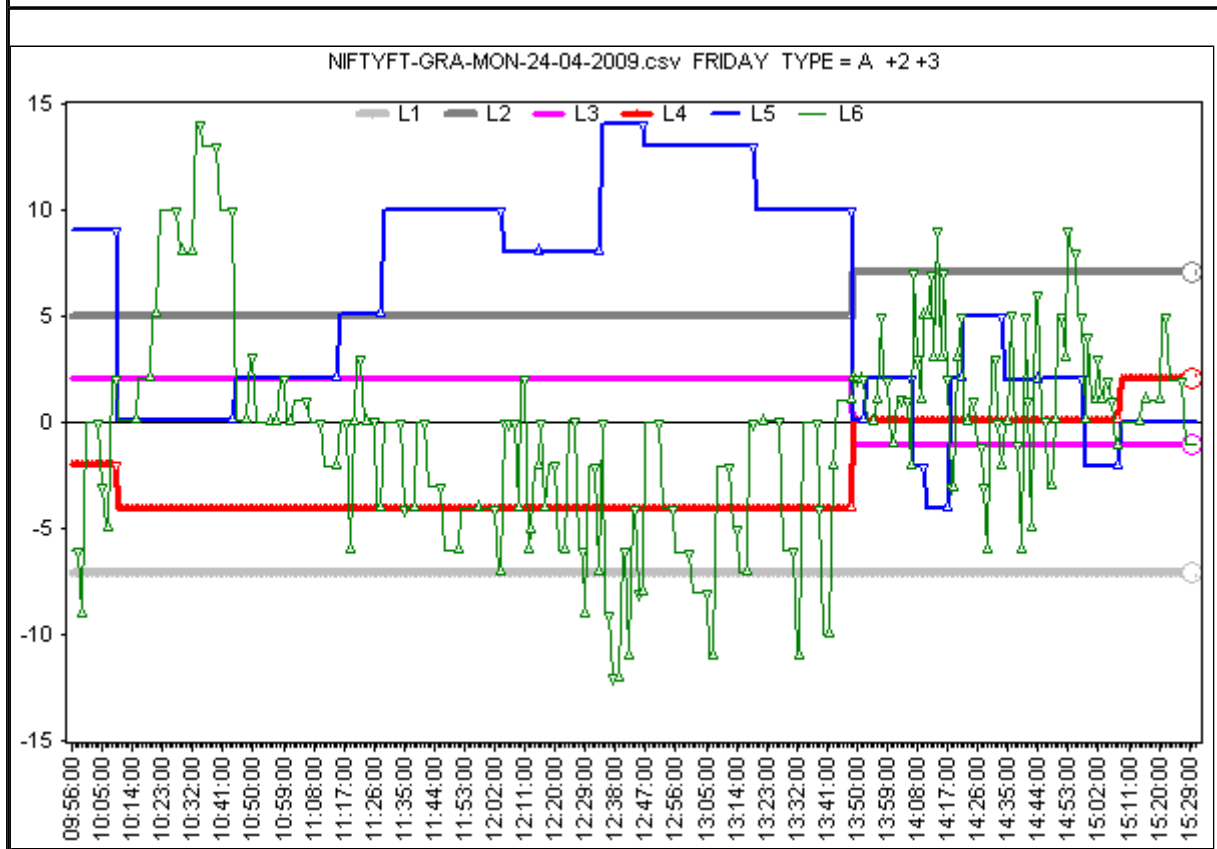
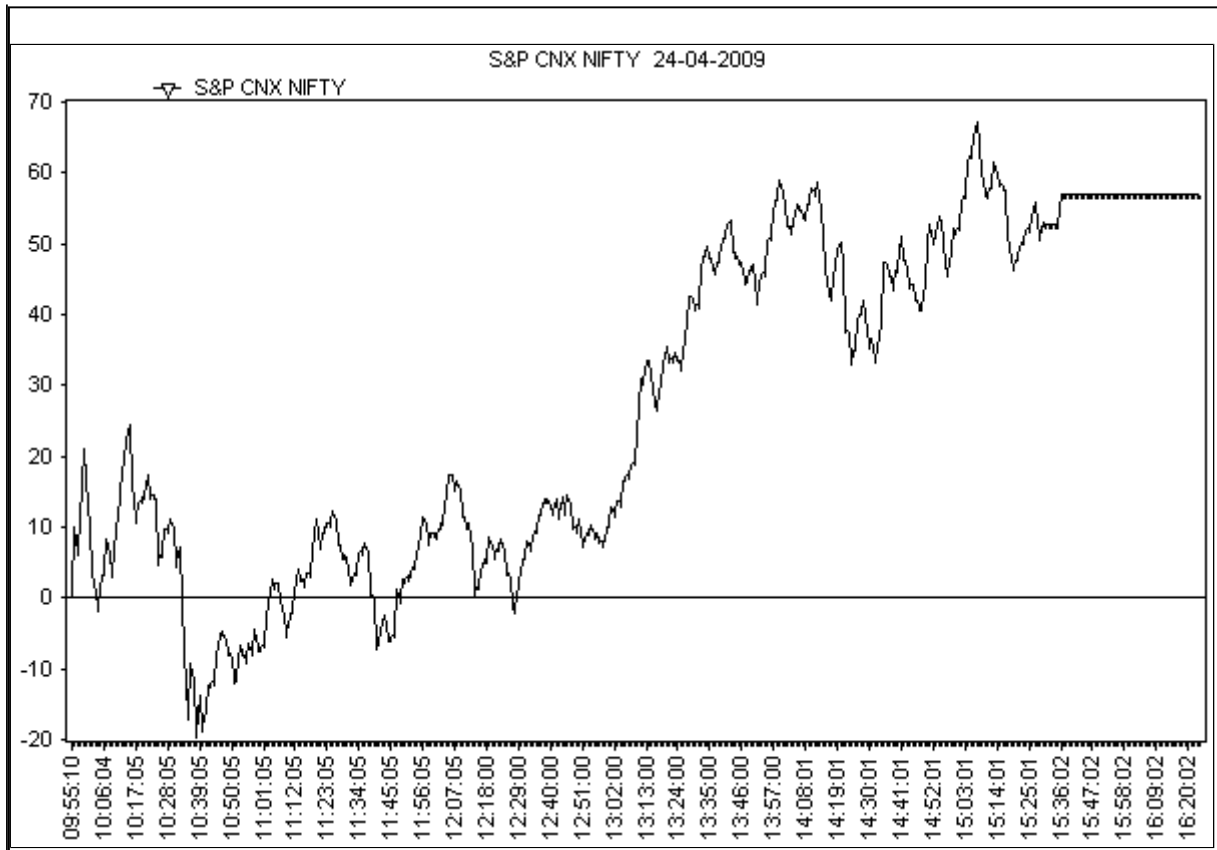


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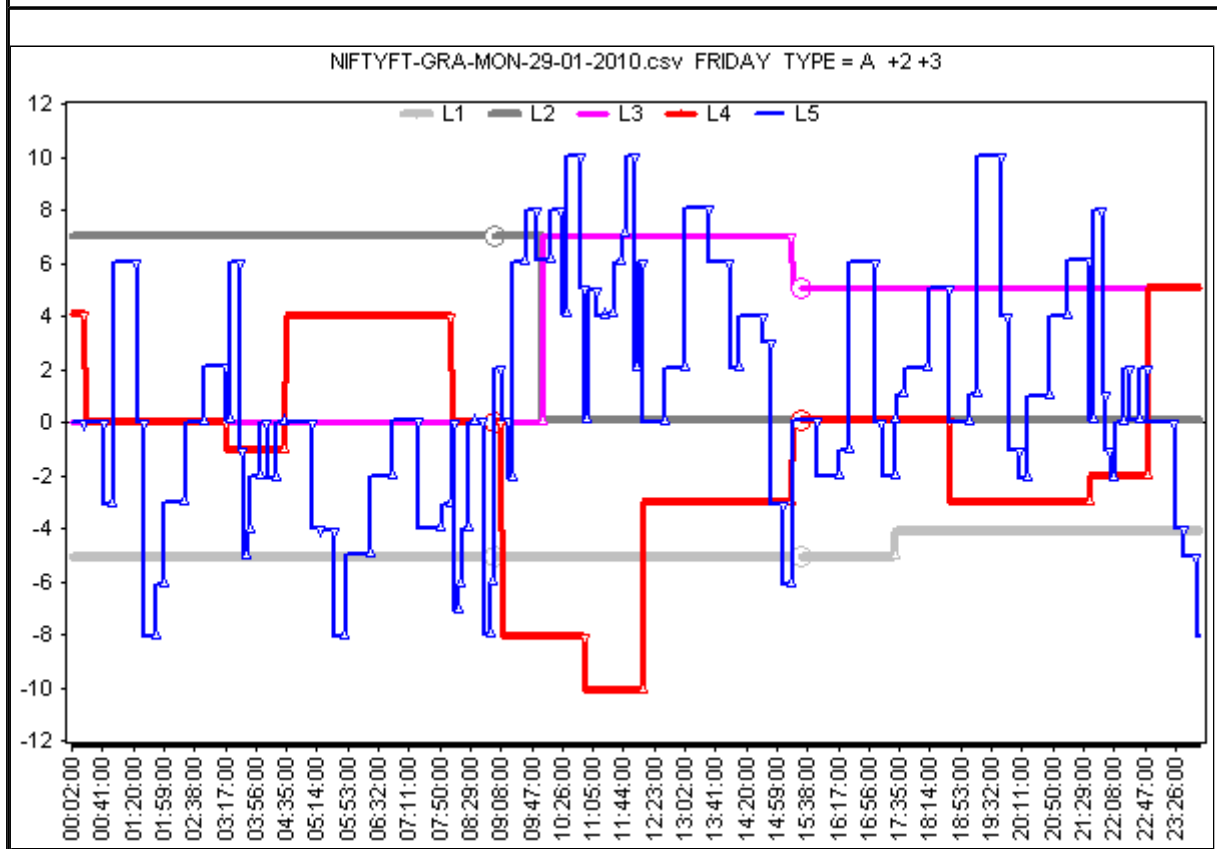
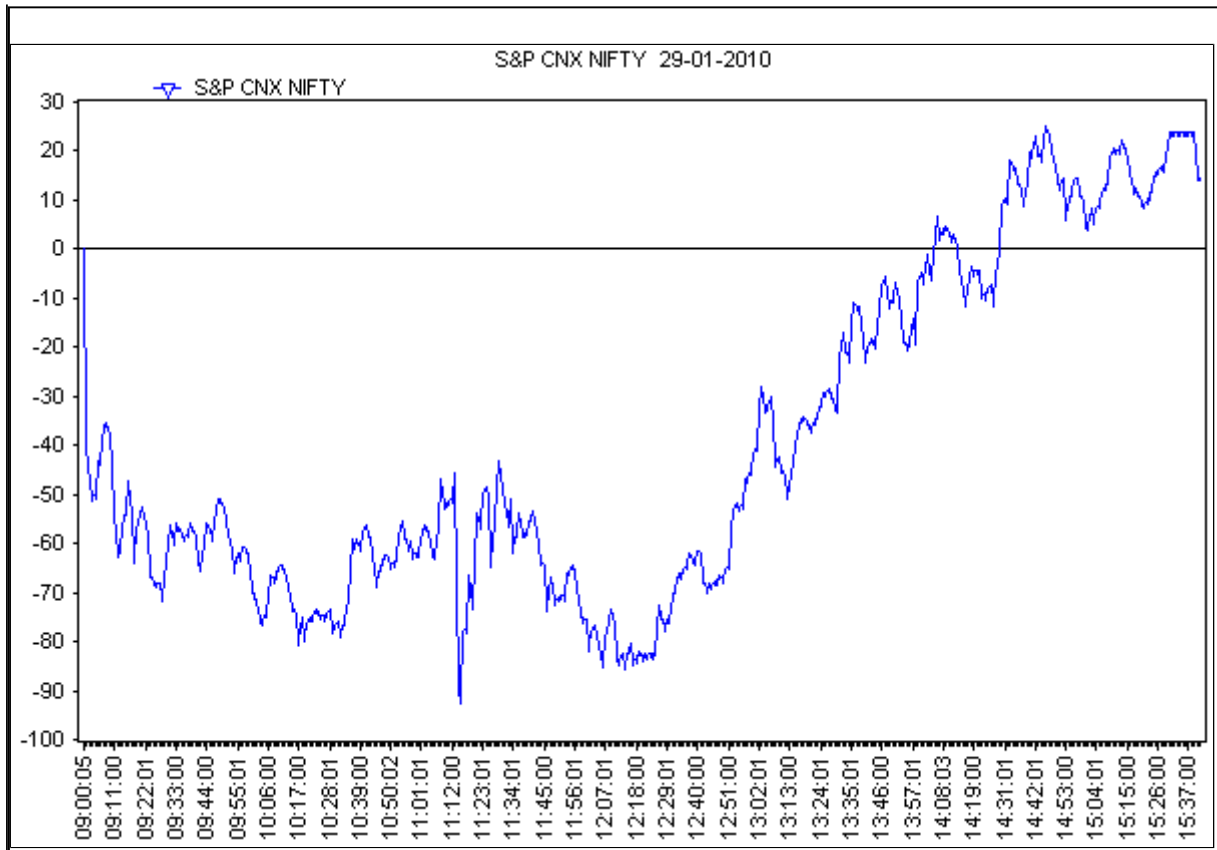
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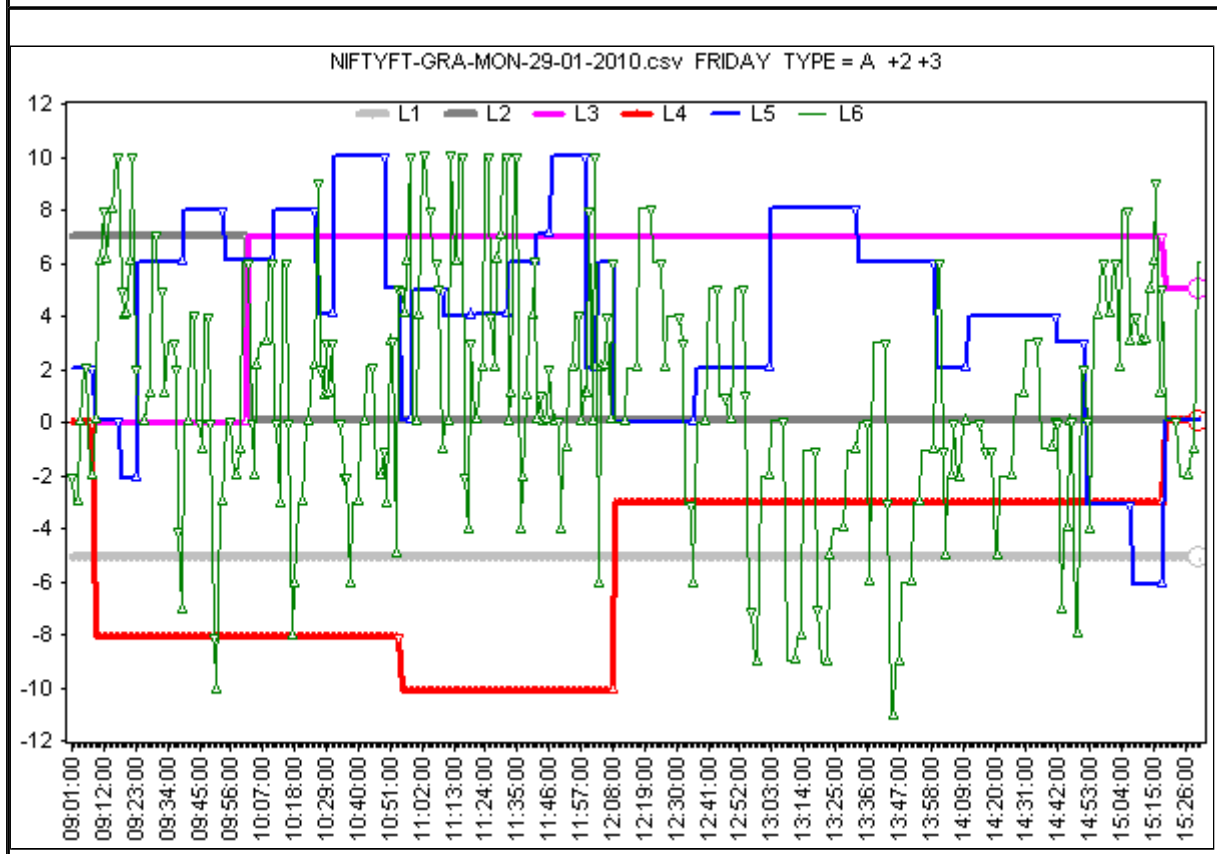
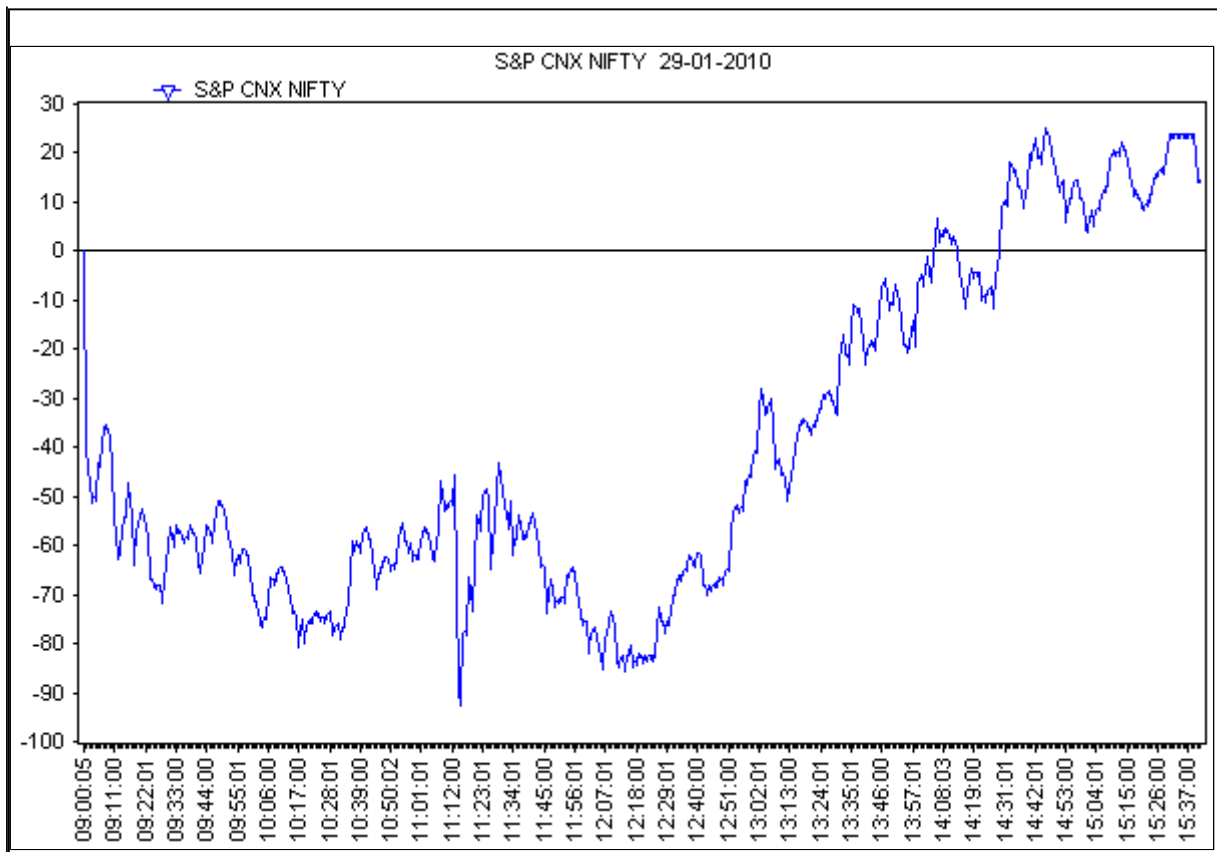
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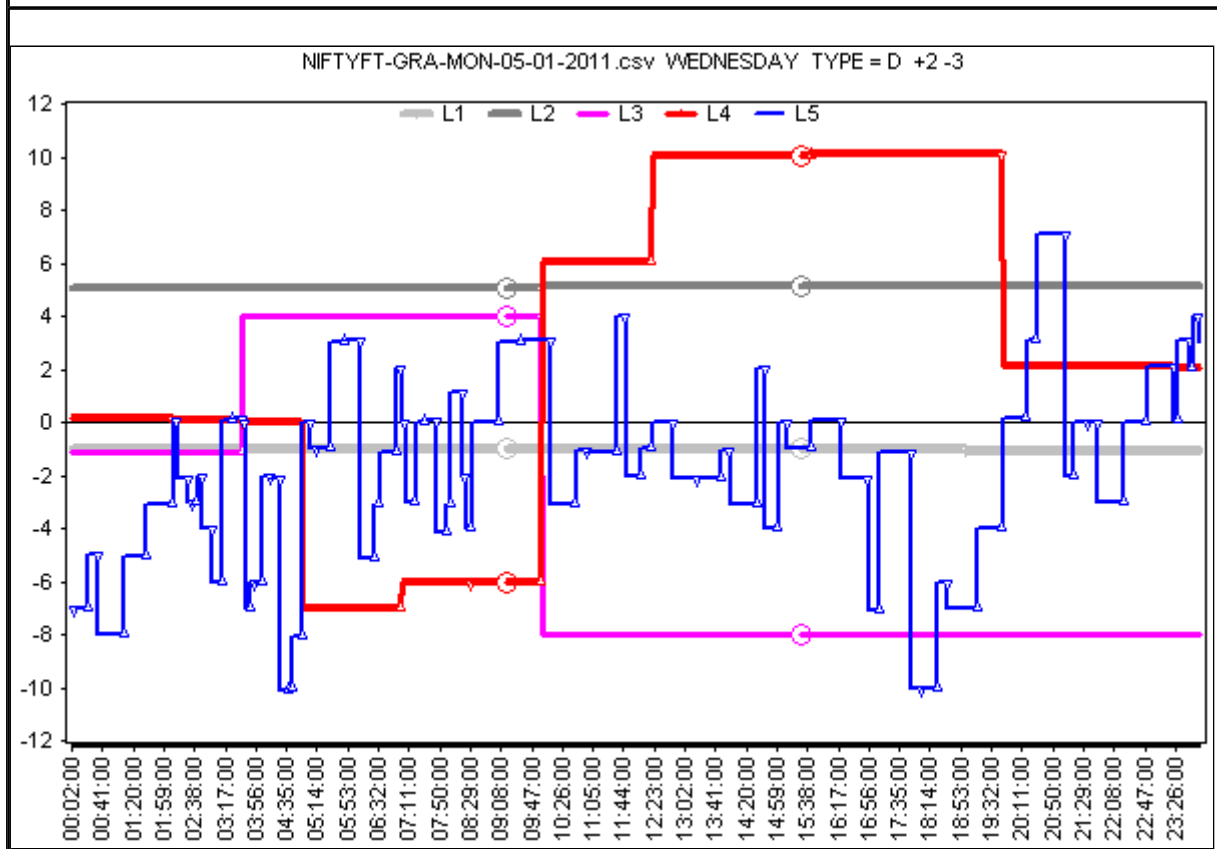
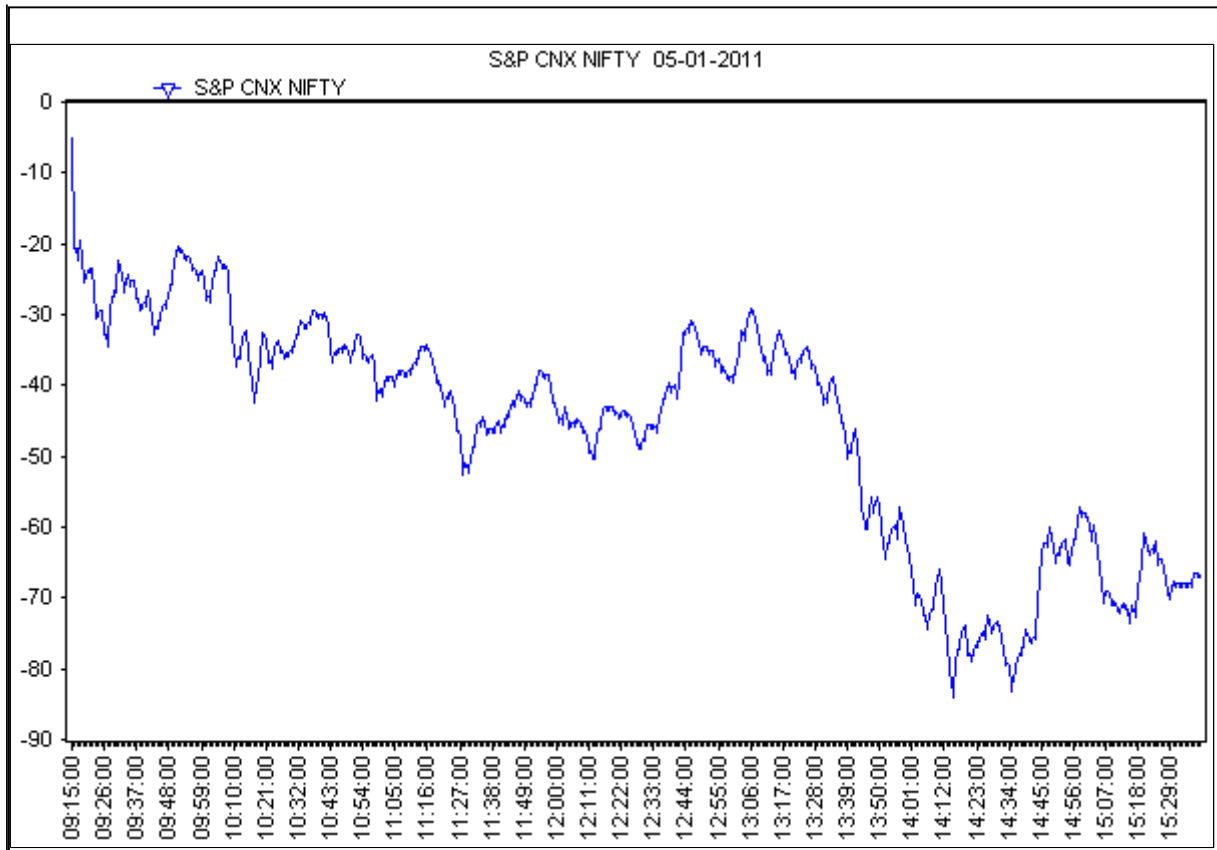


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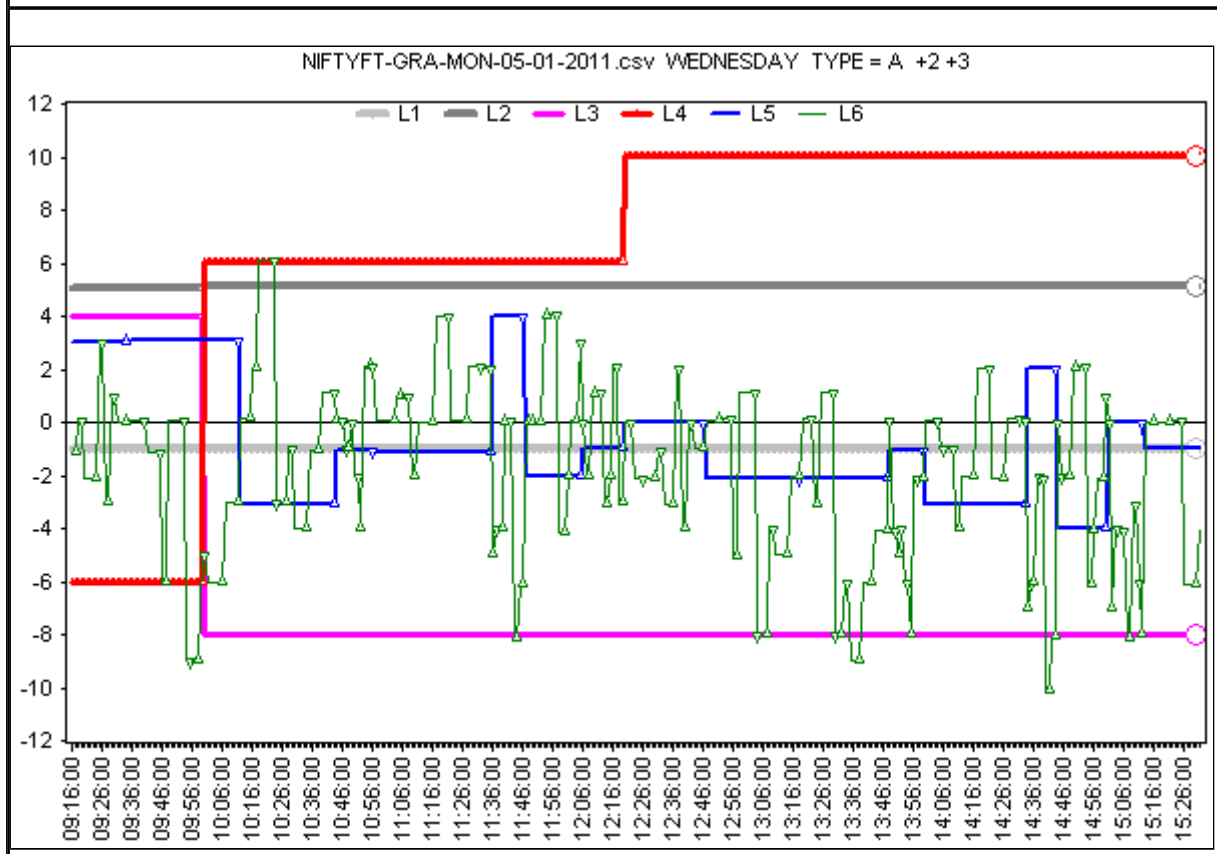
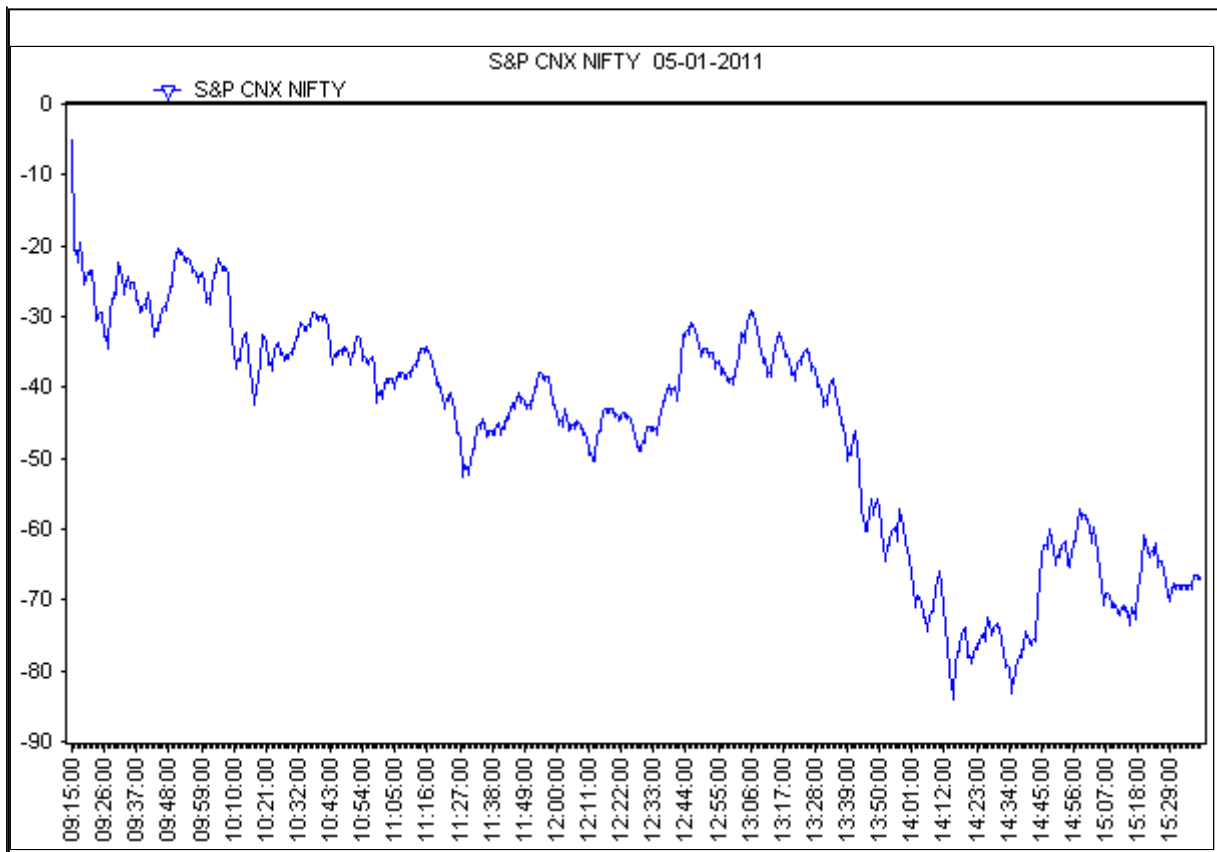
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+3



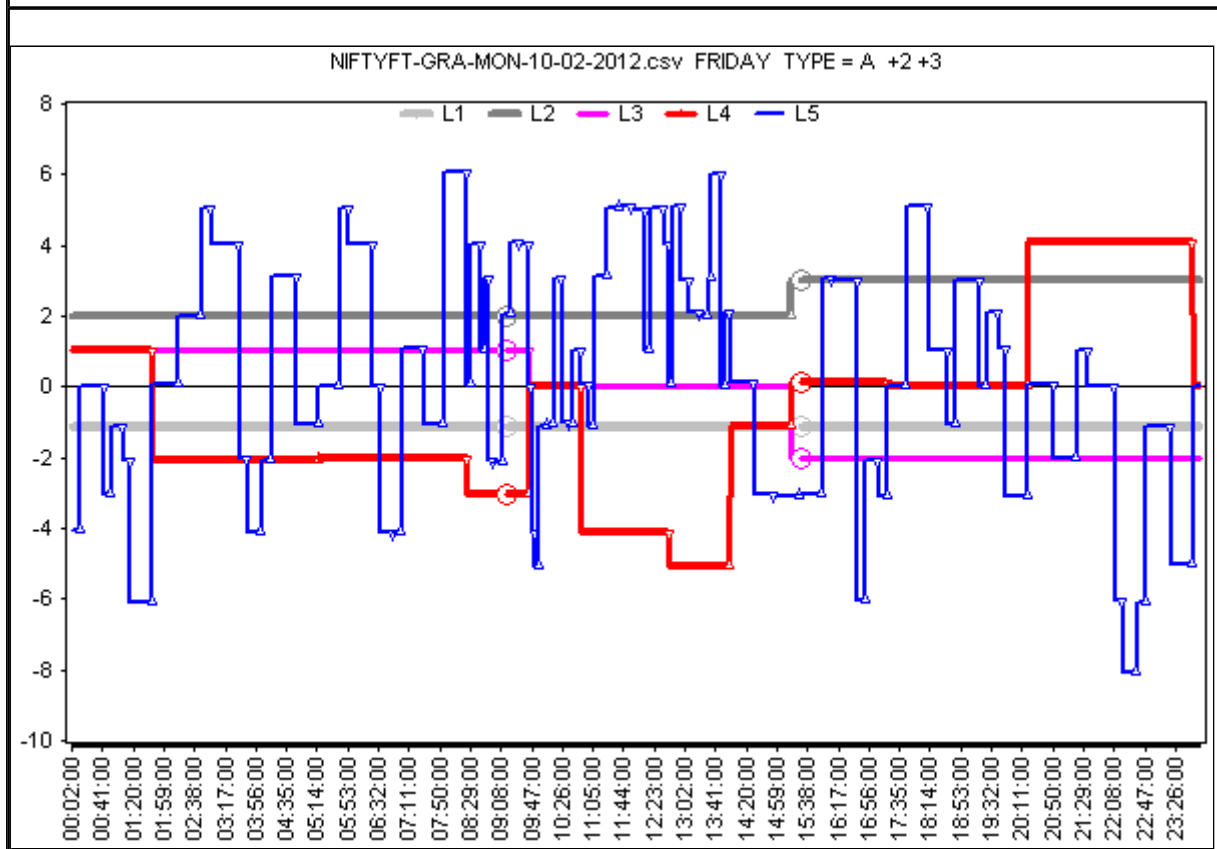
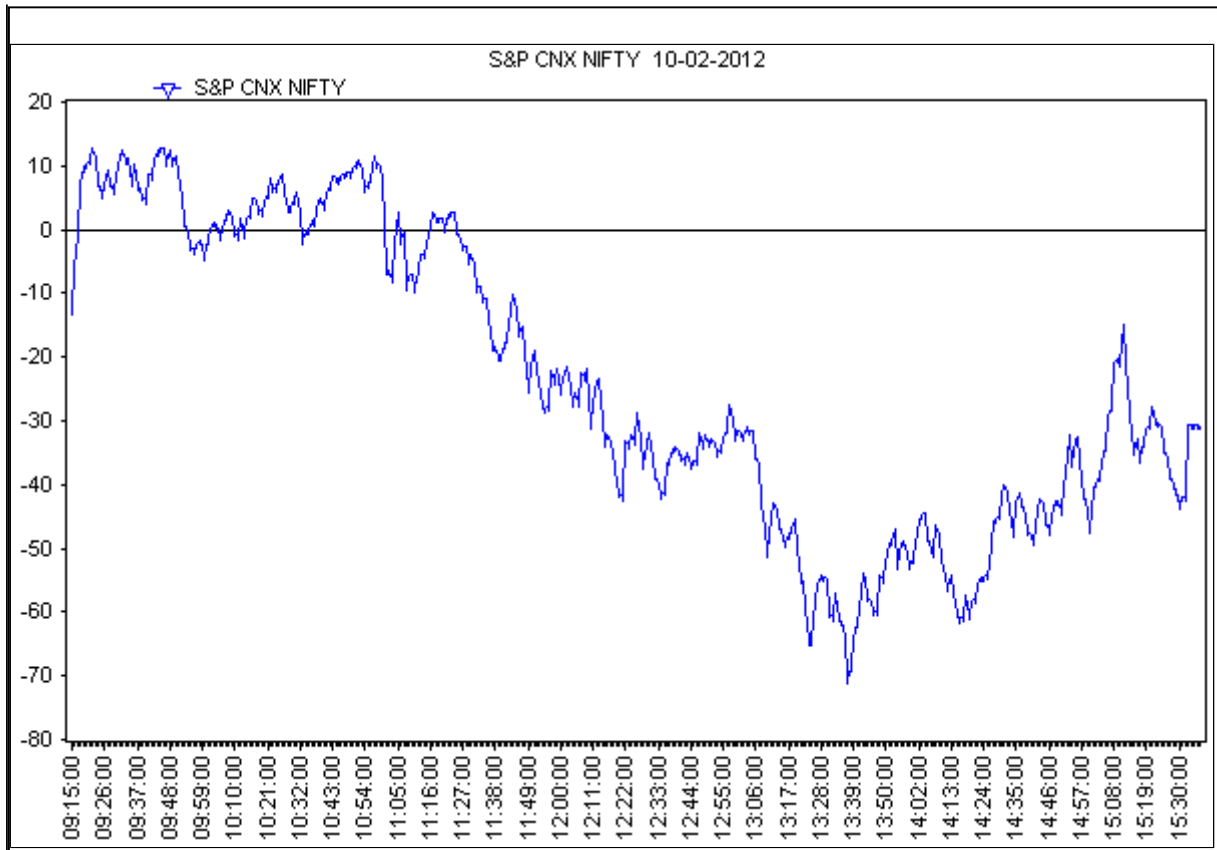
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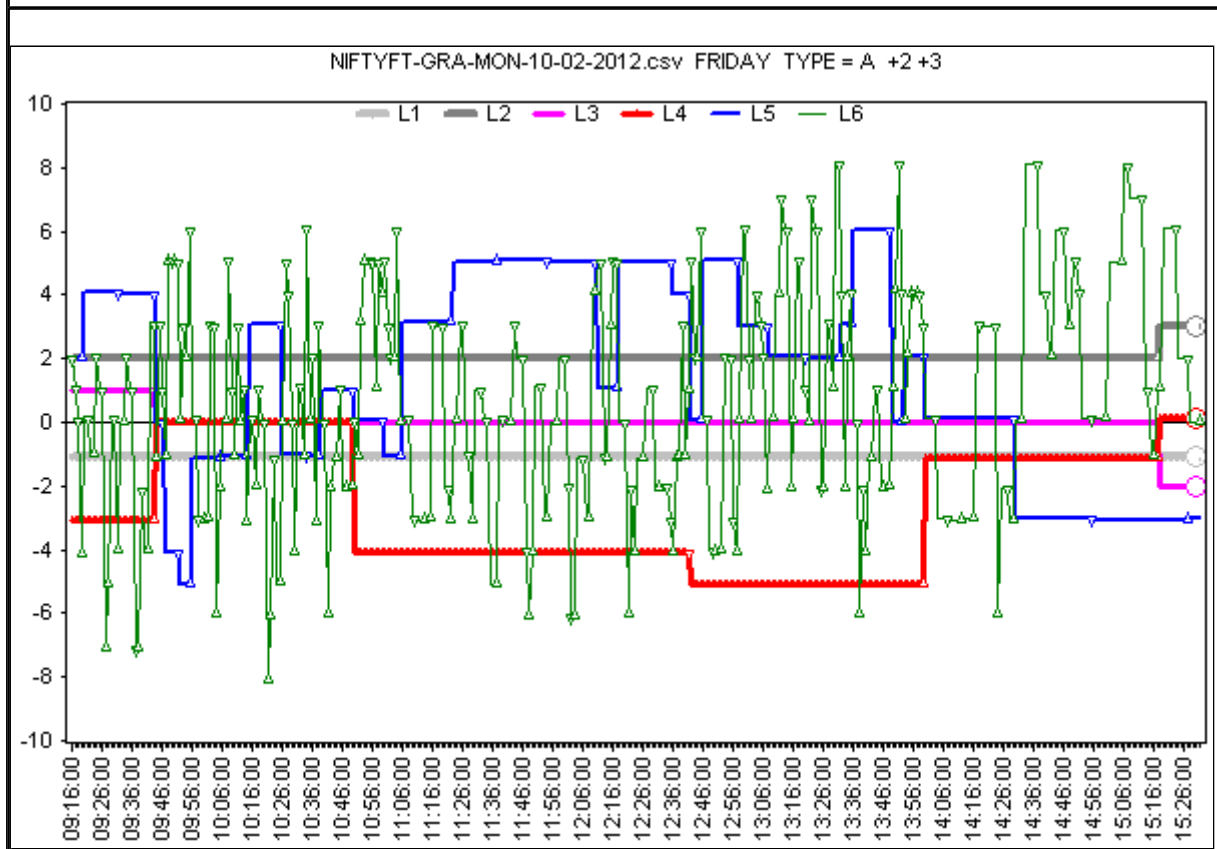
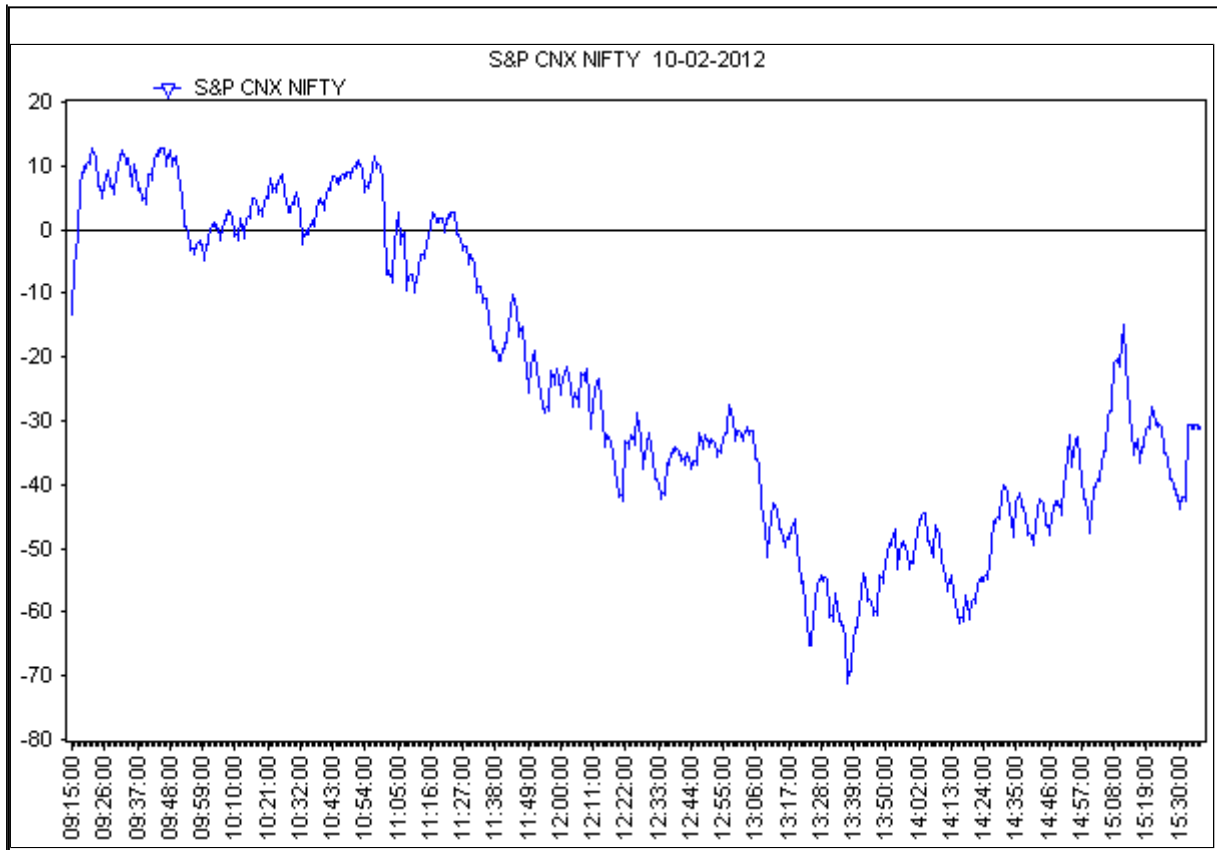
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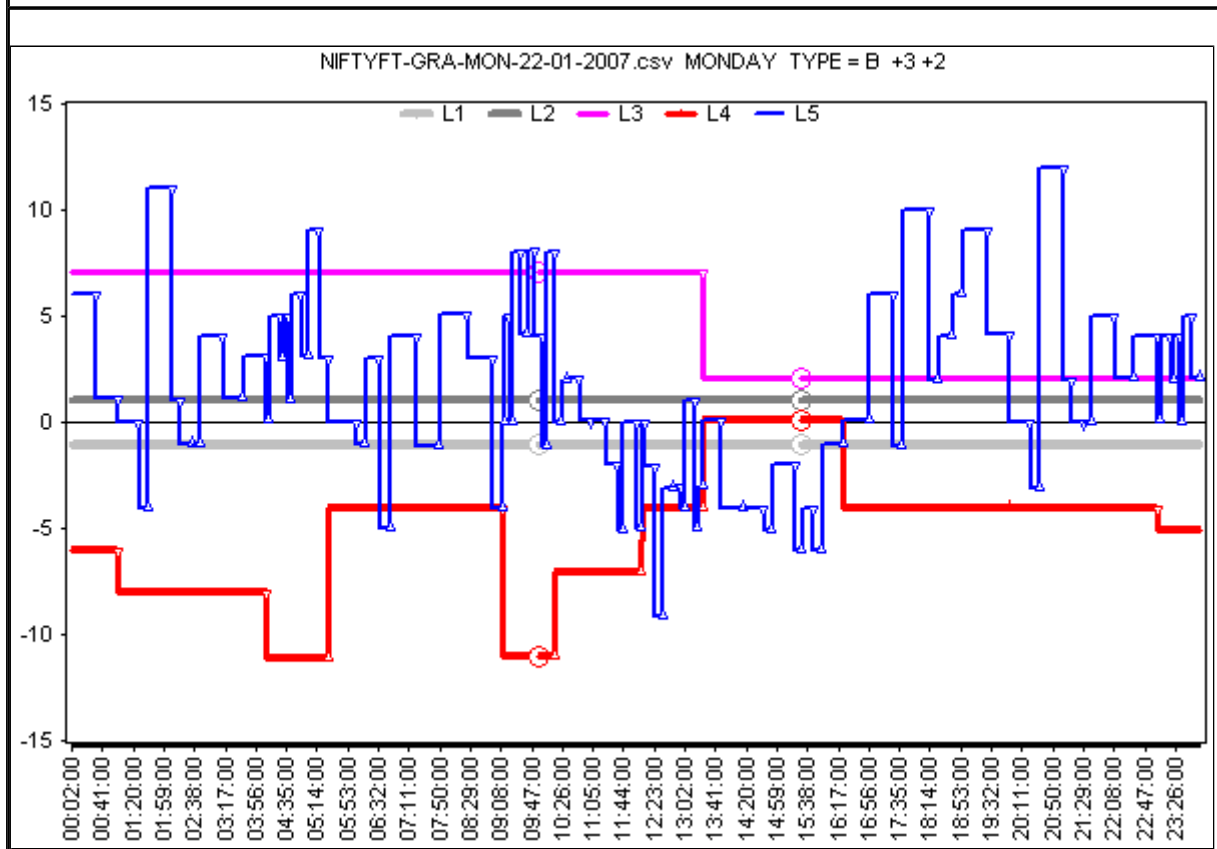
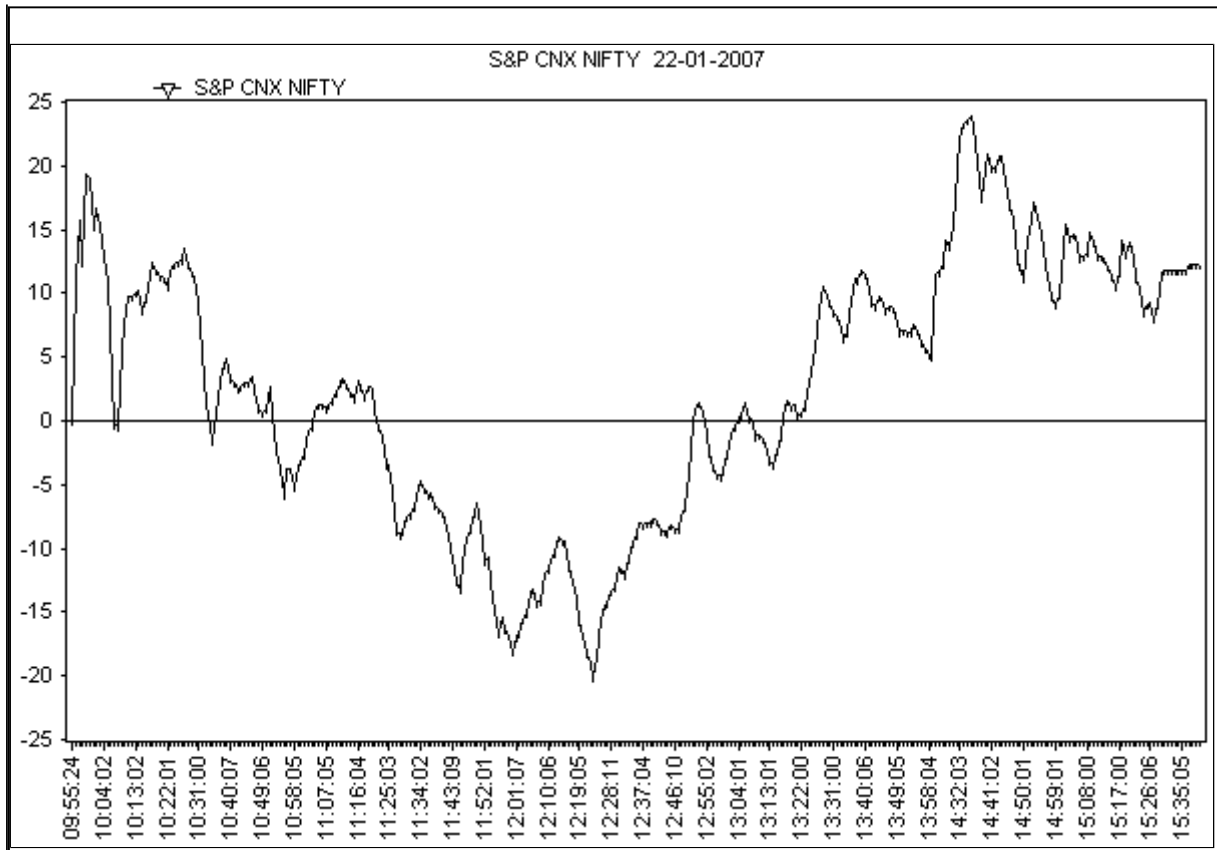
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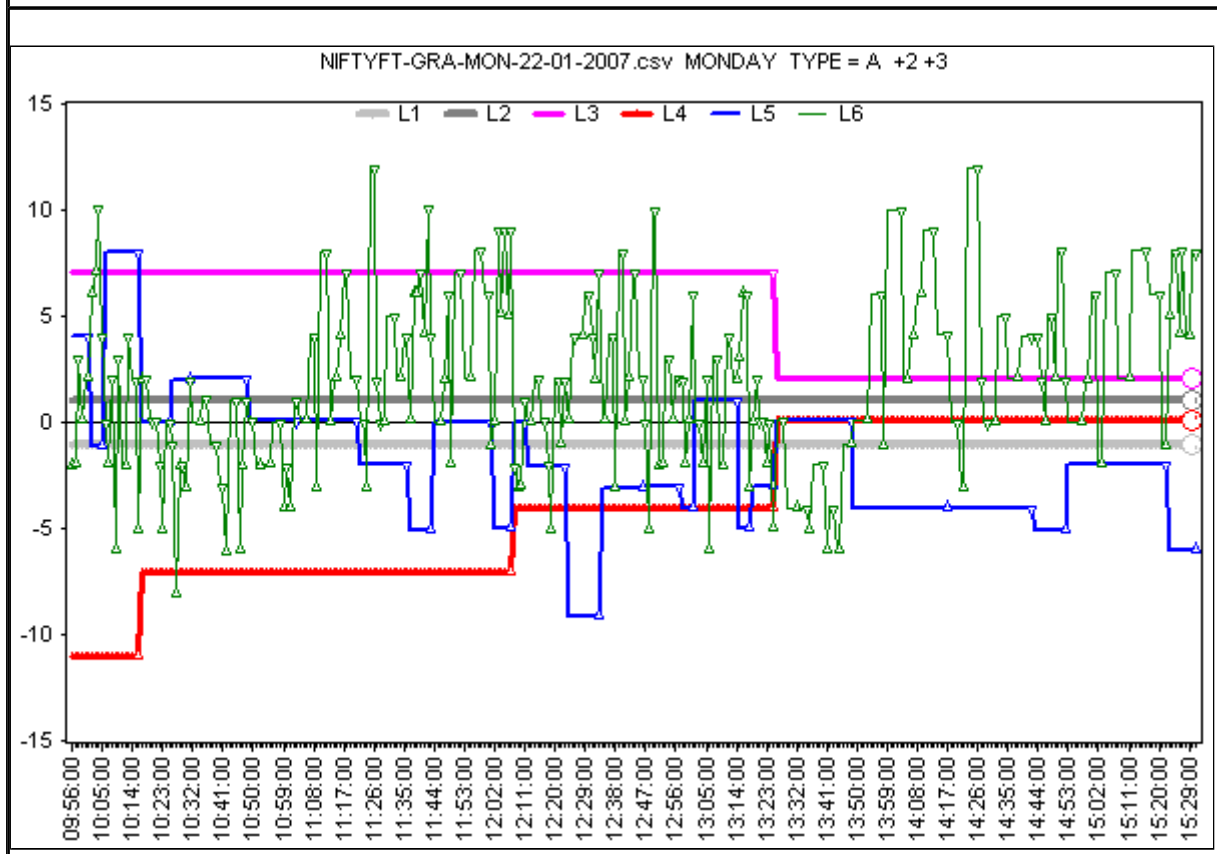
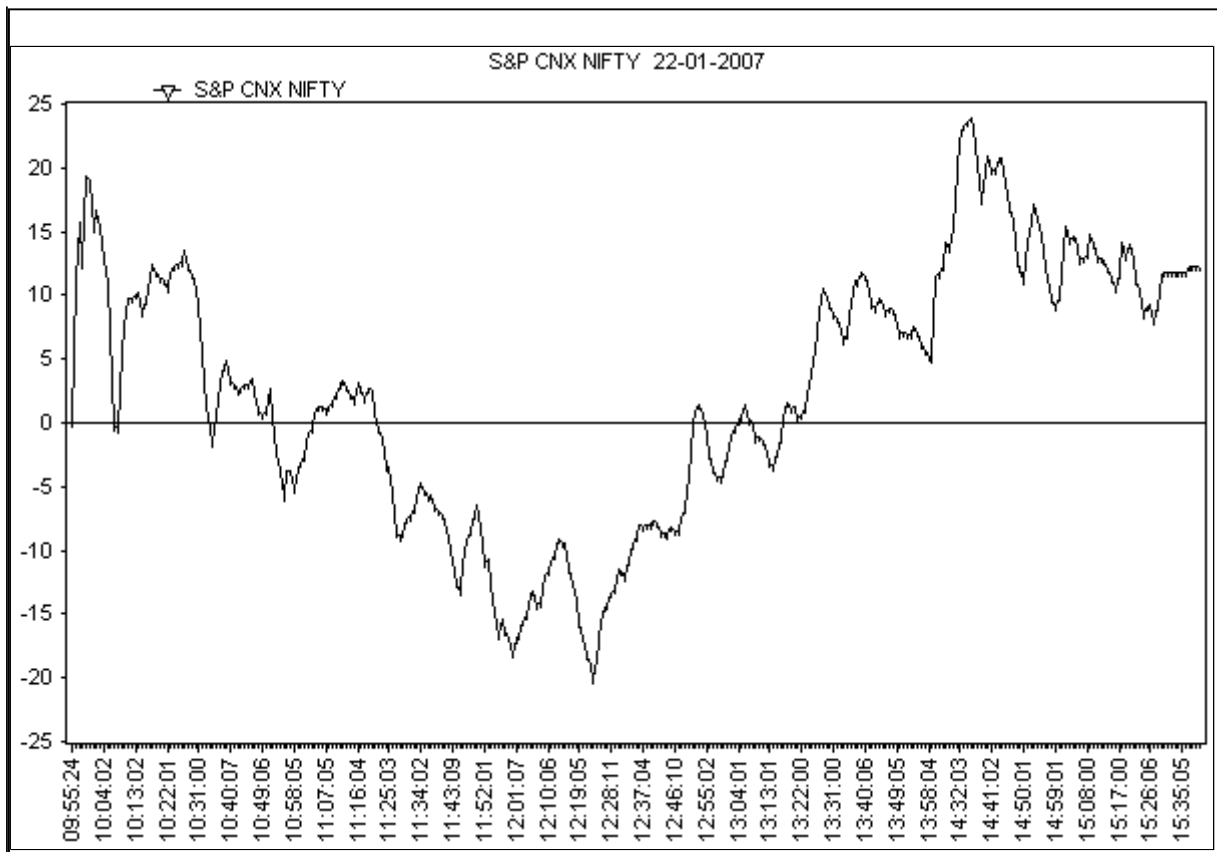
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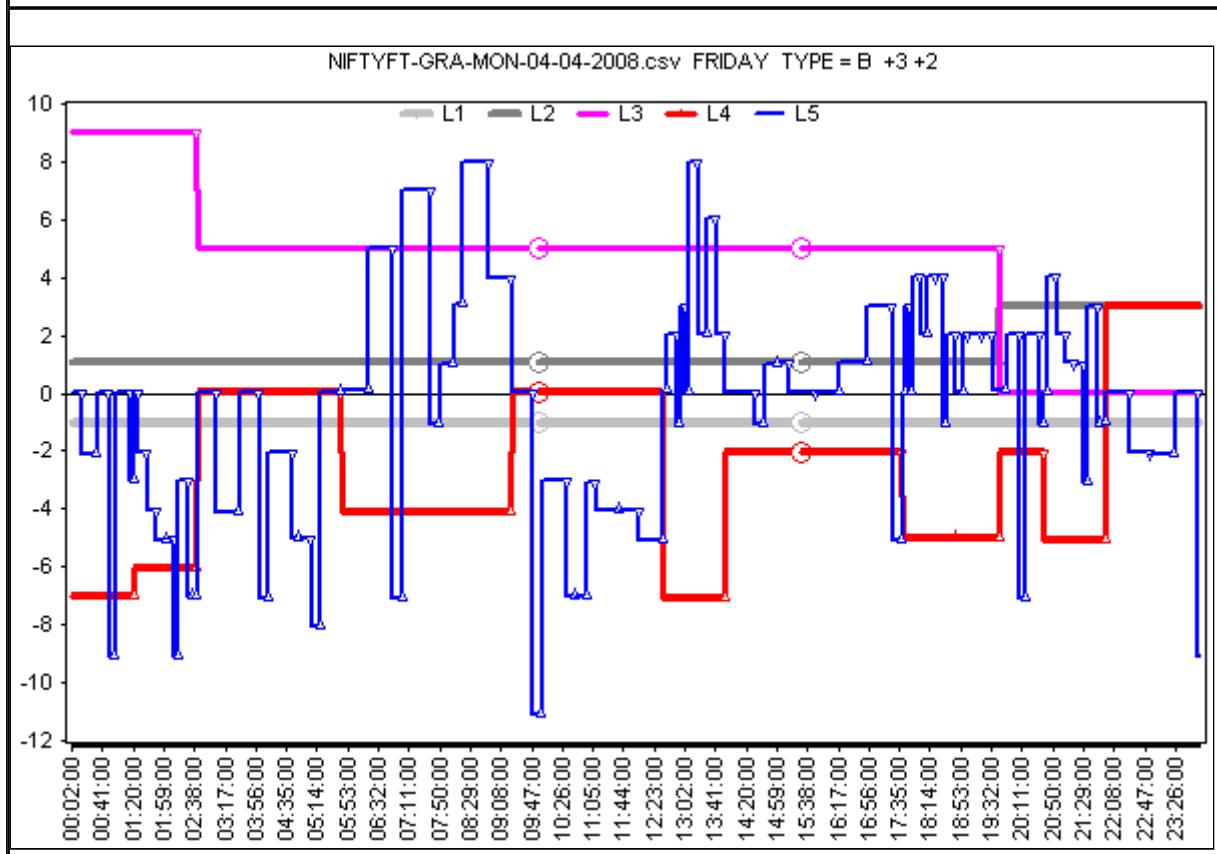
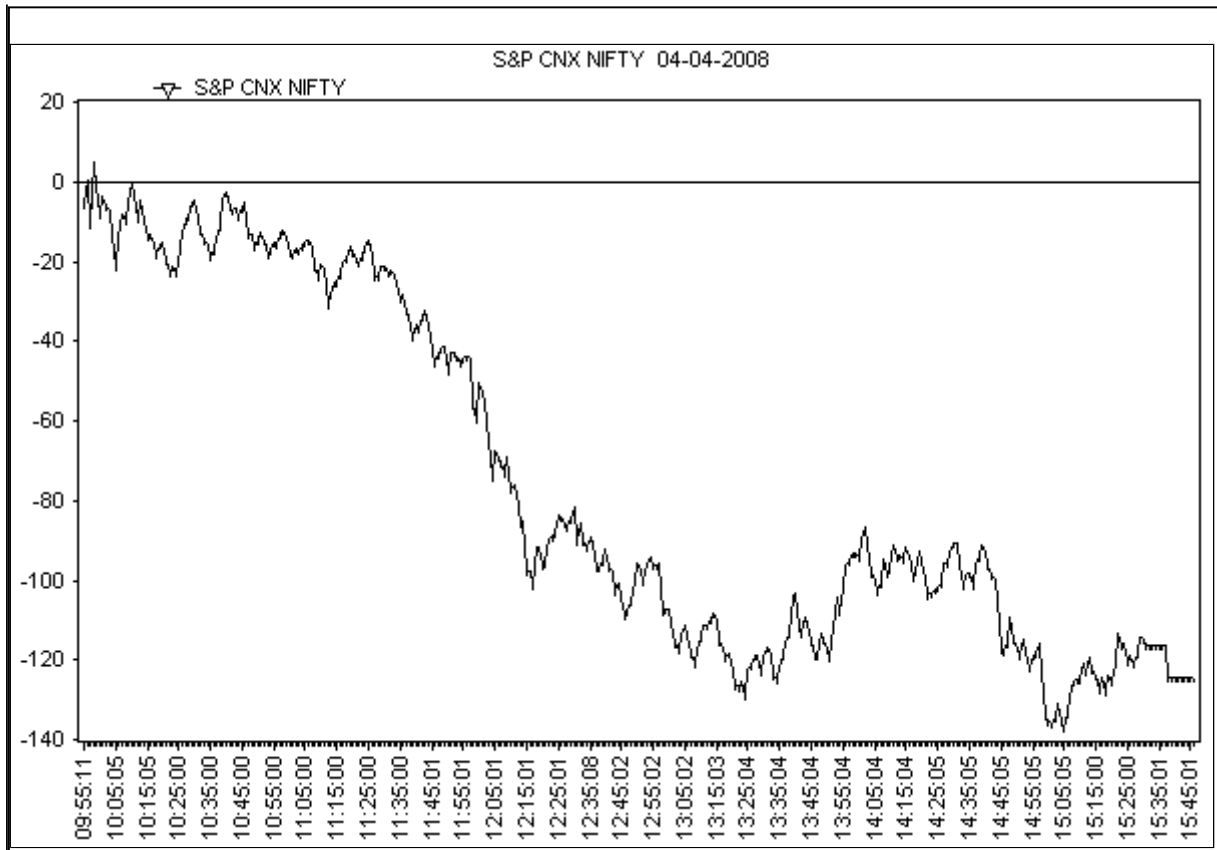
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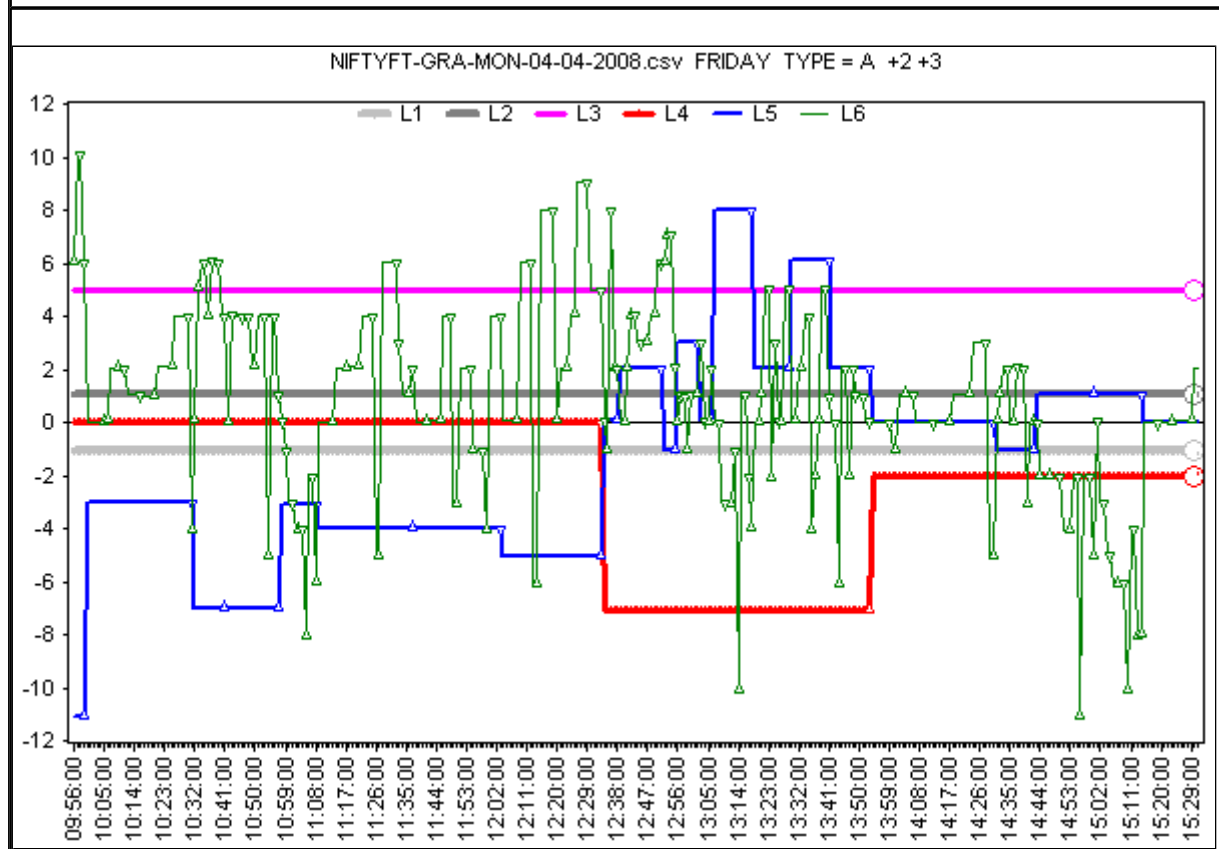
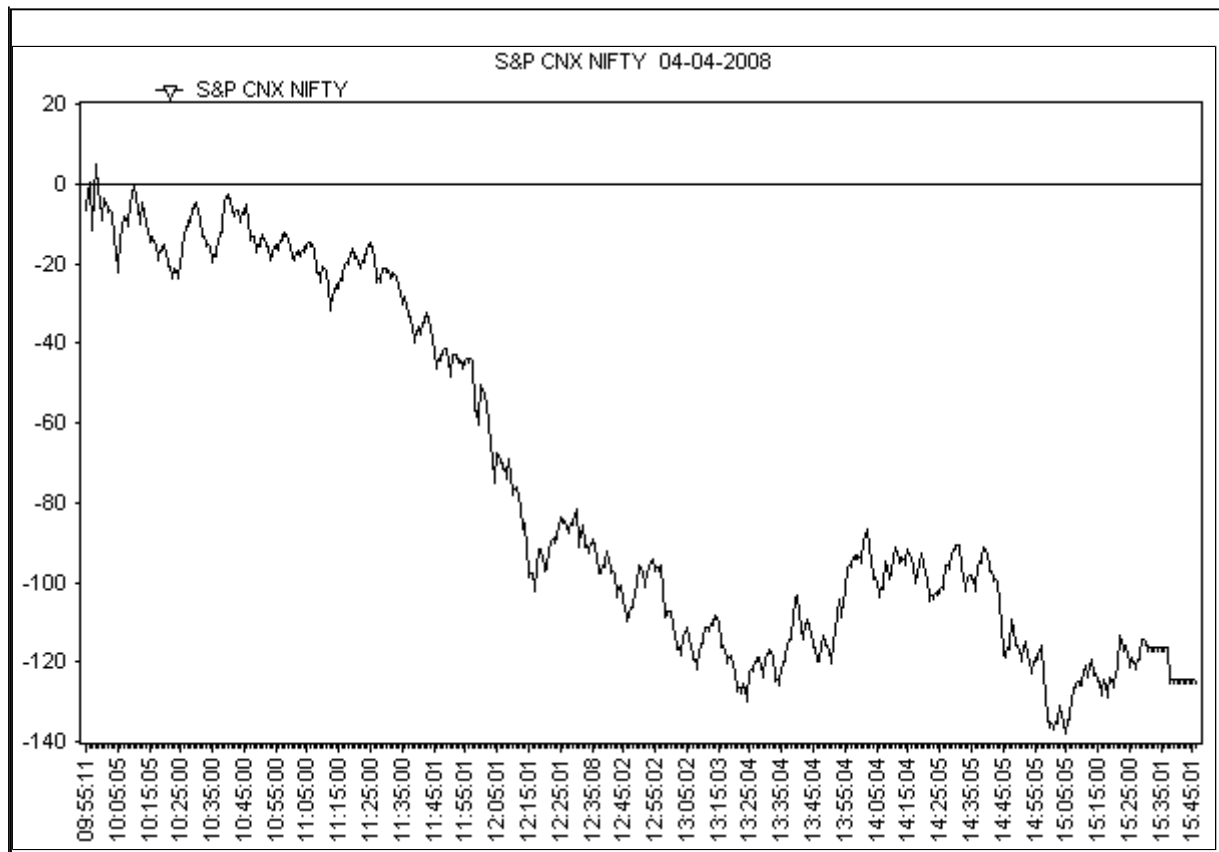
B	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is above L2 implying that it is trying to increase the power of the SGL in the positive sense. (L3 can be equal to L2)	B
+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
+L2		+2



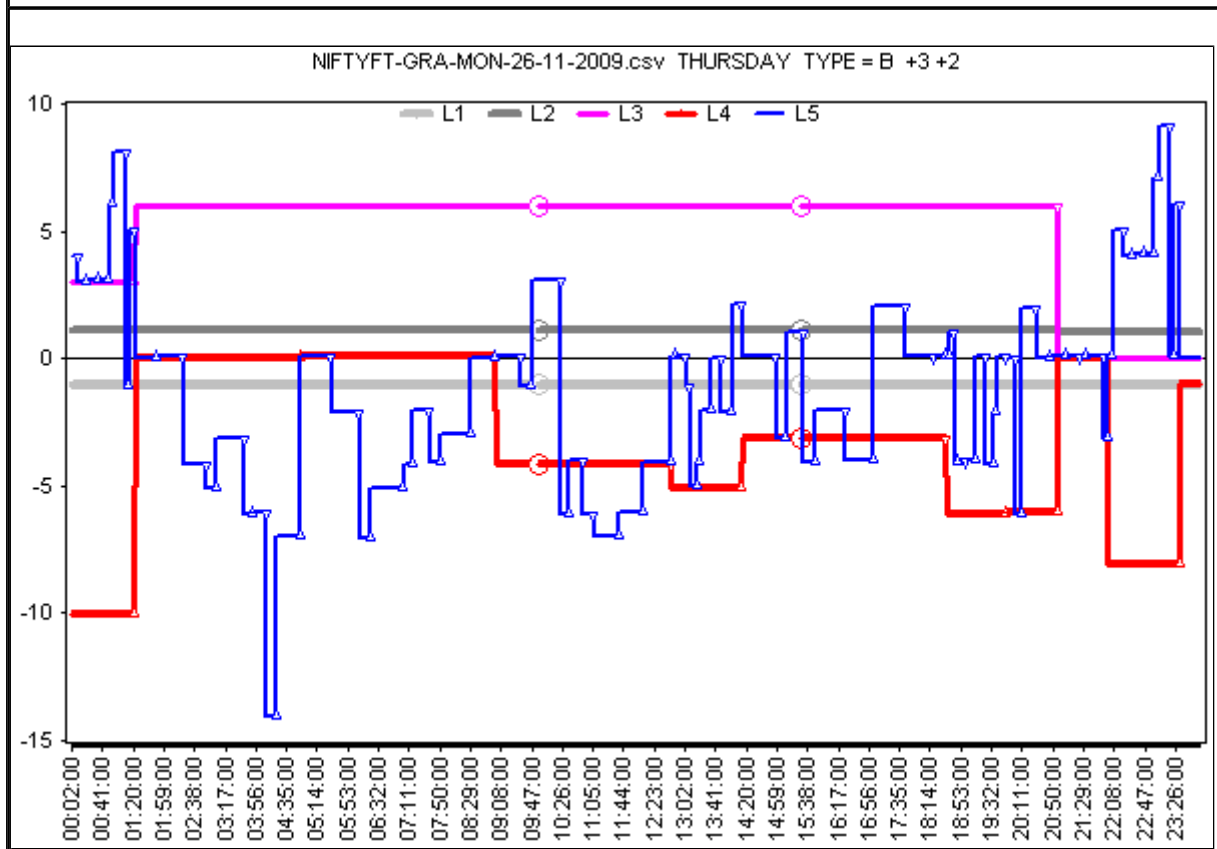
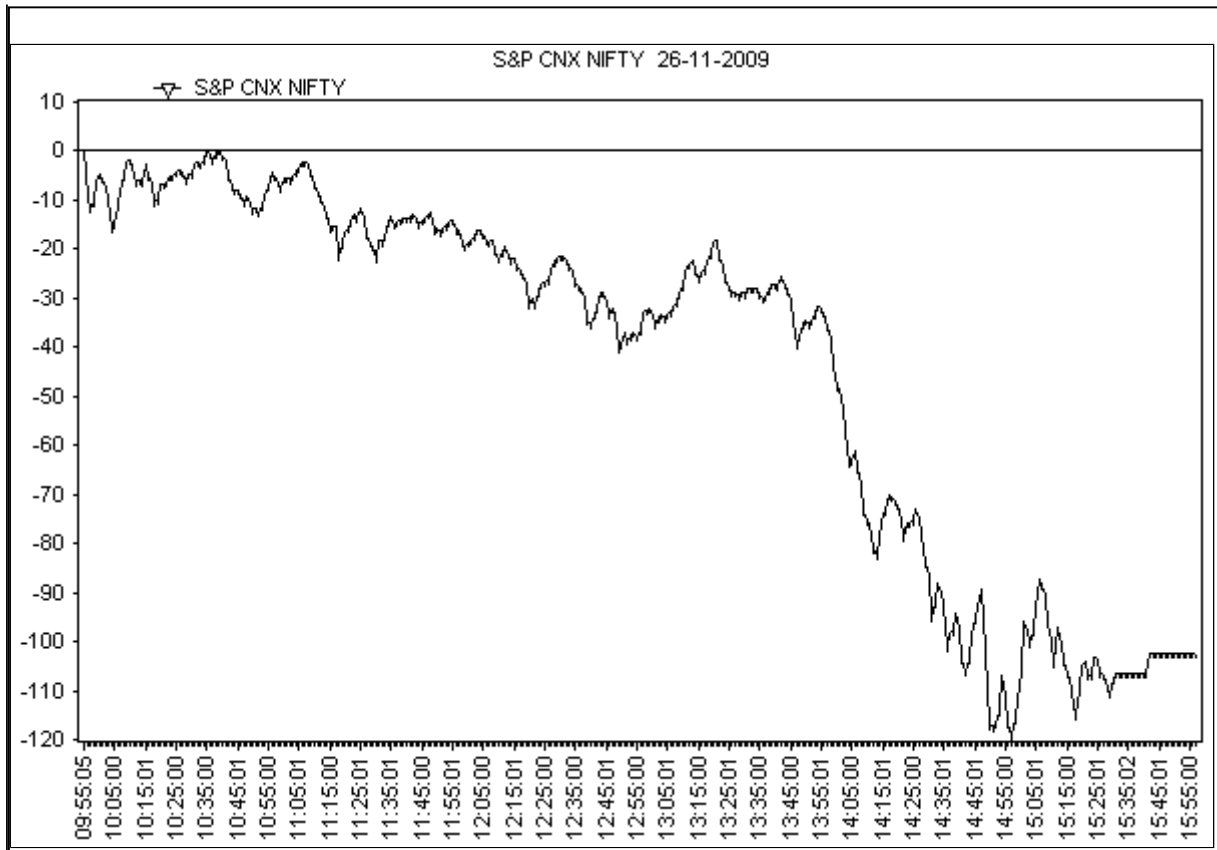
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+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
+L2		+2



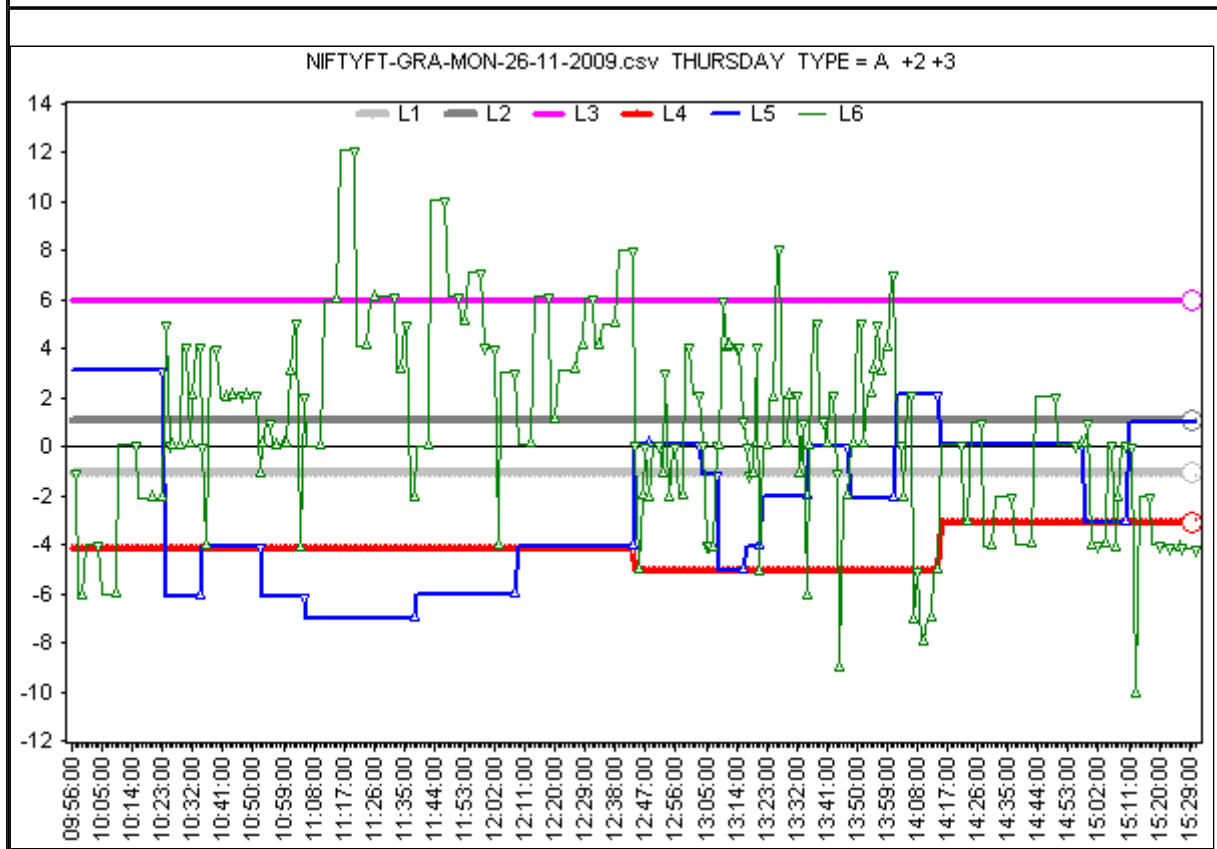
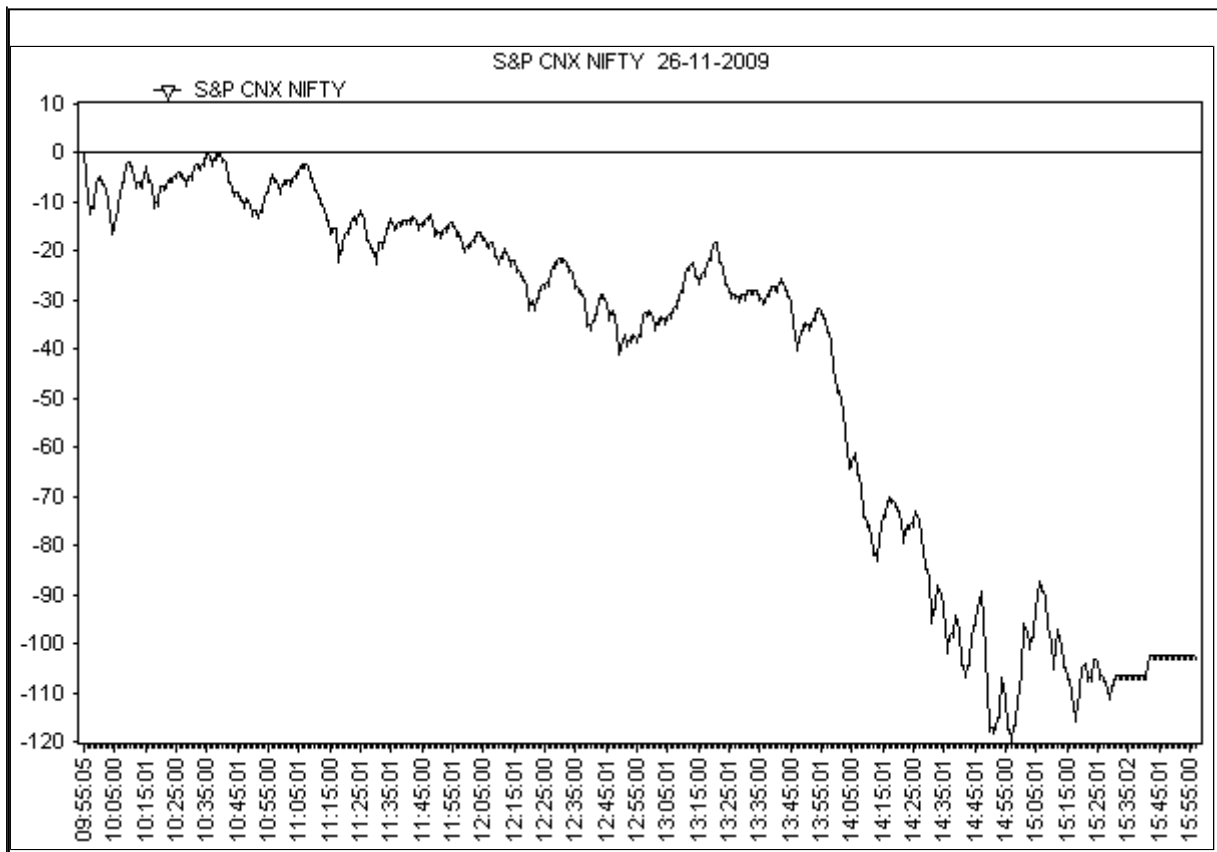
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+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
+L2		+2



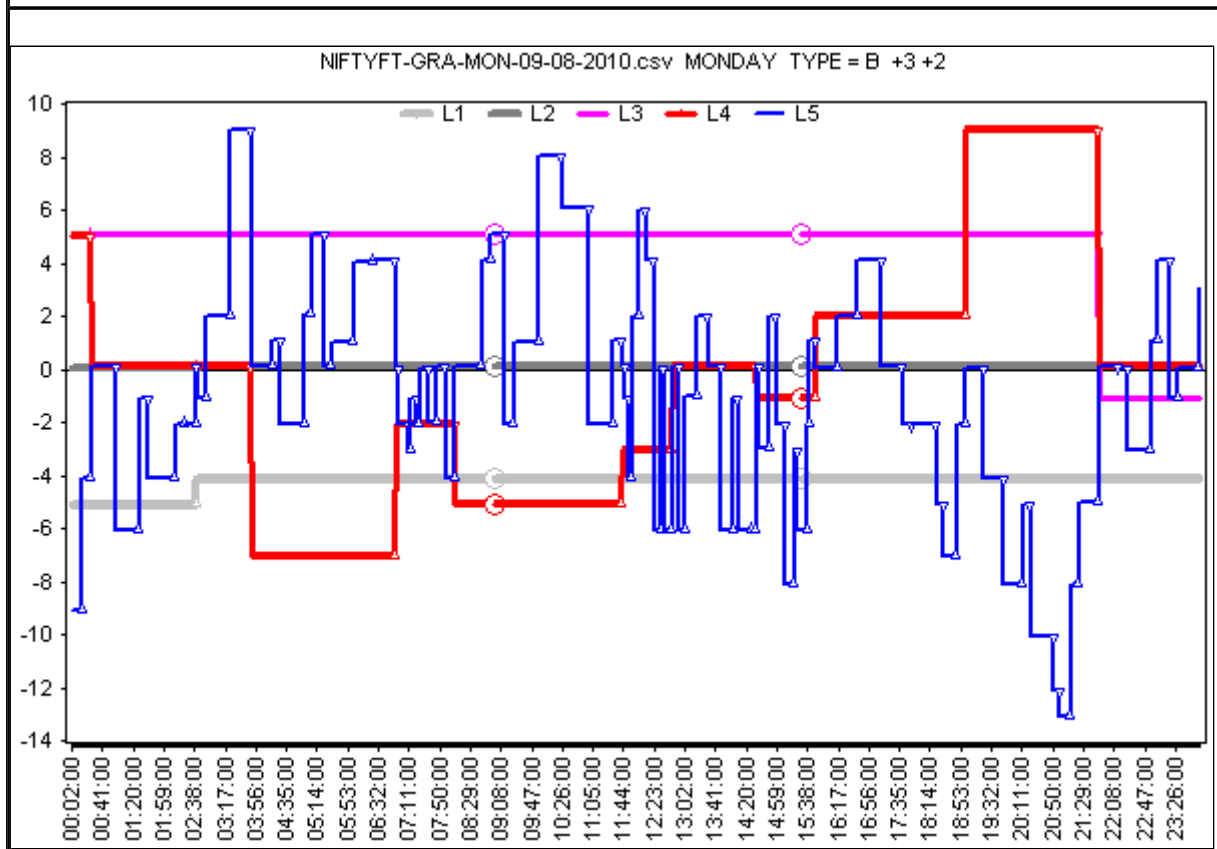
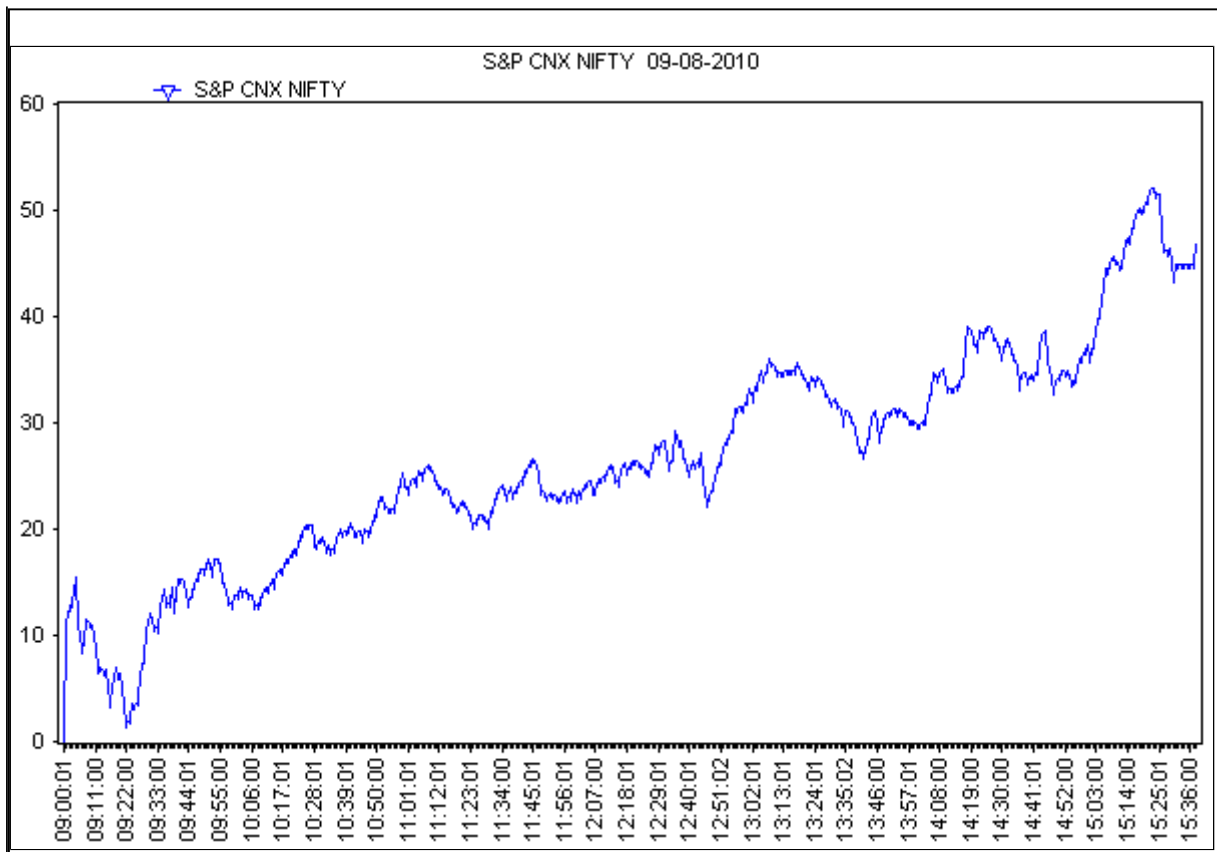
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+L2		+2



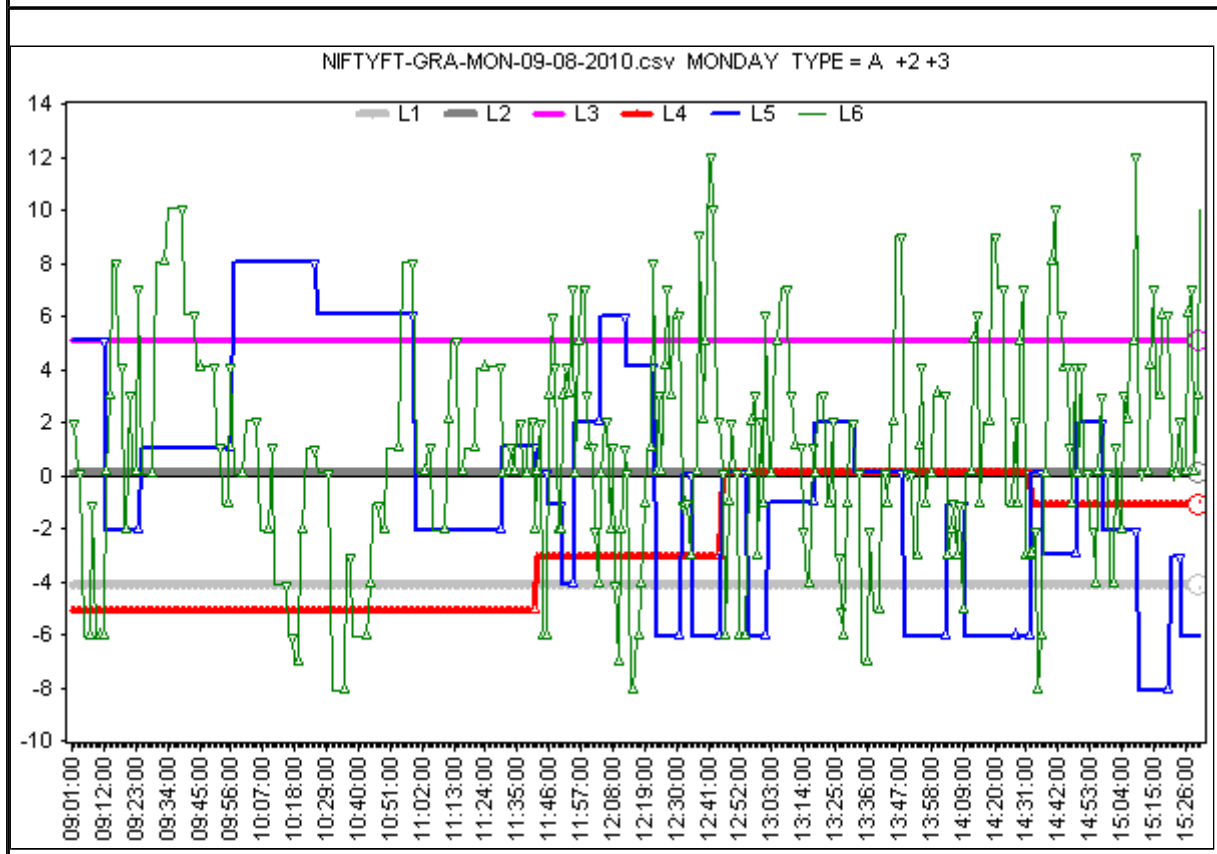
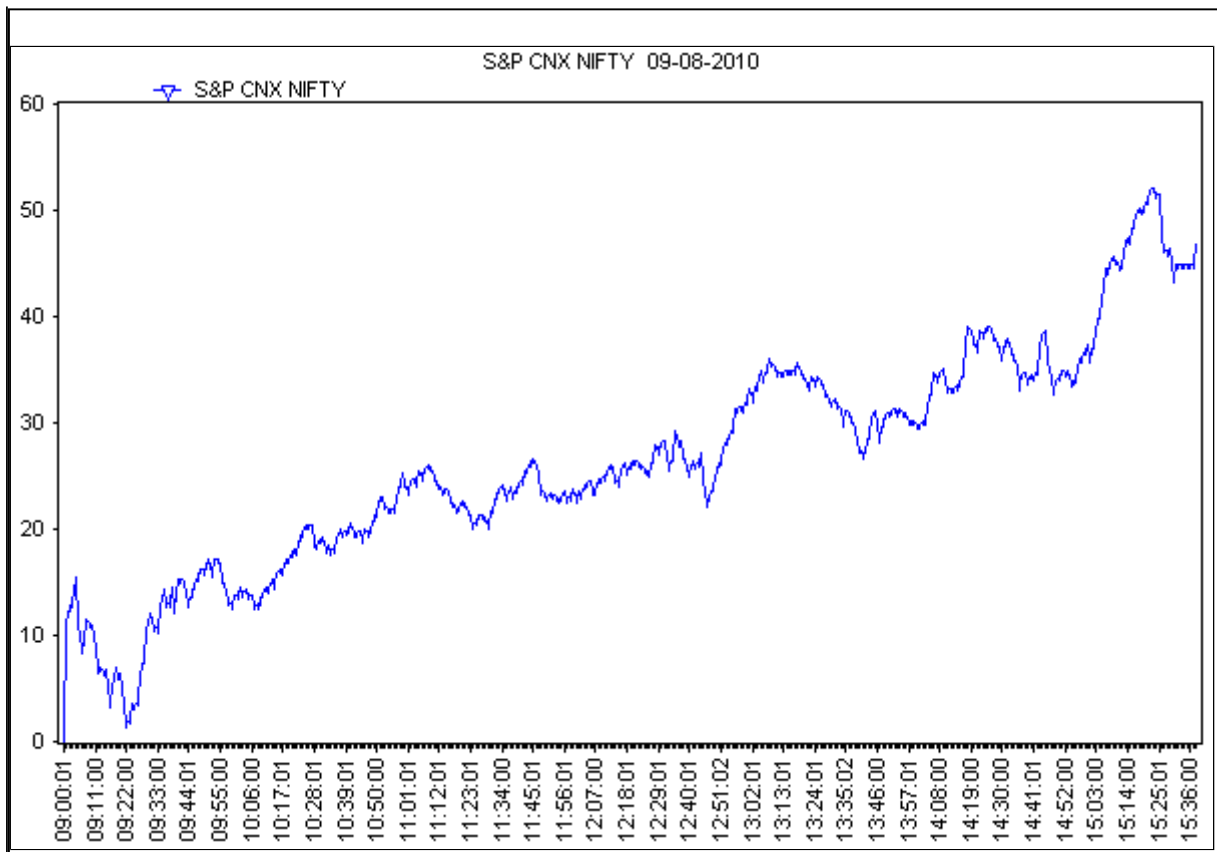
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+L2		+2



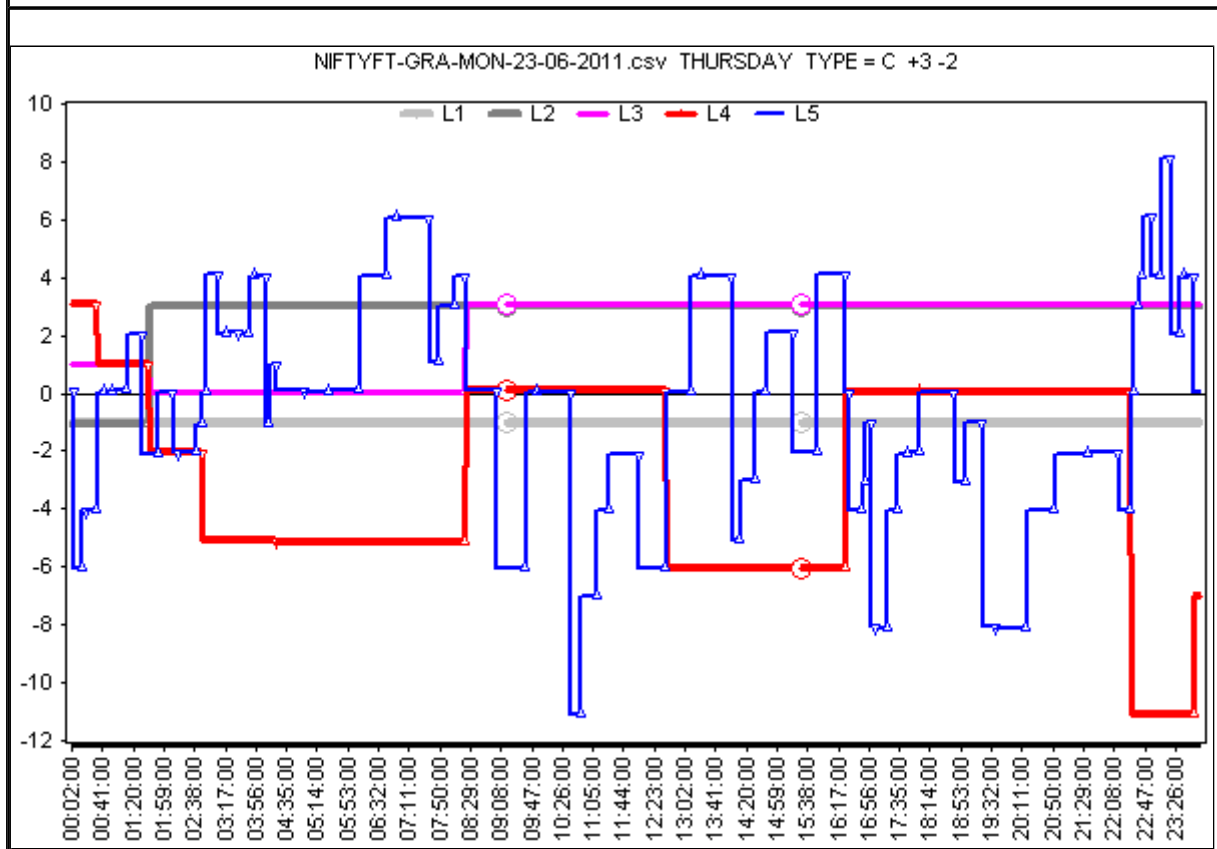
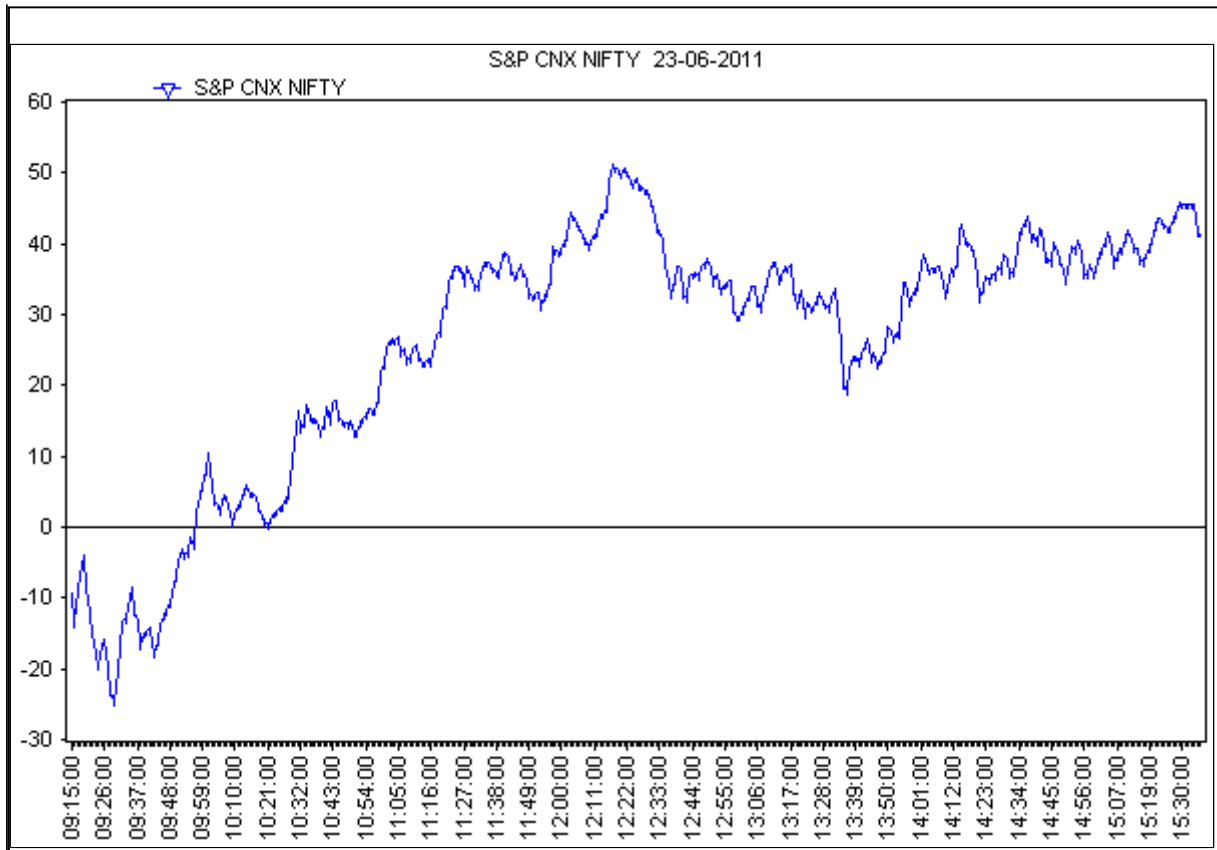
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+L2		+2



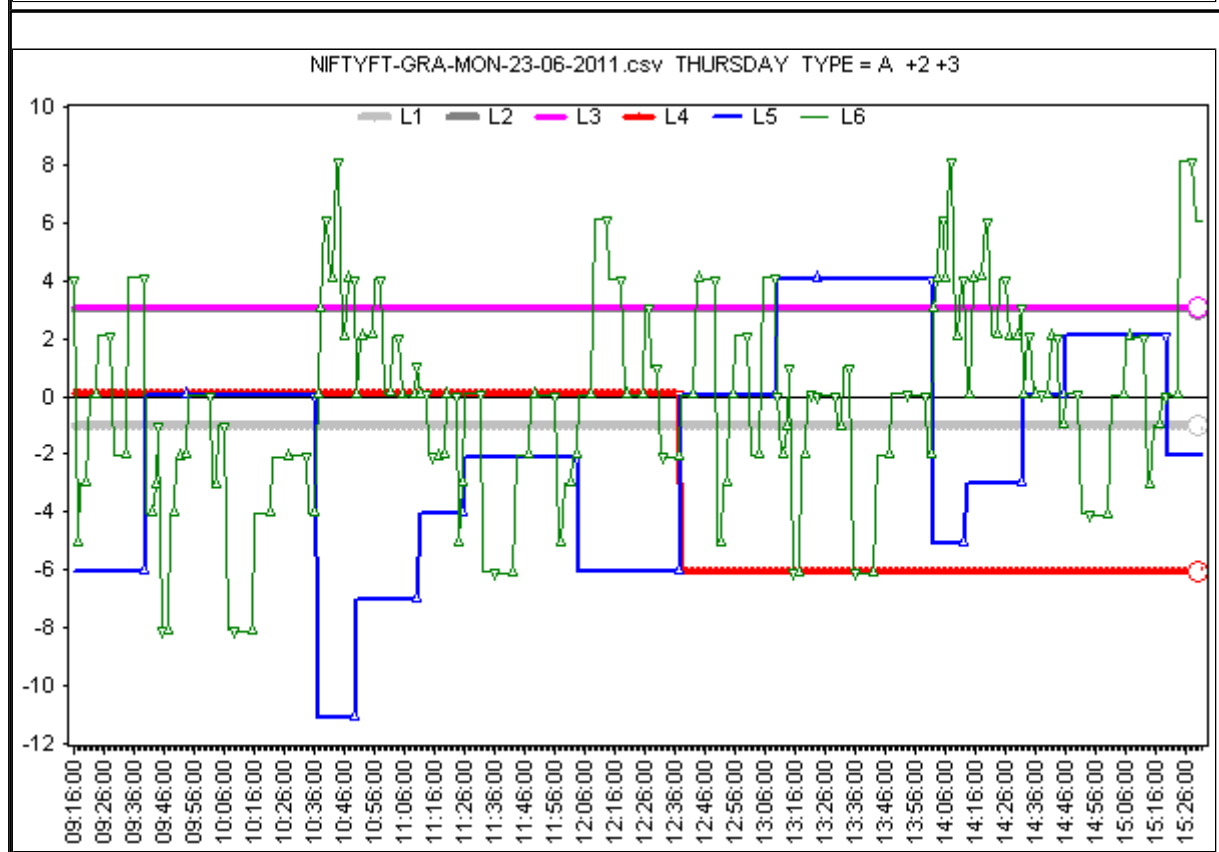
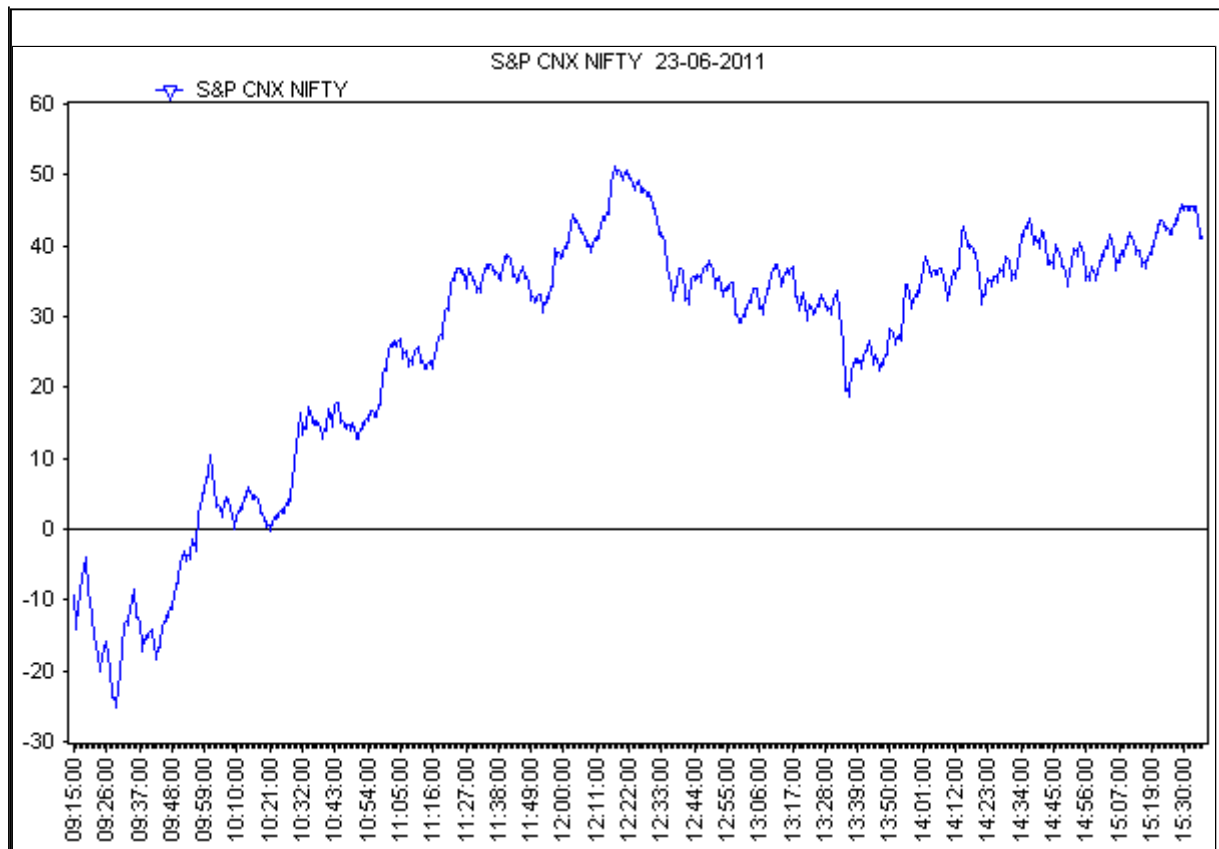
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+L2		+2



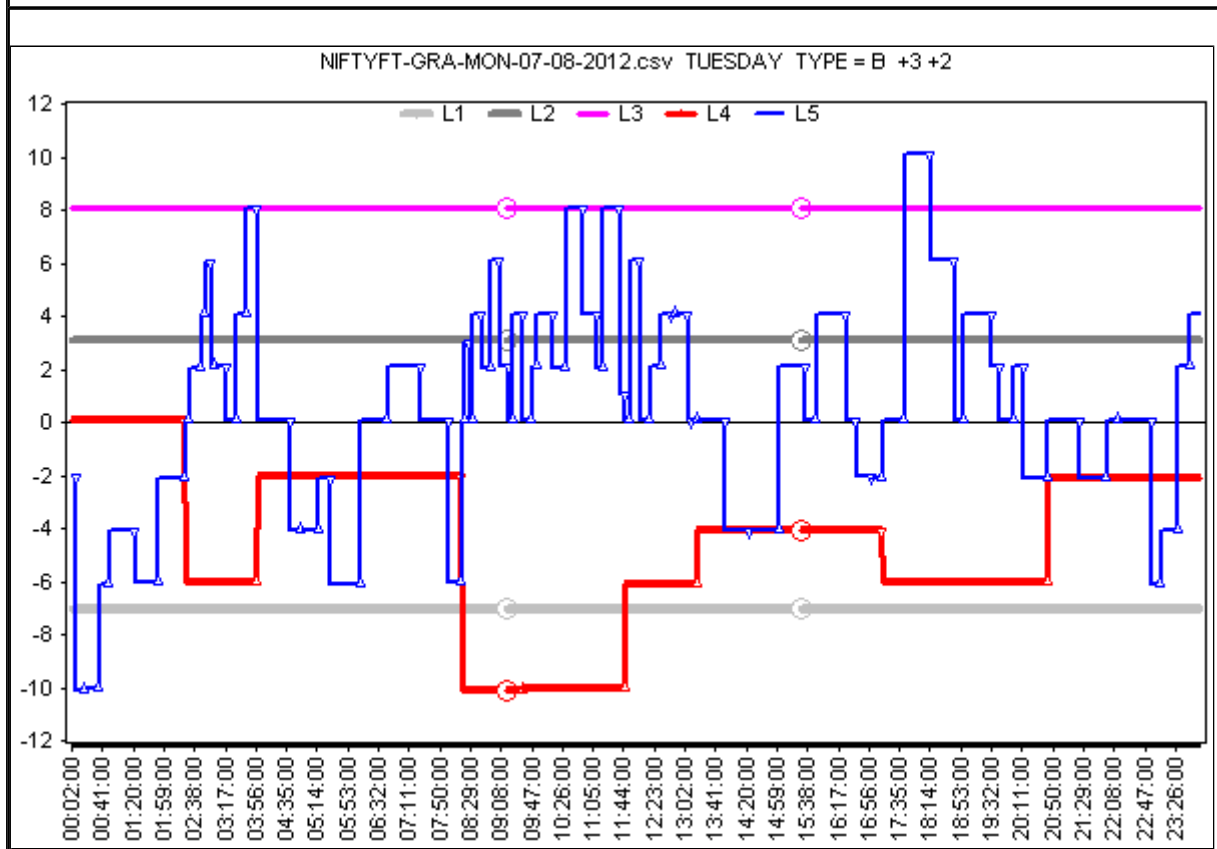
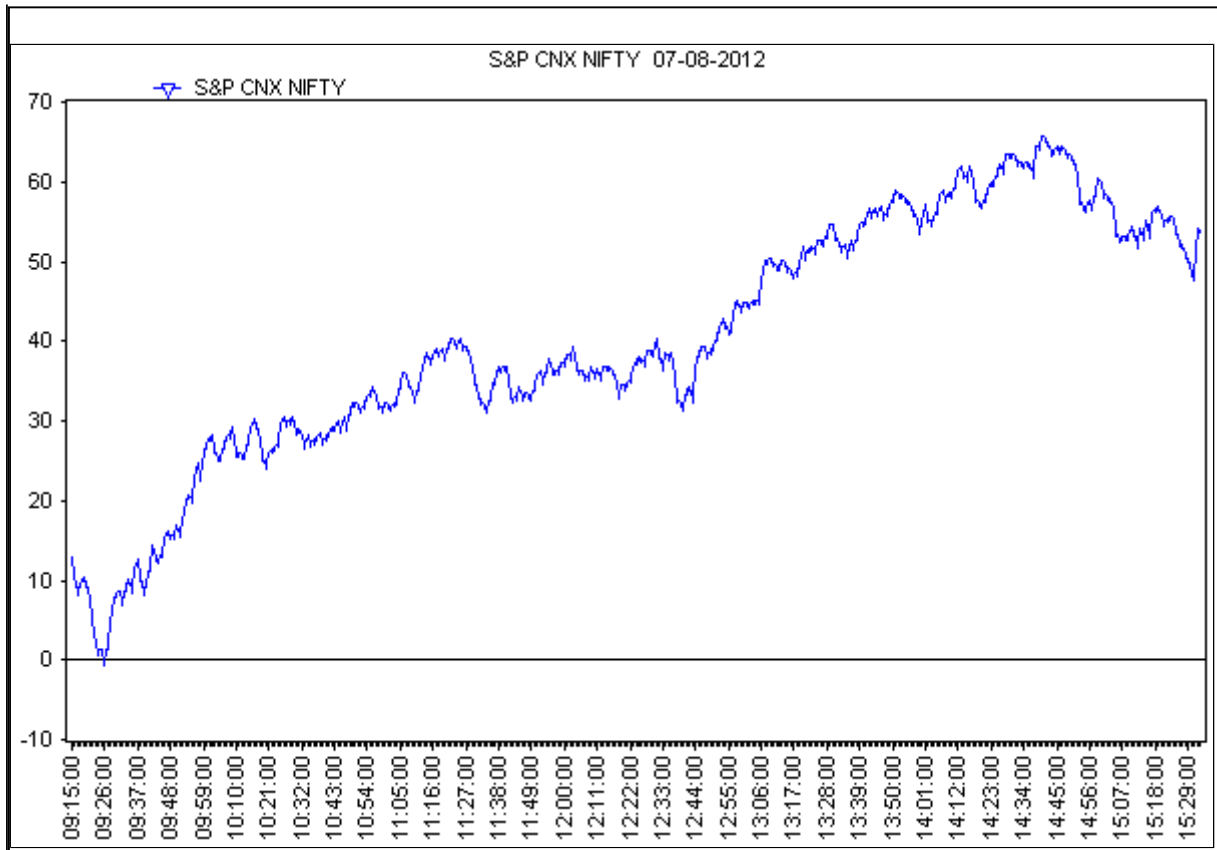
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+L2		+2



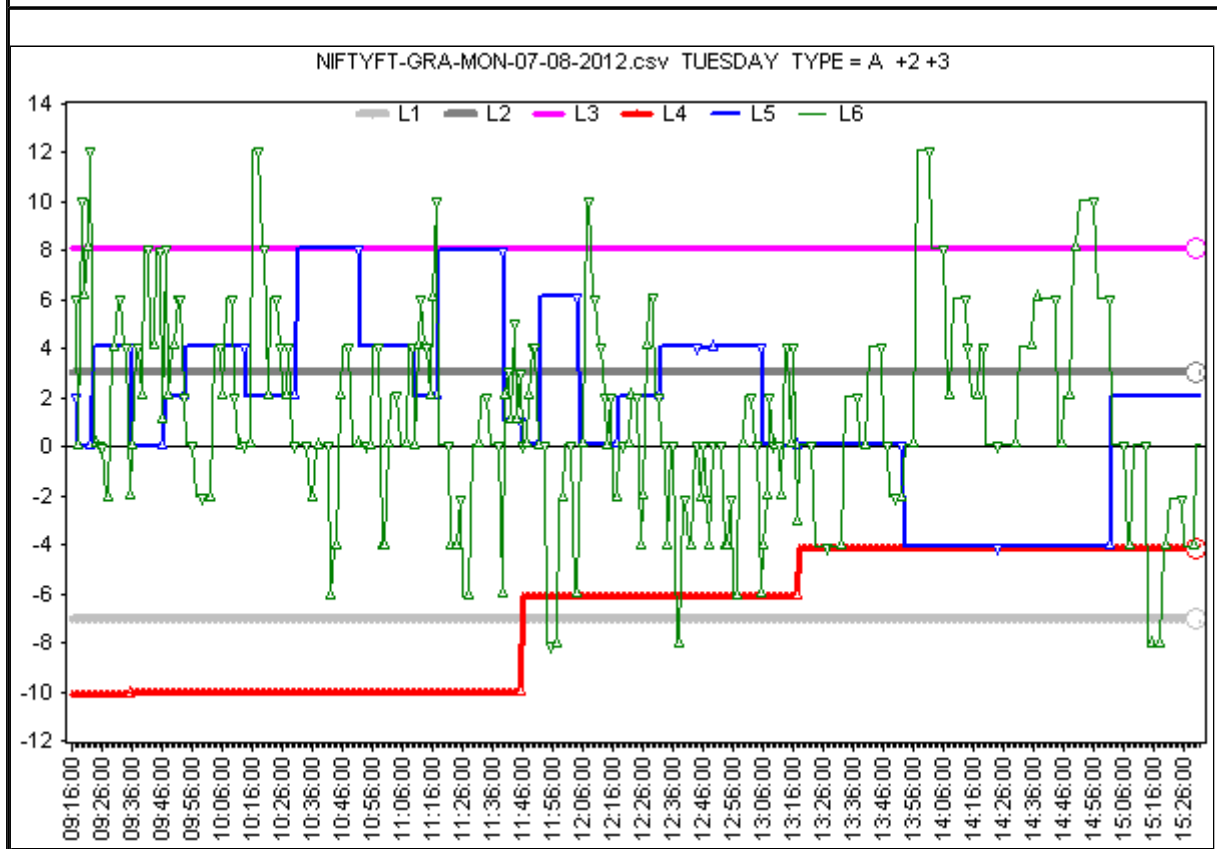
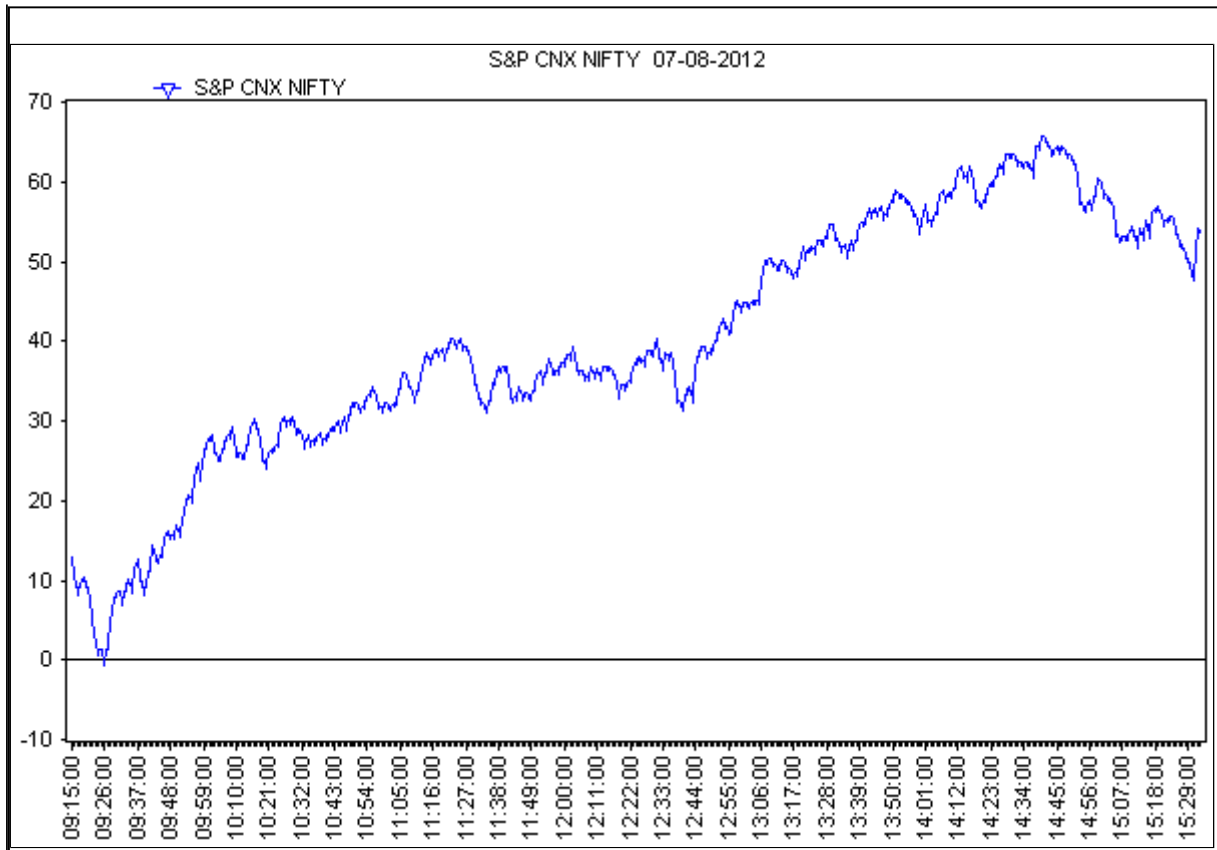
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+L2		+2



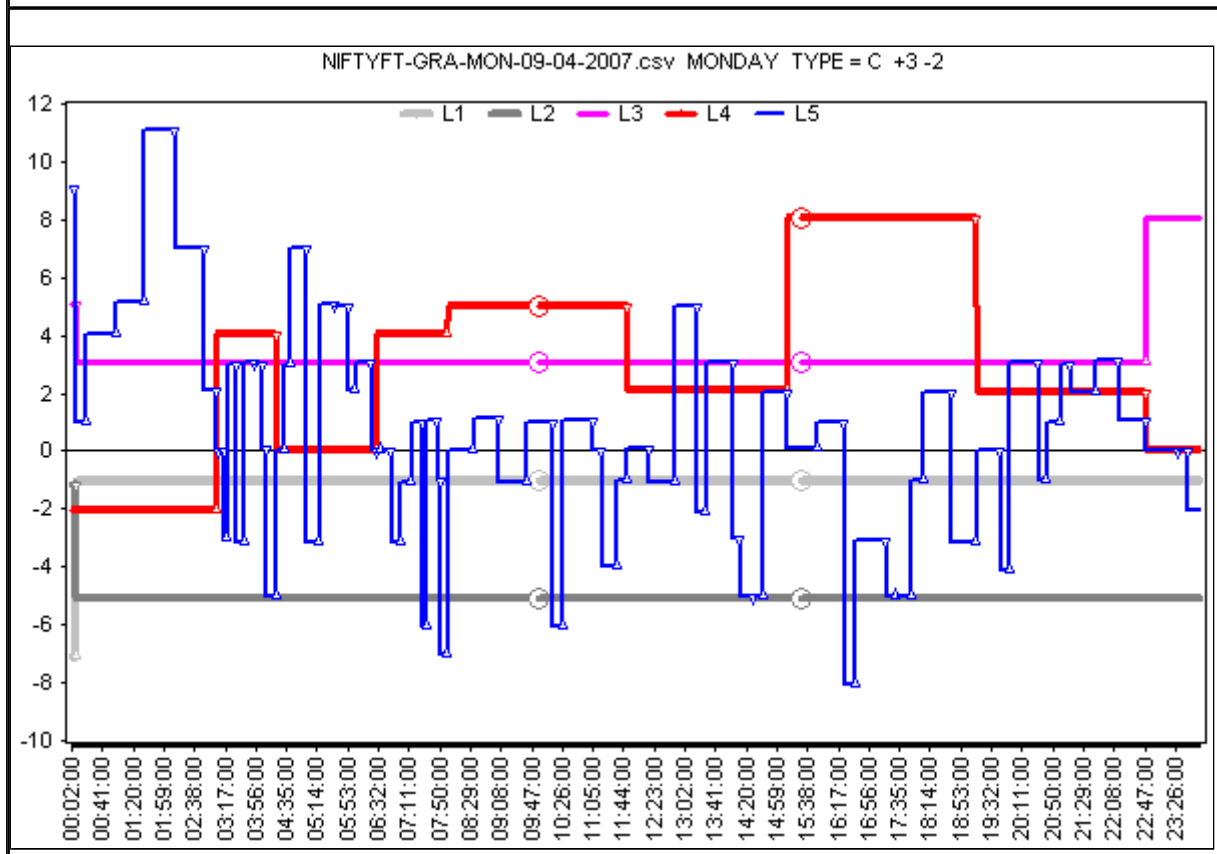
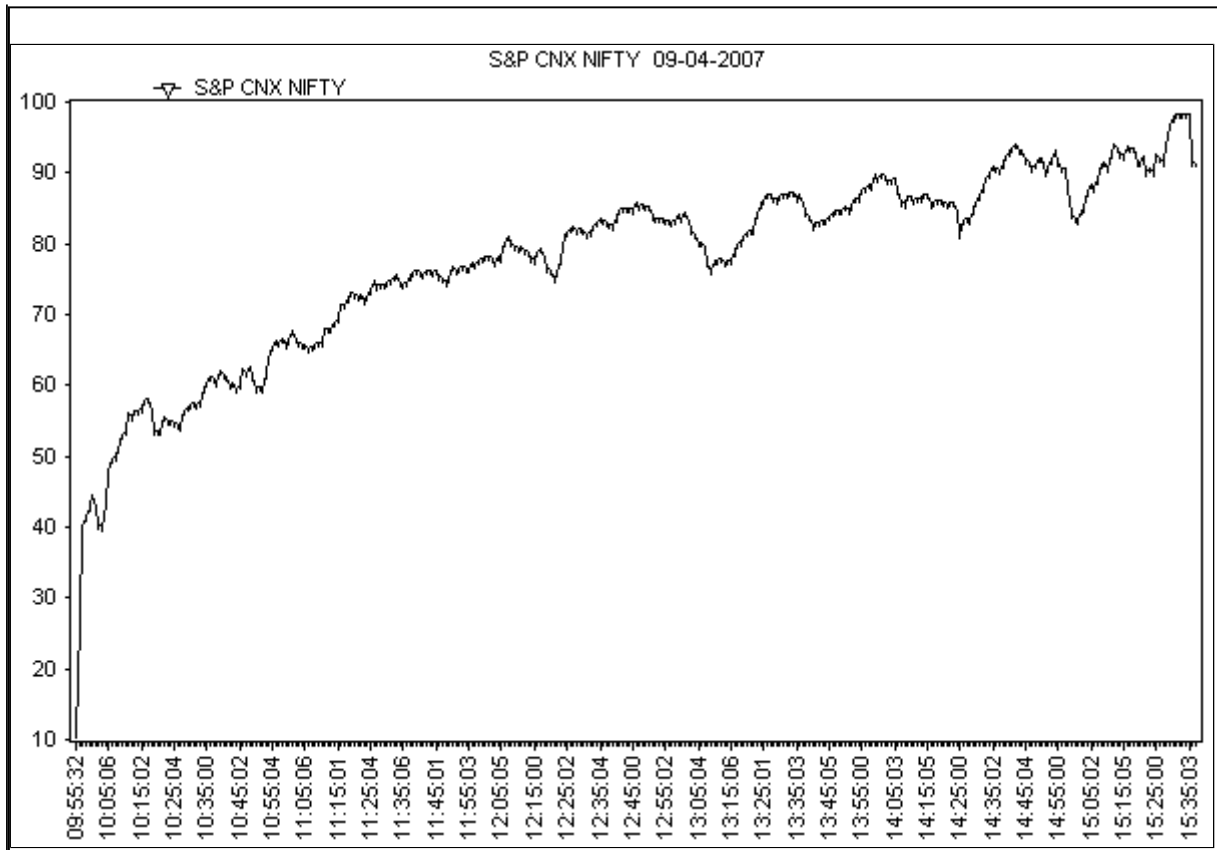
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+L2		+2



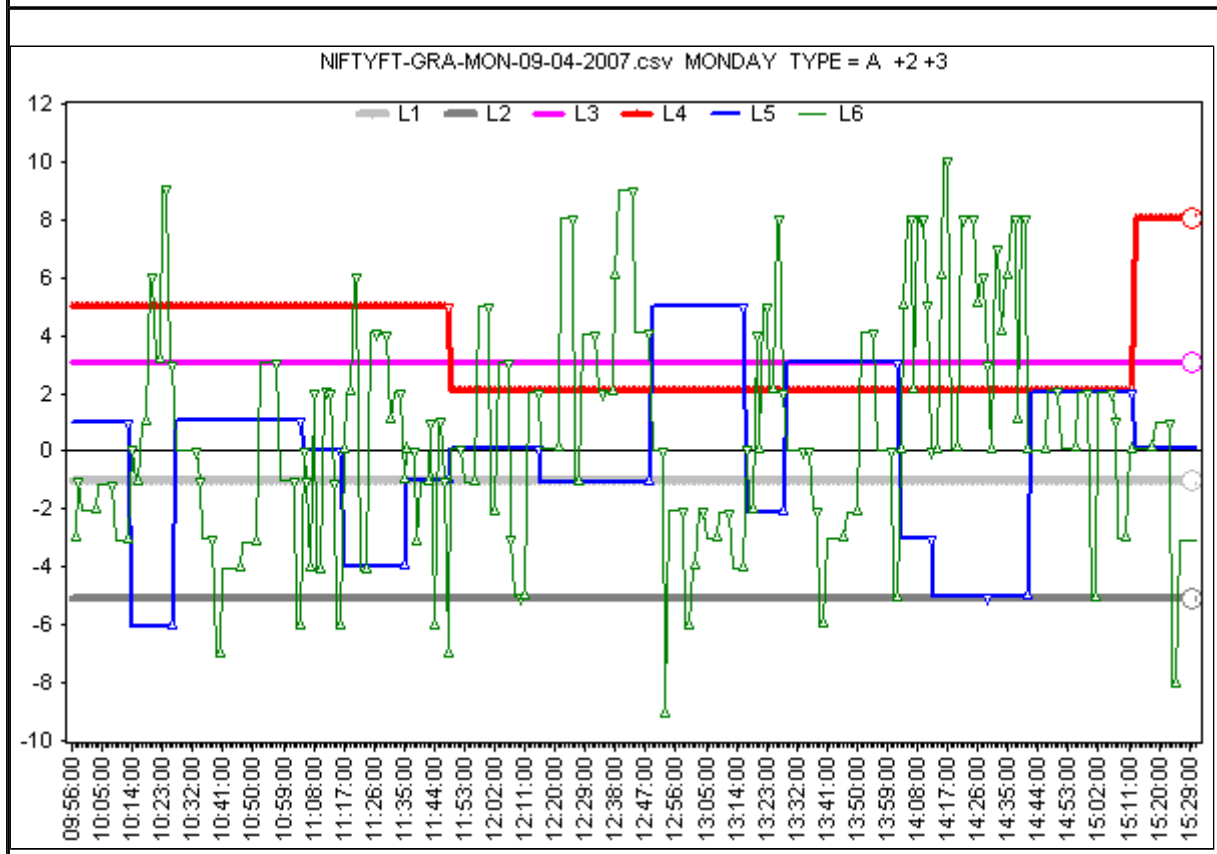
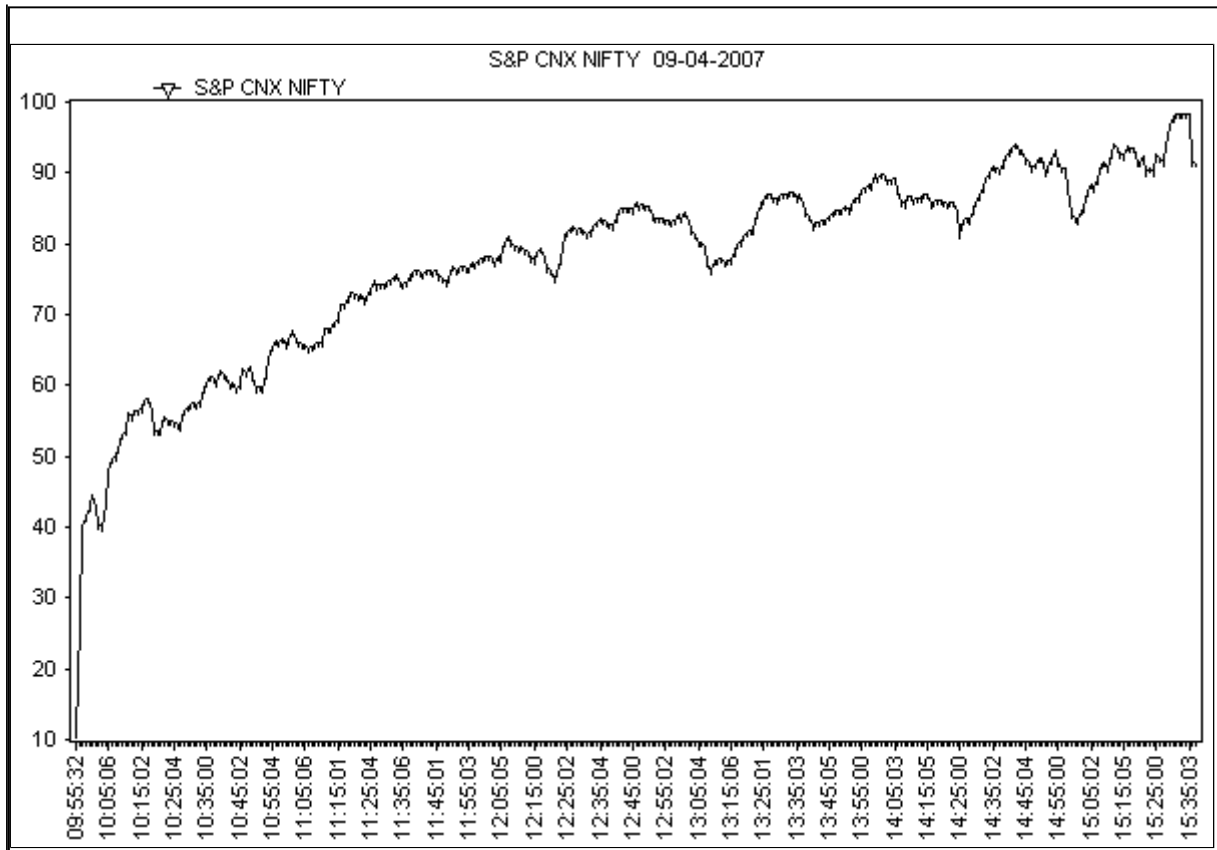
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+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
+L2		+2



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+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
+L2		+2

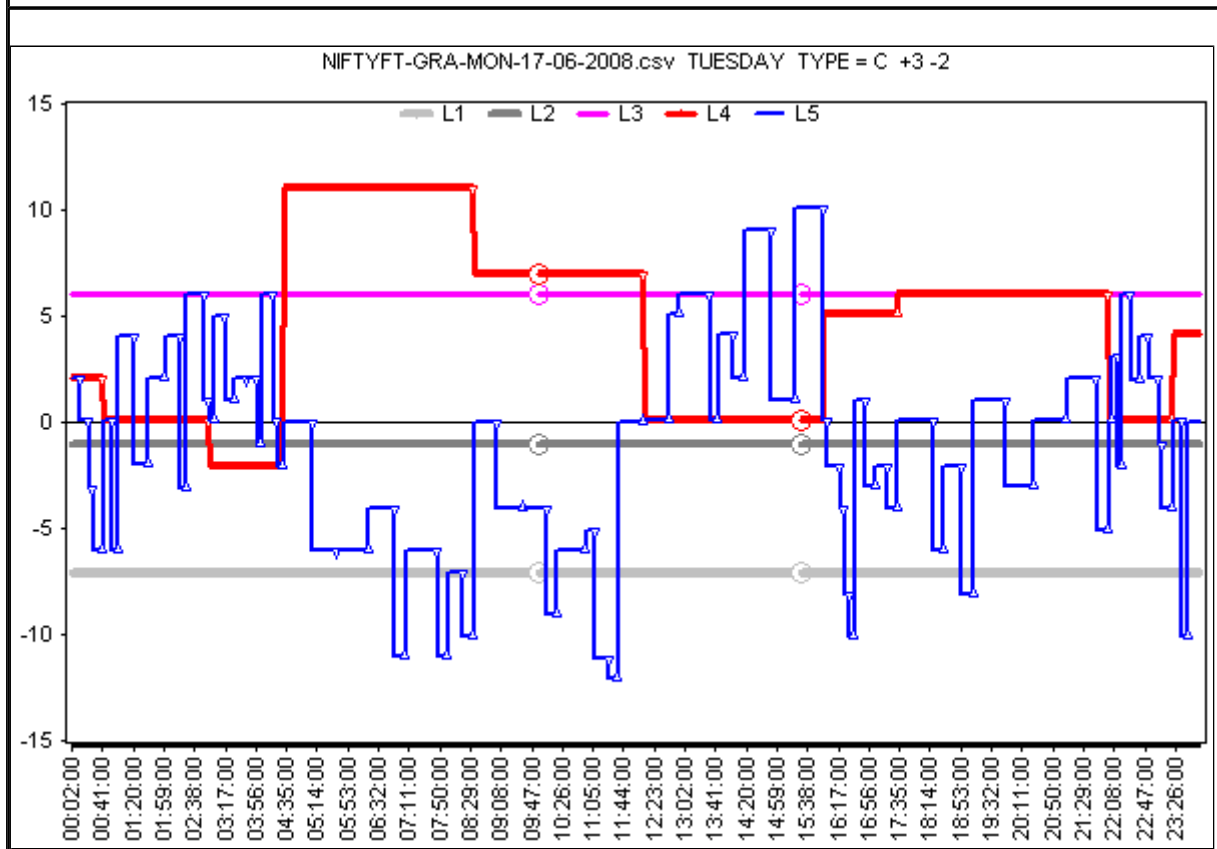
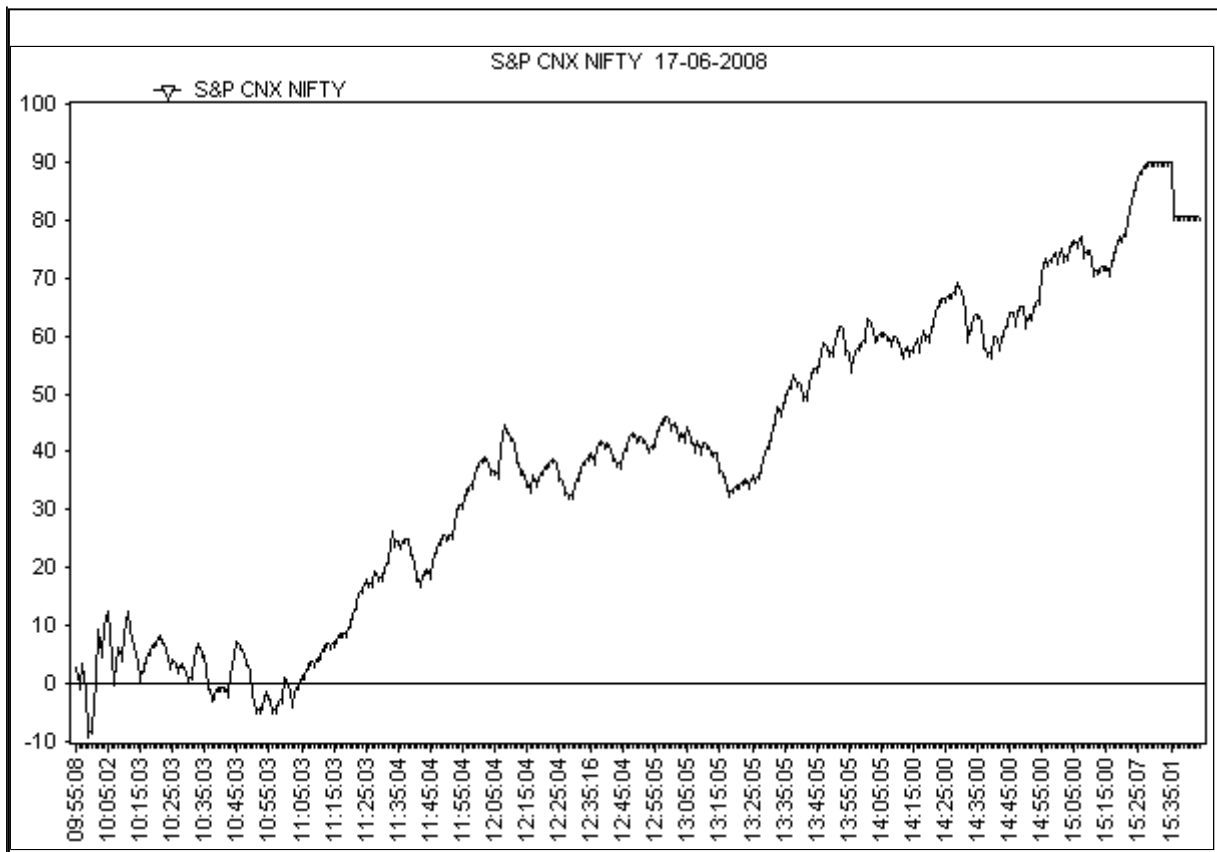


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and oppose the SGL in the positive sense.	C
+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
-L2		-2

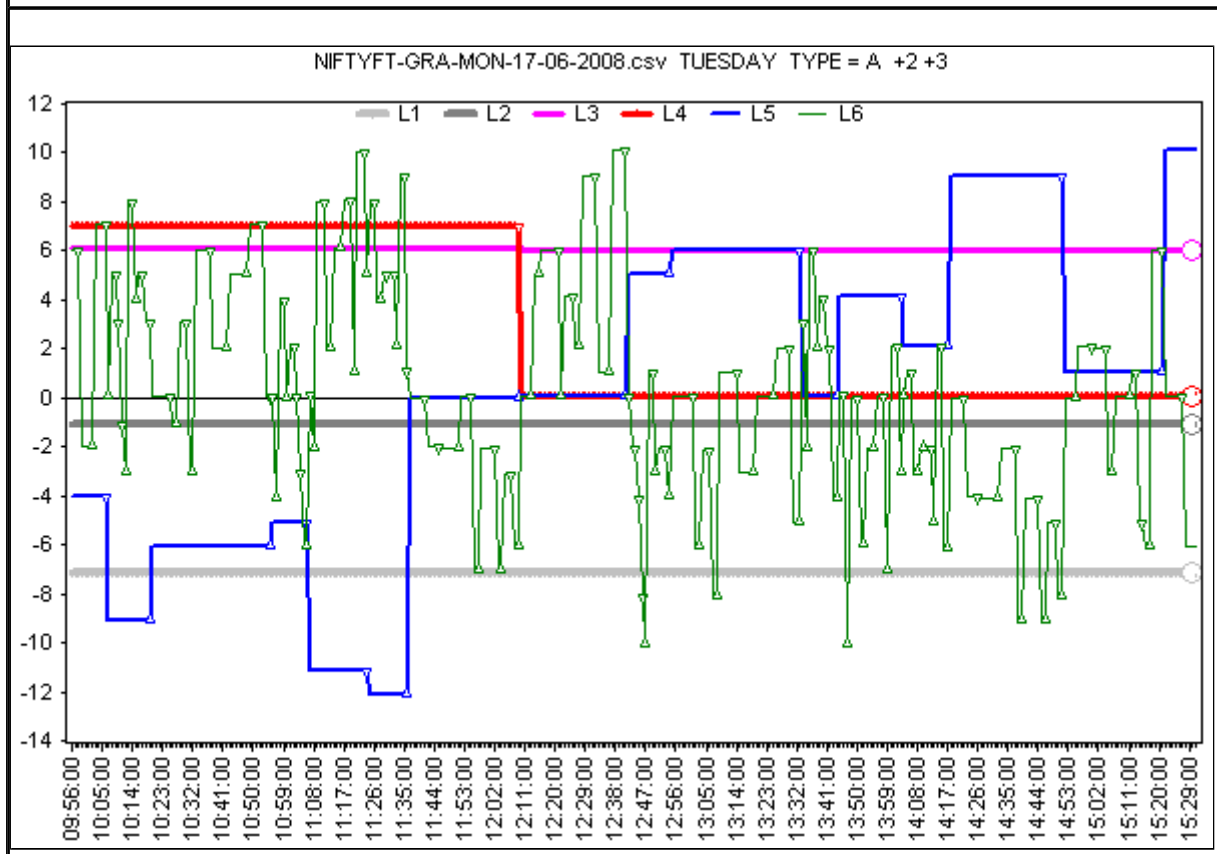
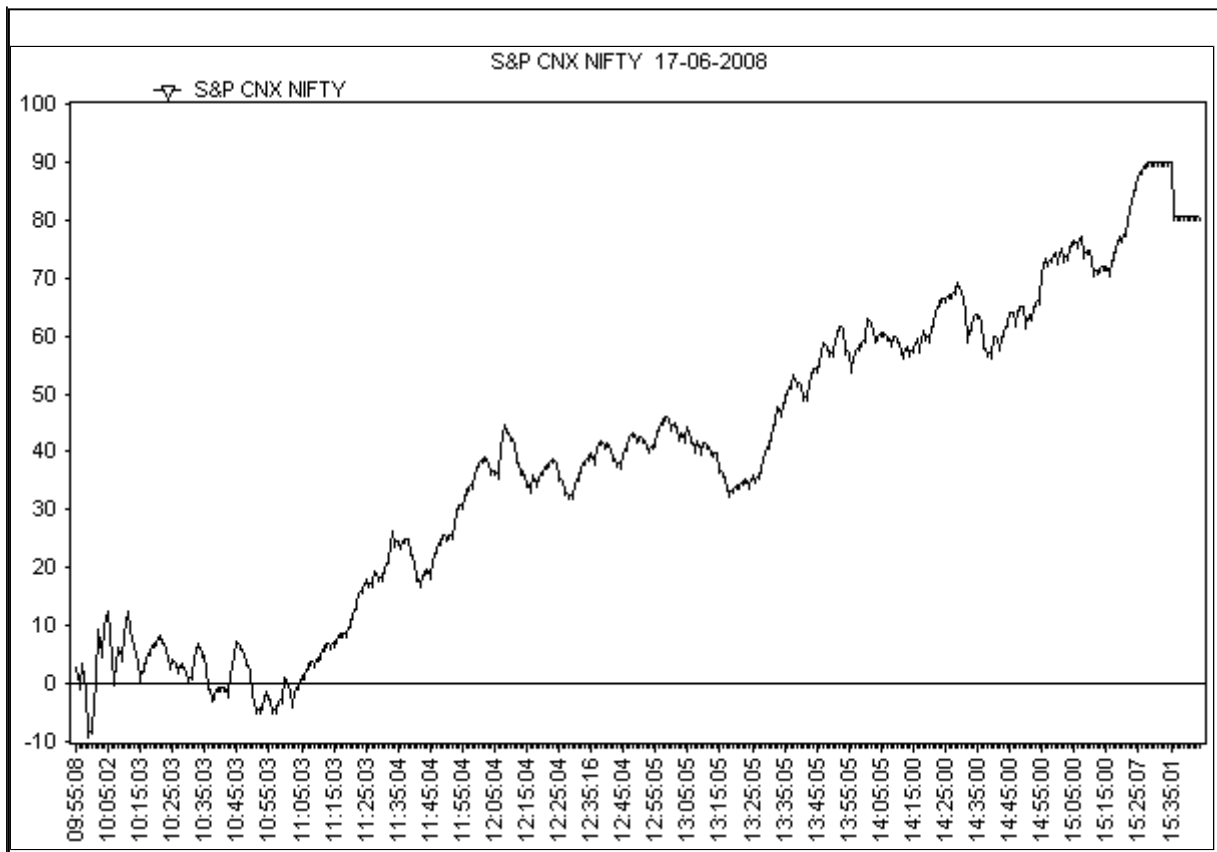


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and oppose the SGL in the positive sense.
+L3 -L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

C
+3
-2

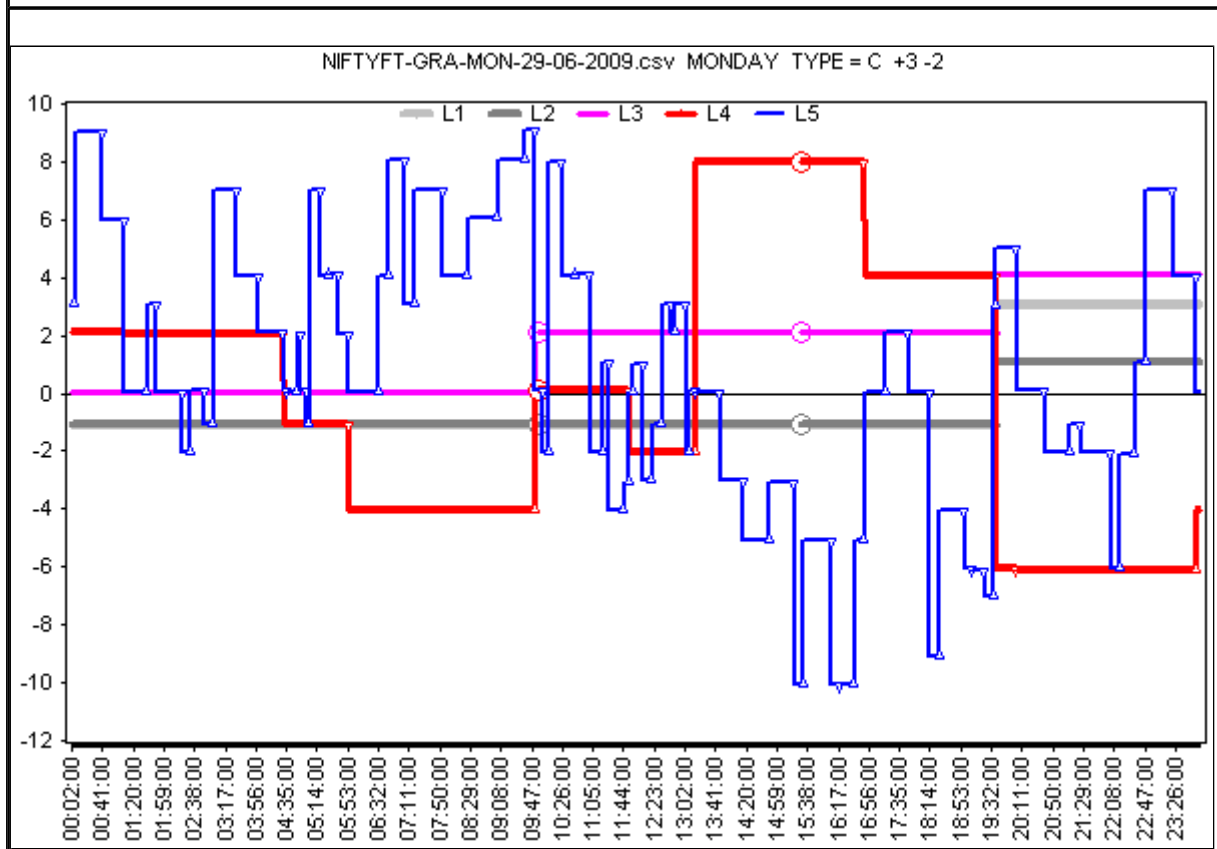
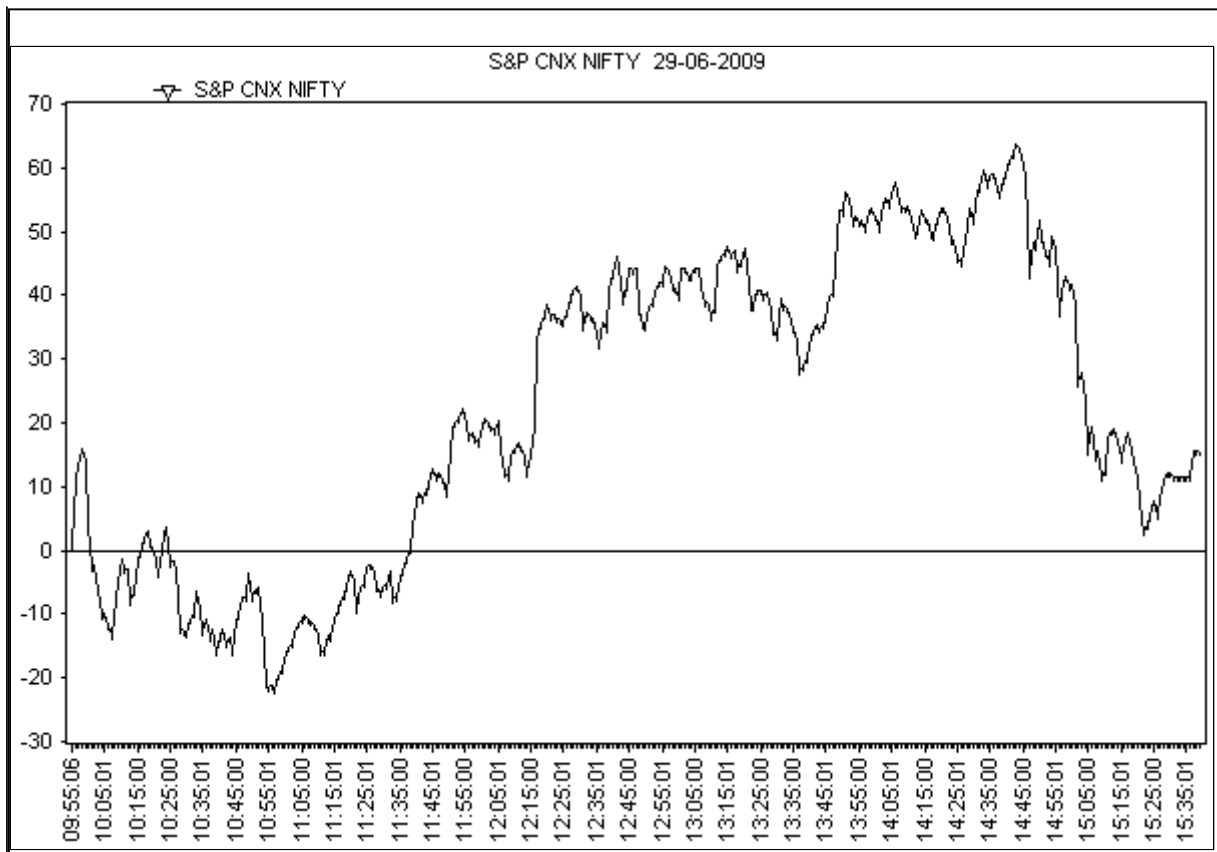


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and opose the SGL in the positive sense.	C
+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
-L2		-2

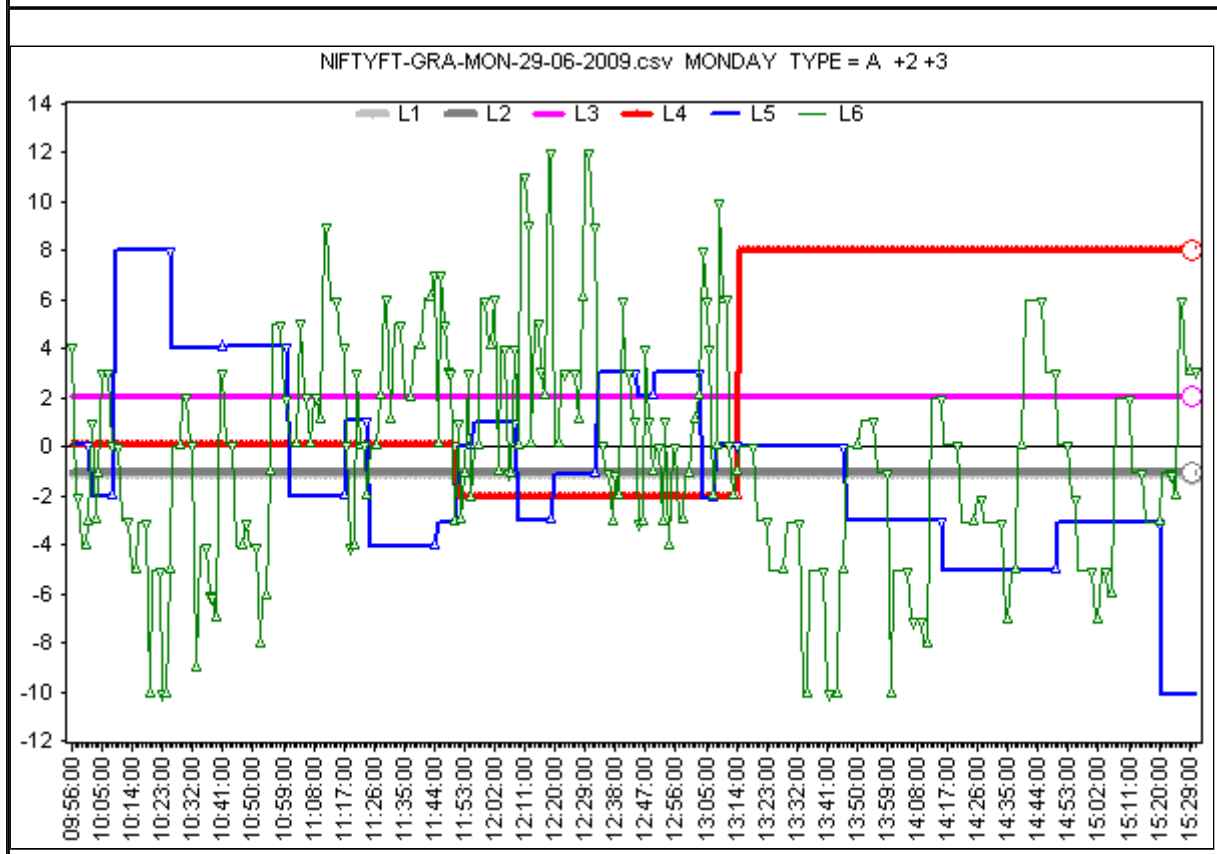
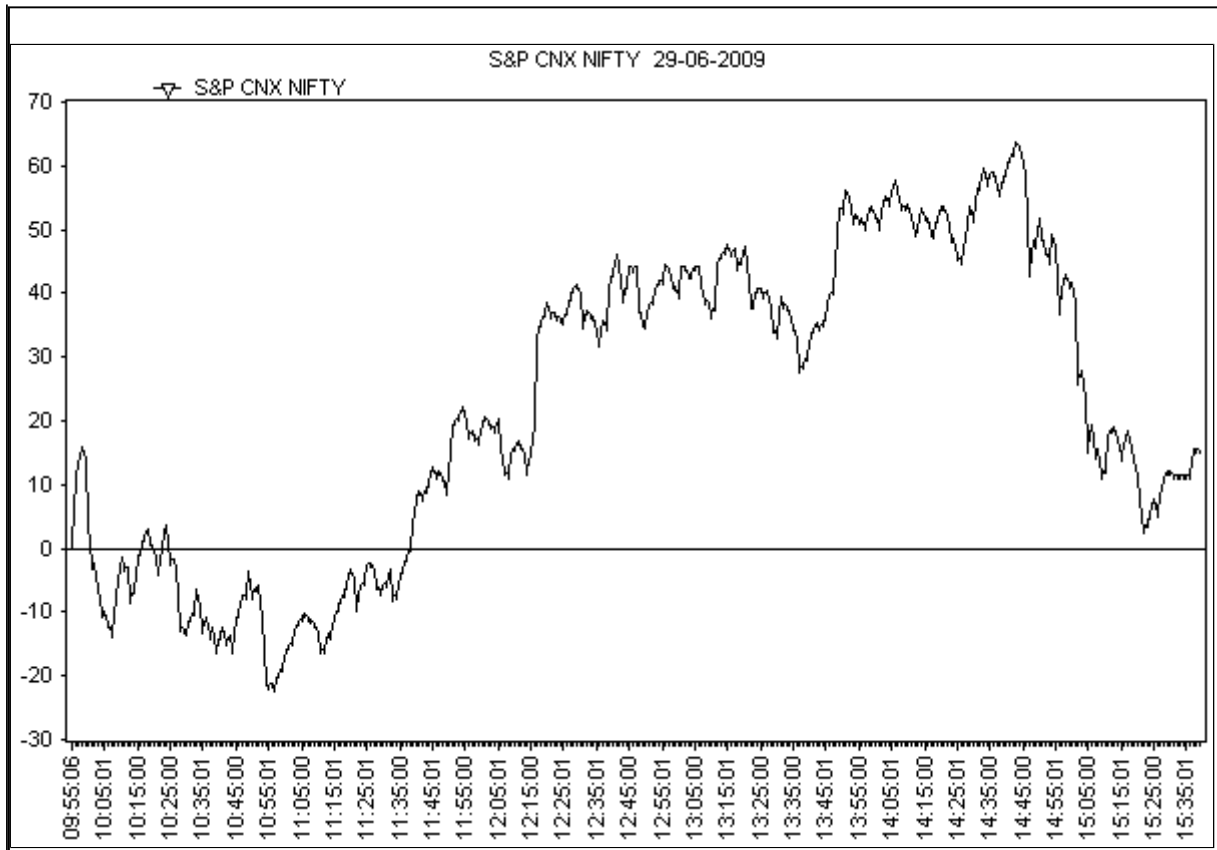


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and opose the SGL in the positive sense.
+L3 -L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

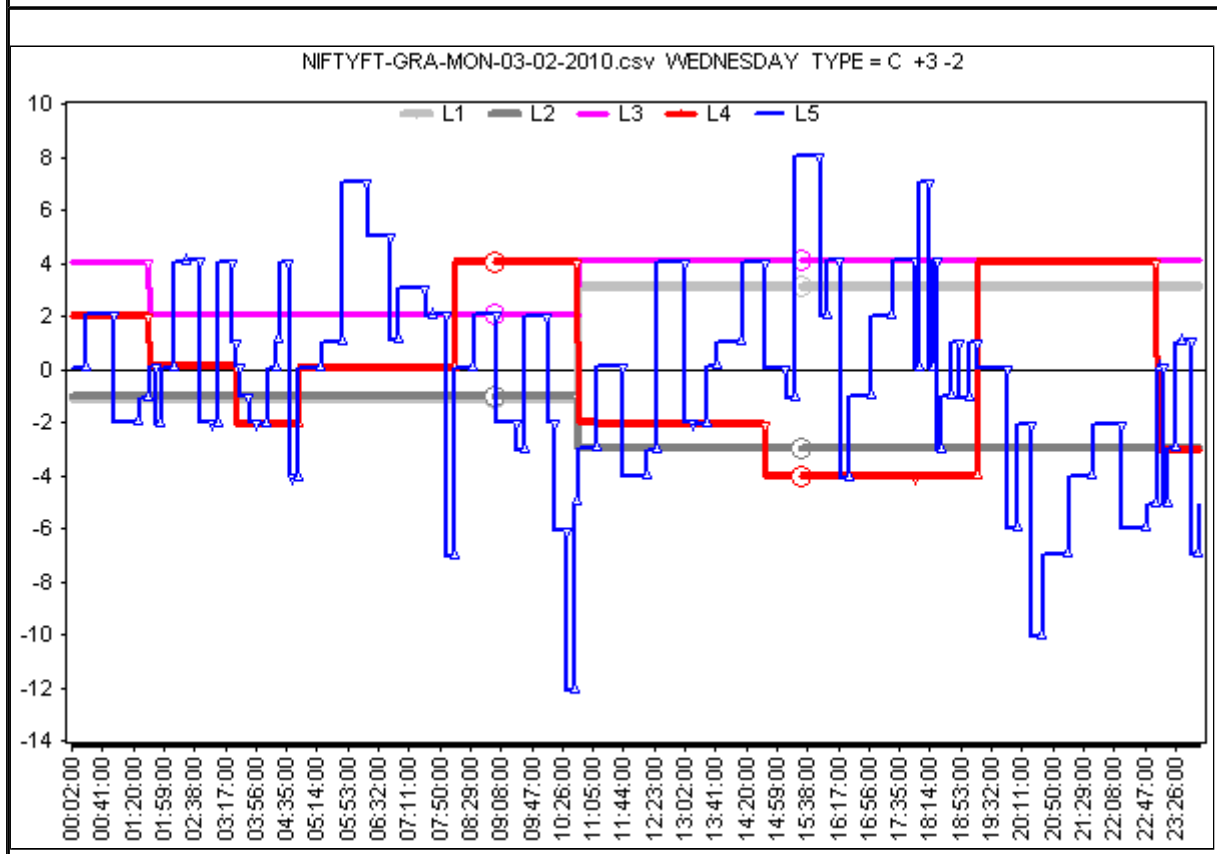
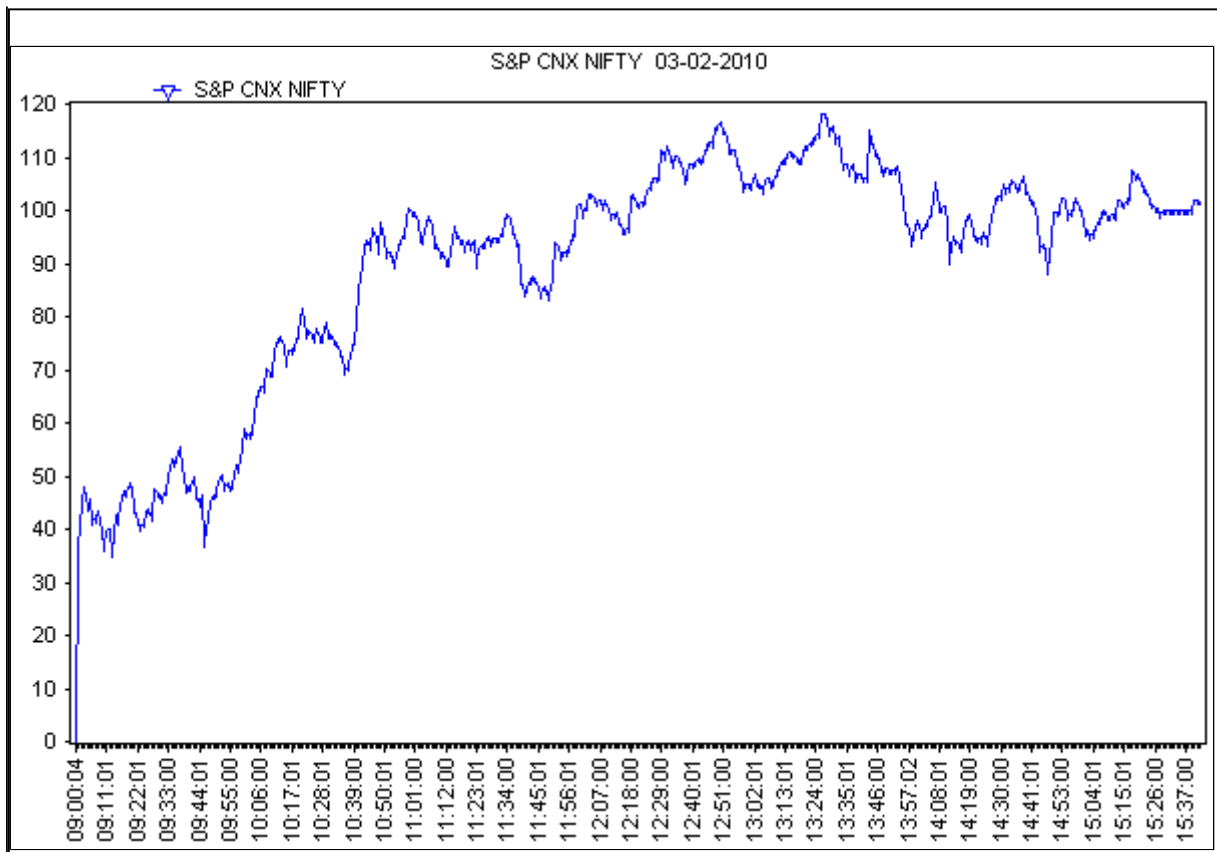
C
+3
-2



C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and opose the SGL in the positive sense.	C
+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
-L2		-2

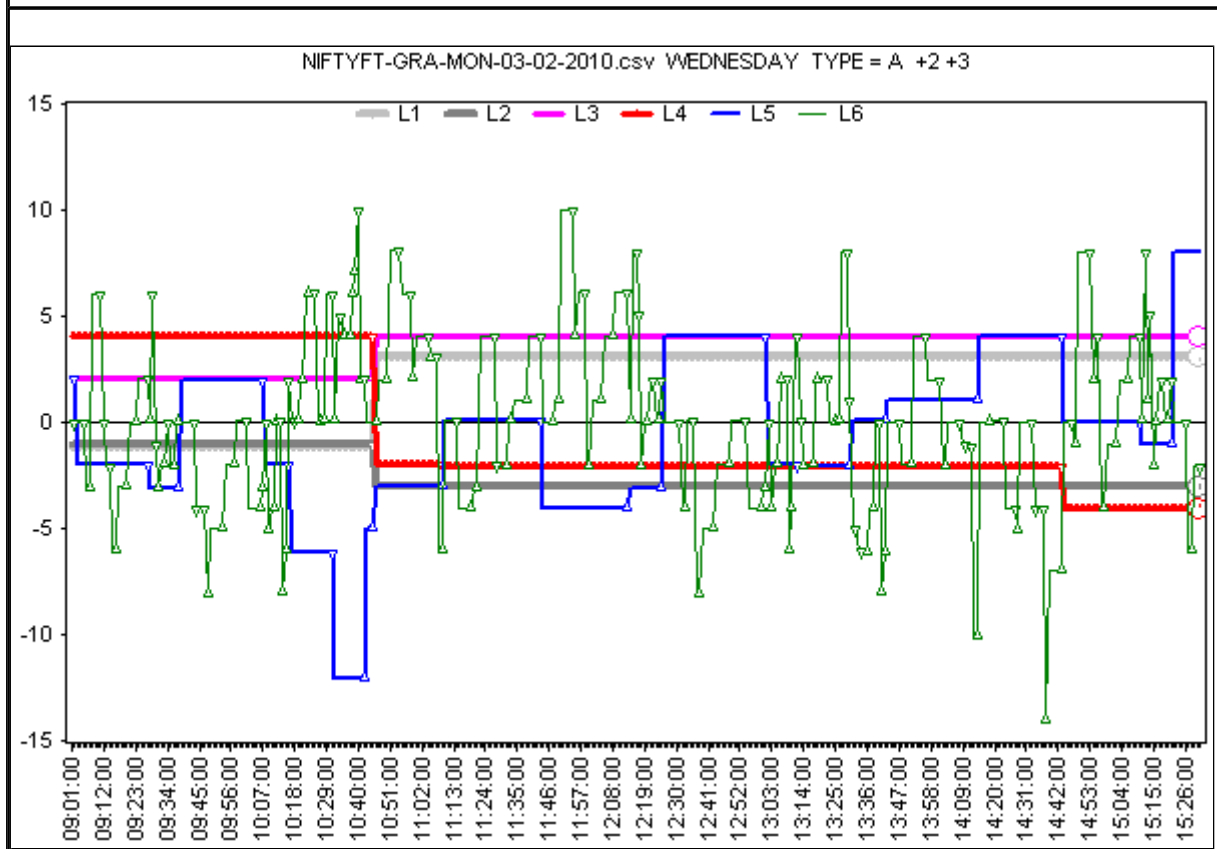
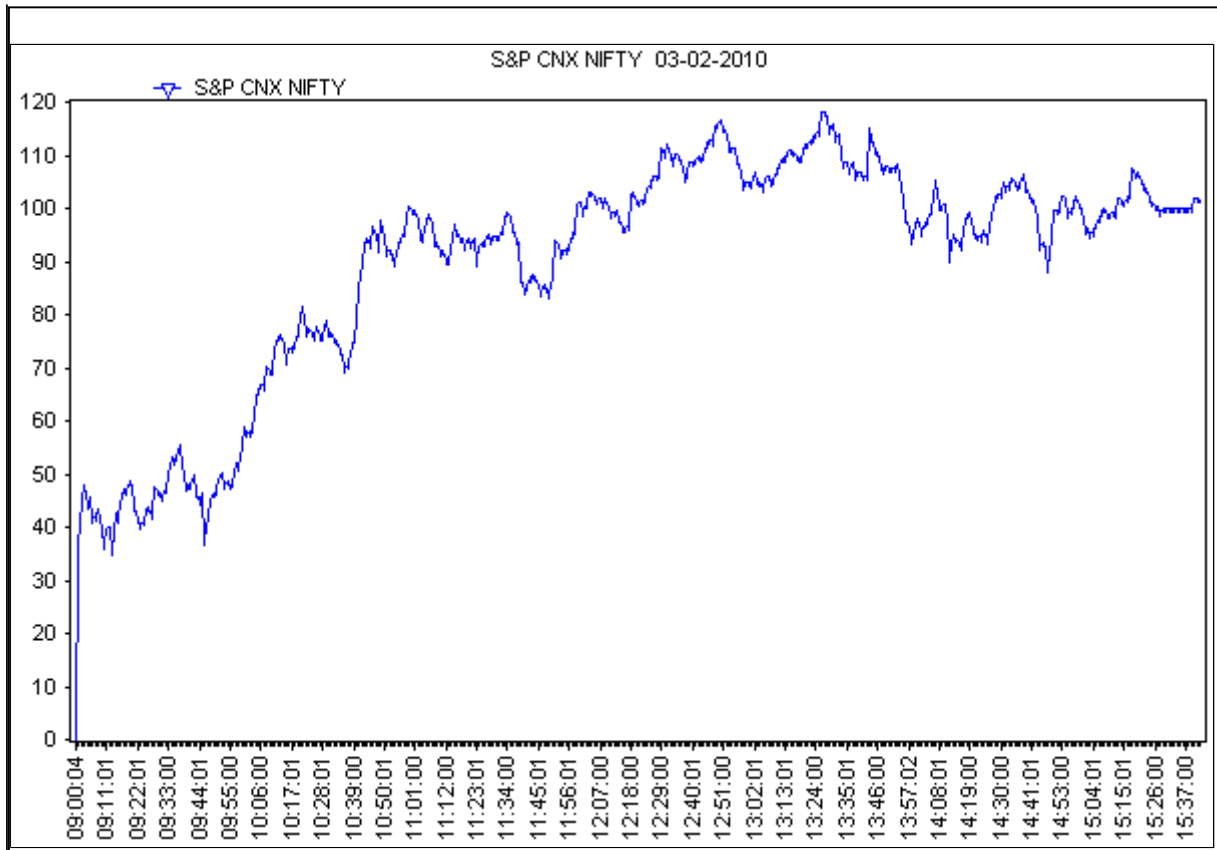


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and opose the SGL in the positive sense.	C
+L3 -L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3 -2



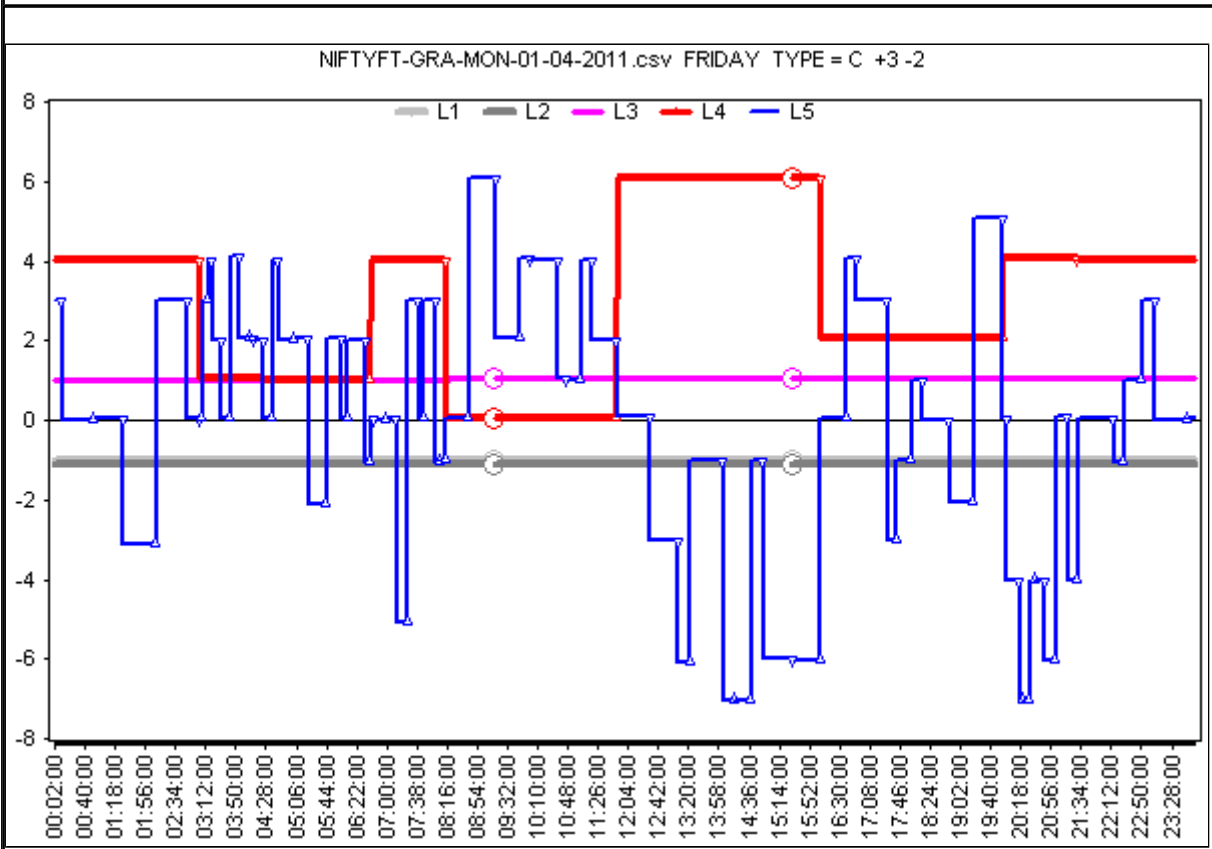
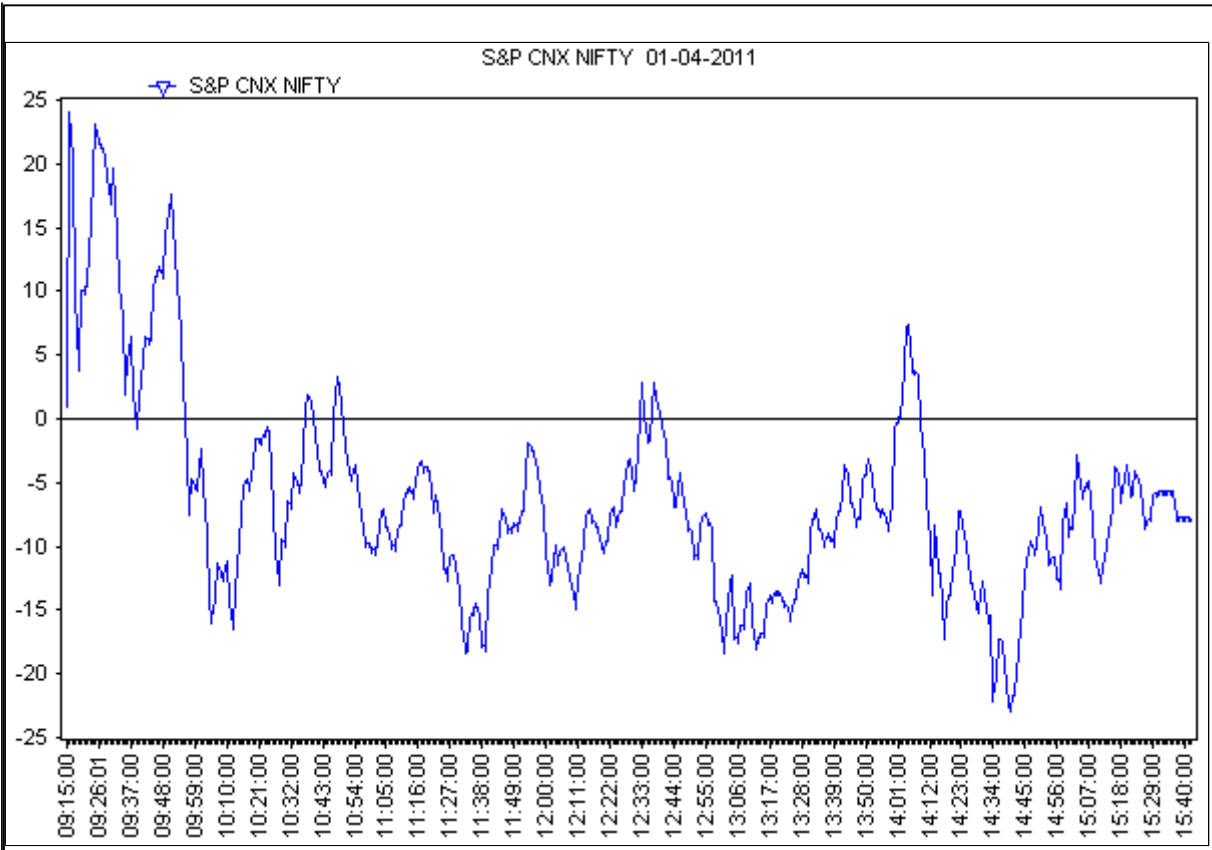
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+L3 -L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

C
+3
-2

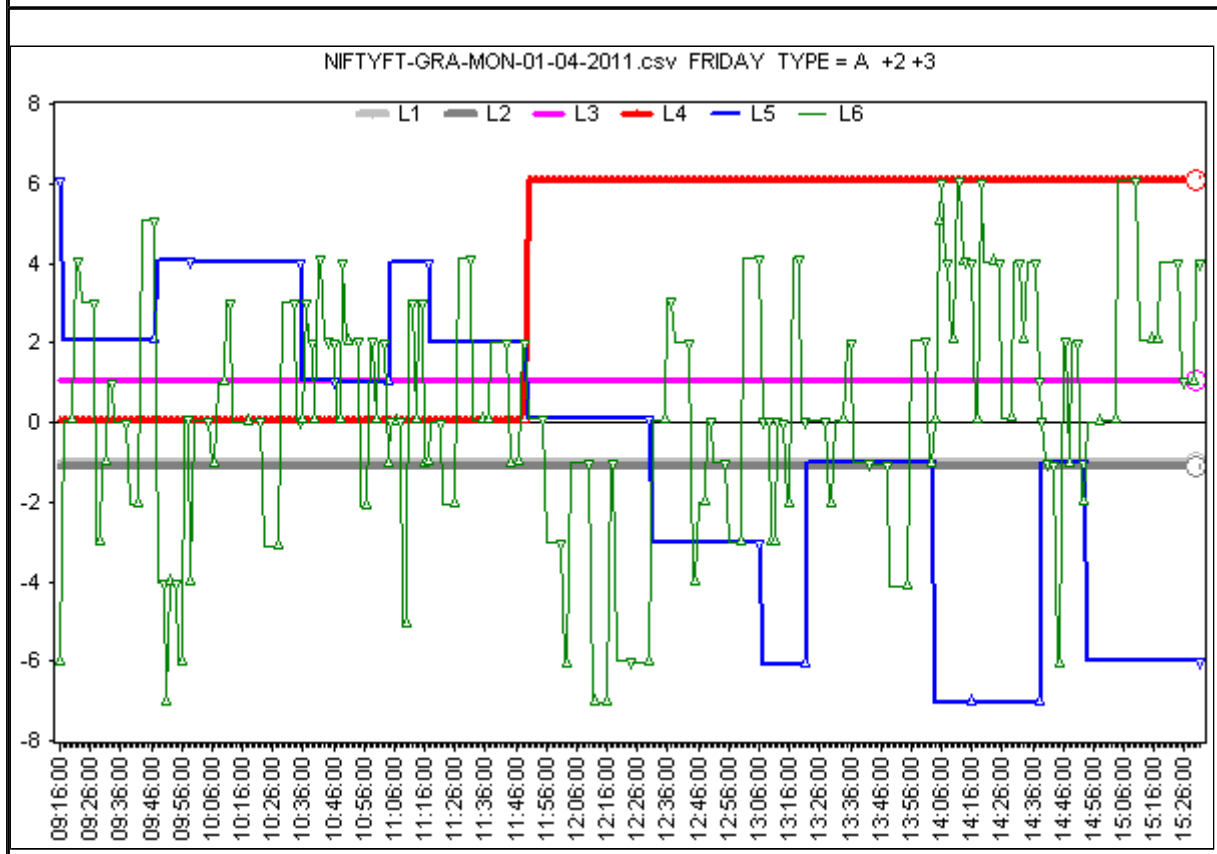
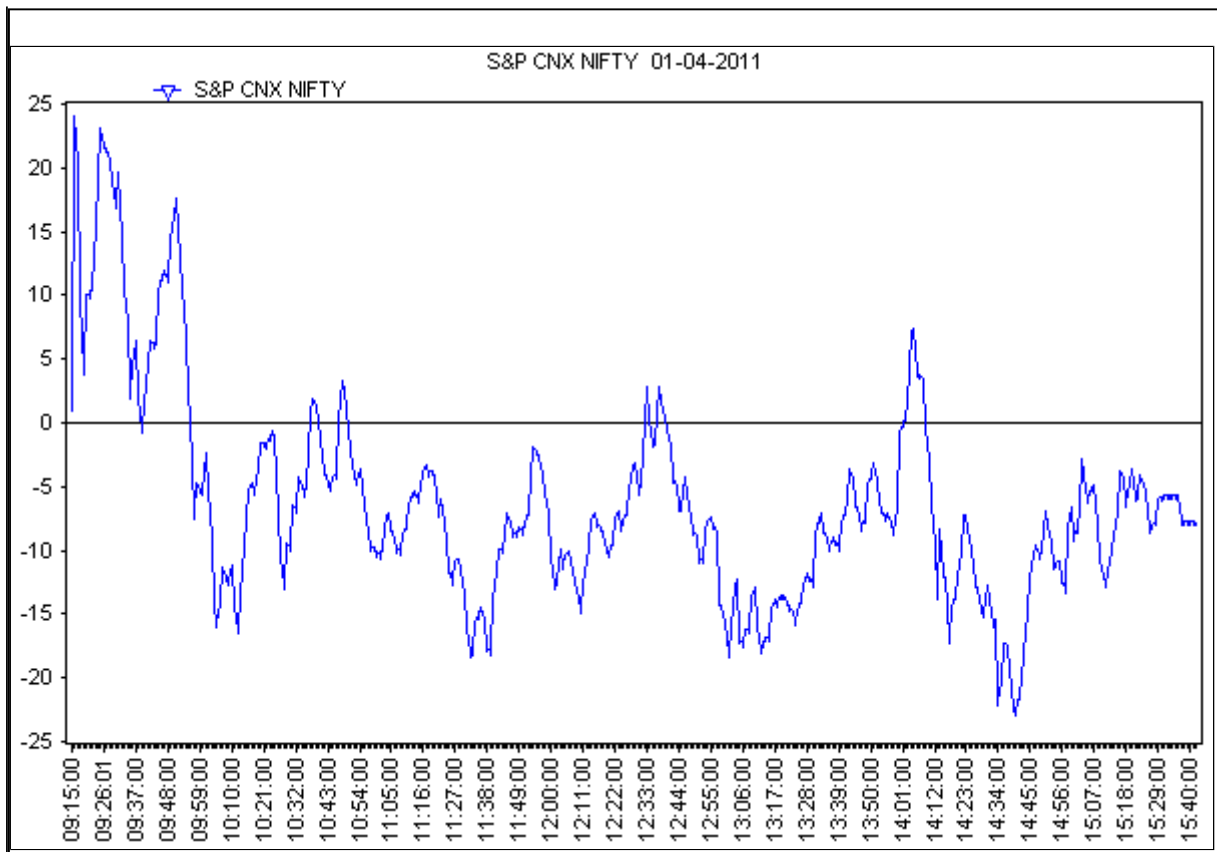


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and oppose the SGL in the positive sense.
+L3 -L2	The SUL & SSL i.e. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

C
+3
-2

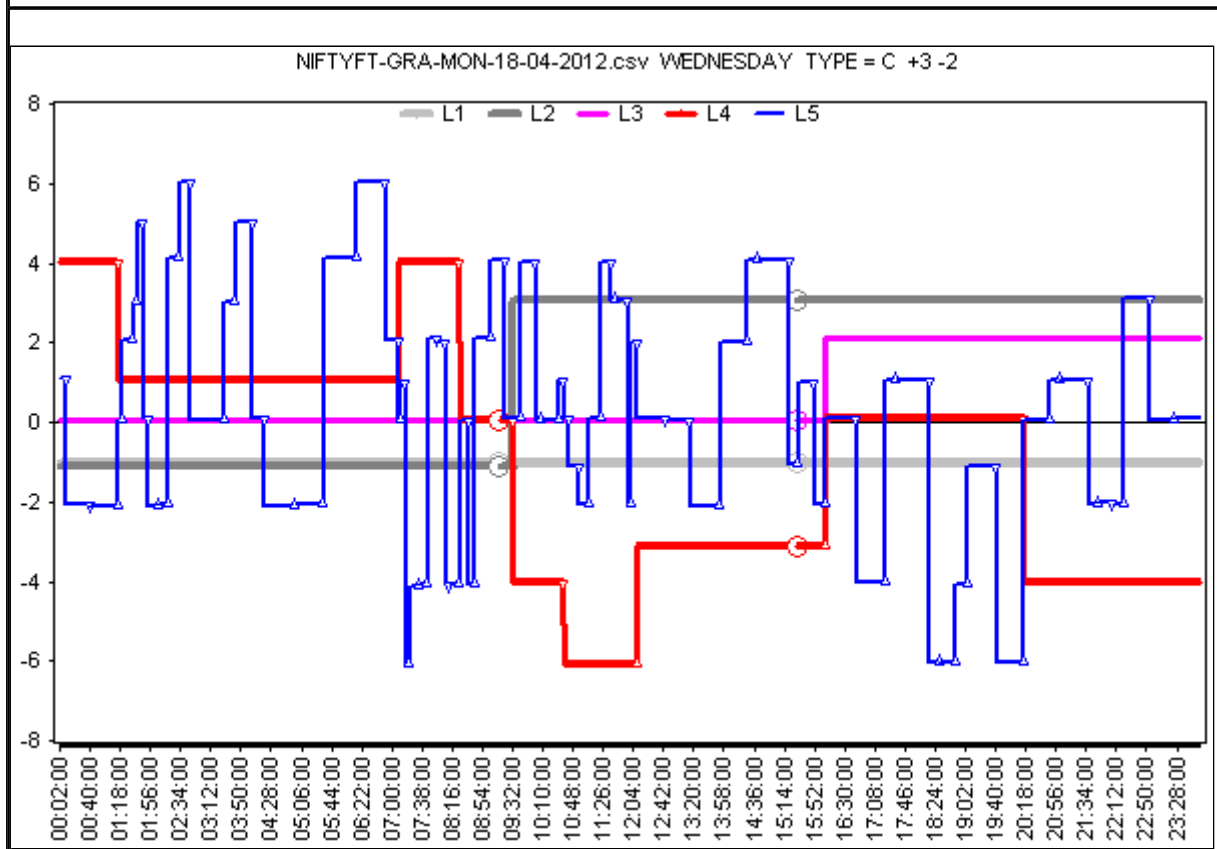
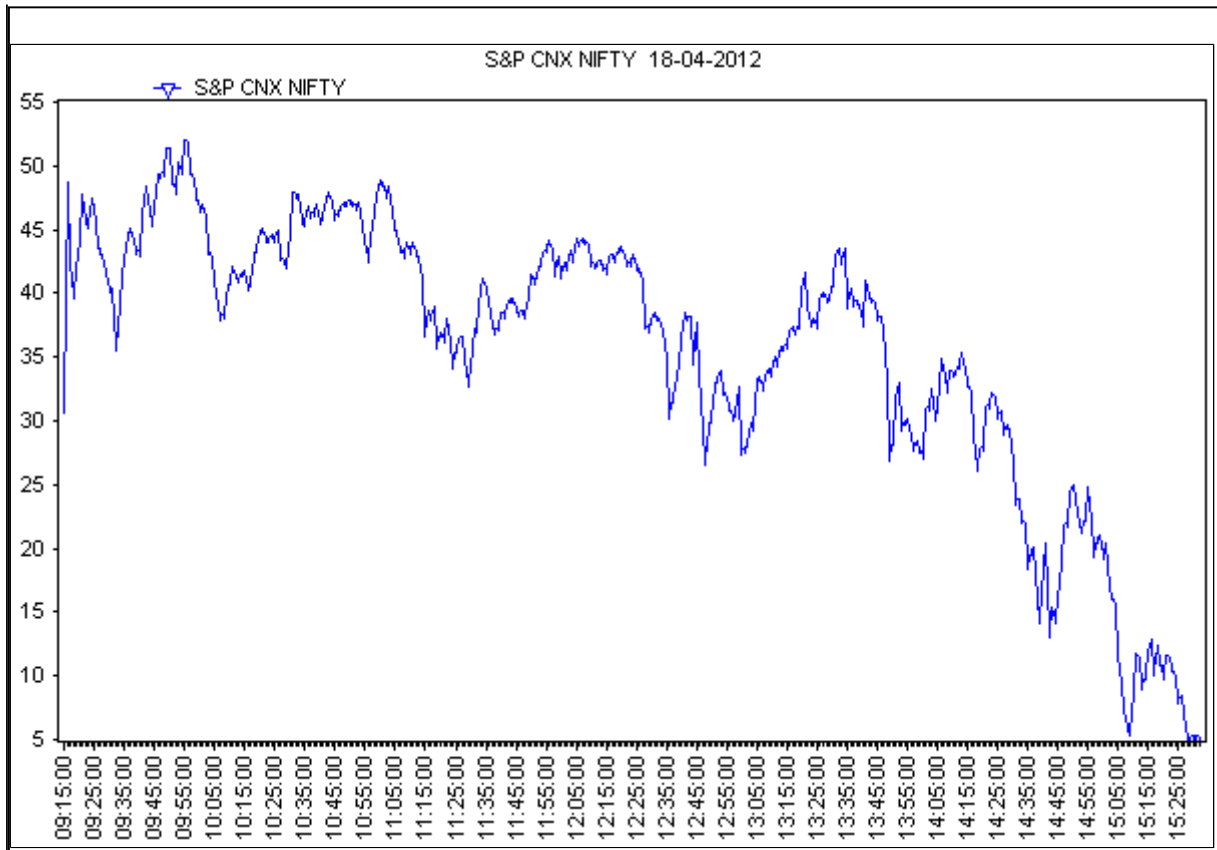


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and oppose the SGL in the positive sense.	C
+L3 -L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3 -2

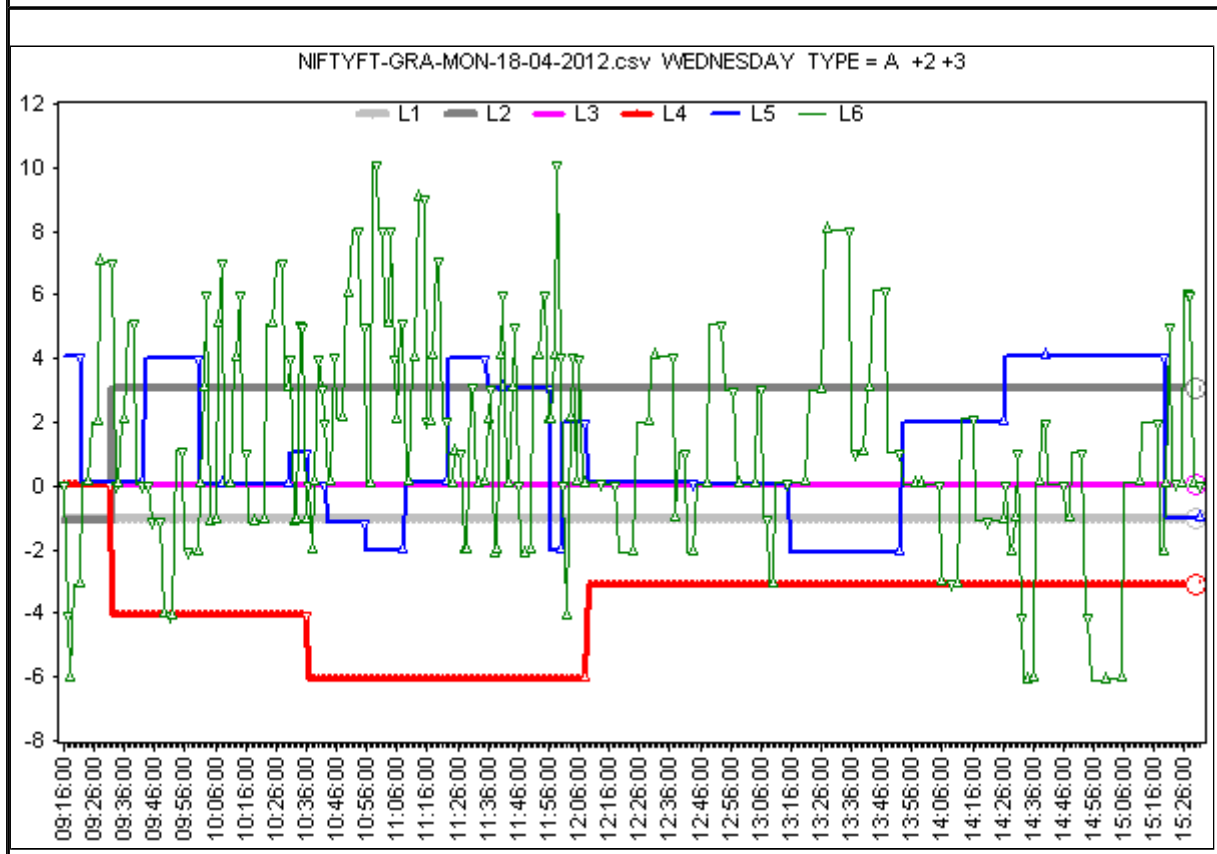
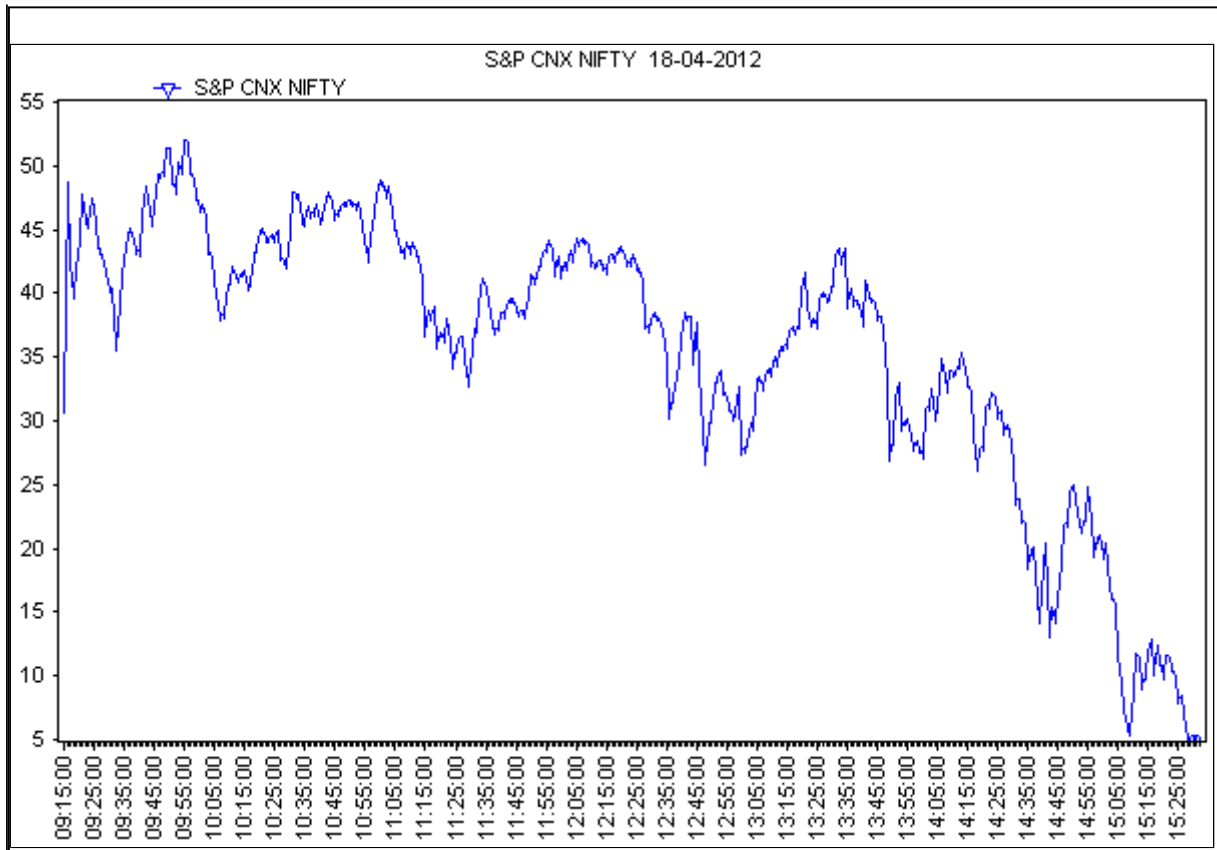


C +L3 -L2	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and oppose the SGL in the positive sense.
	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

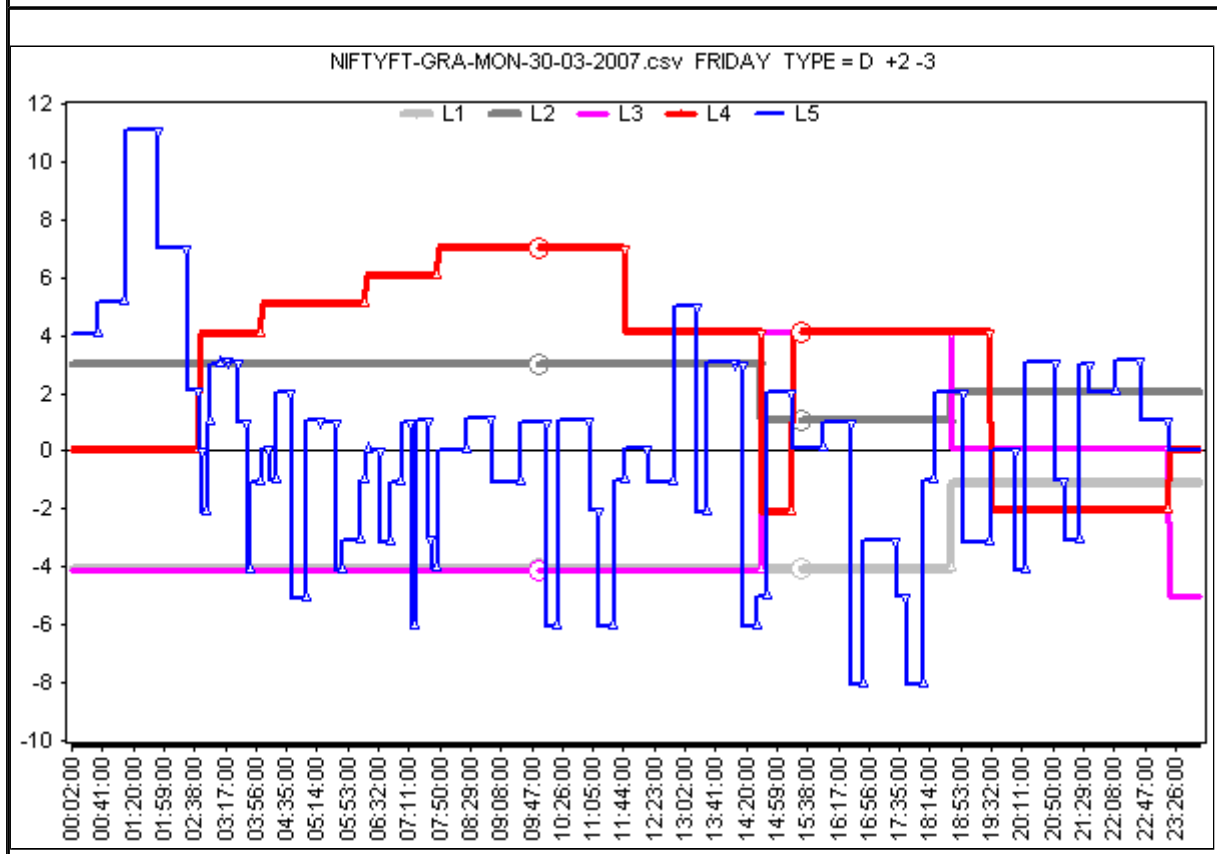
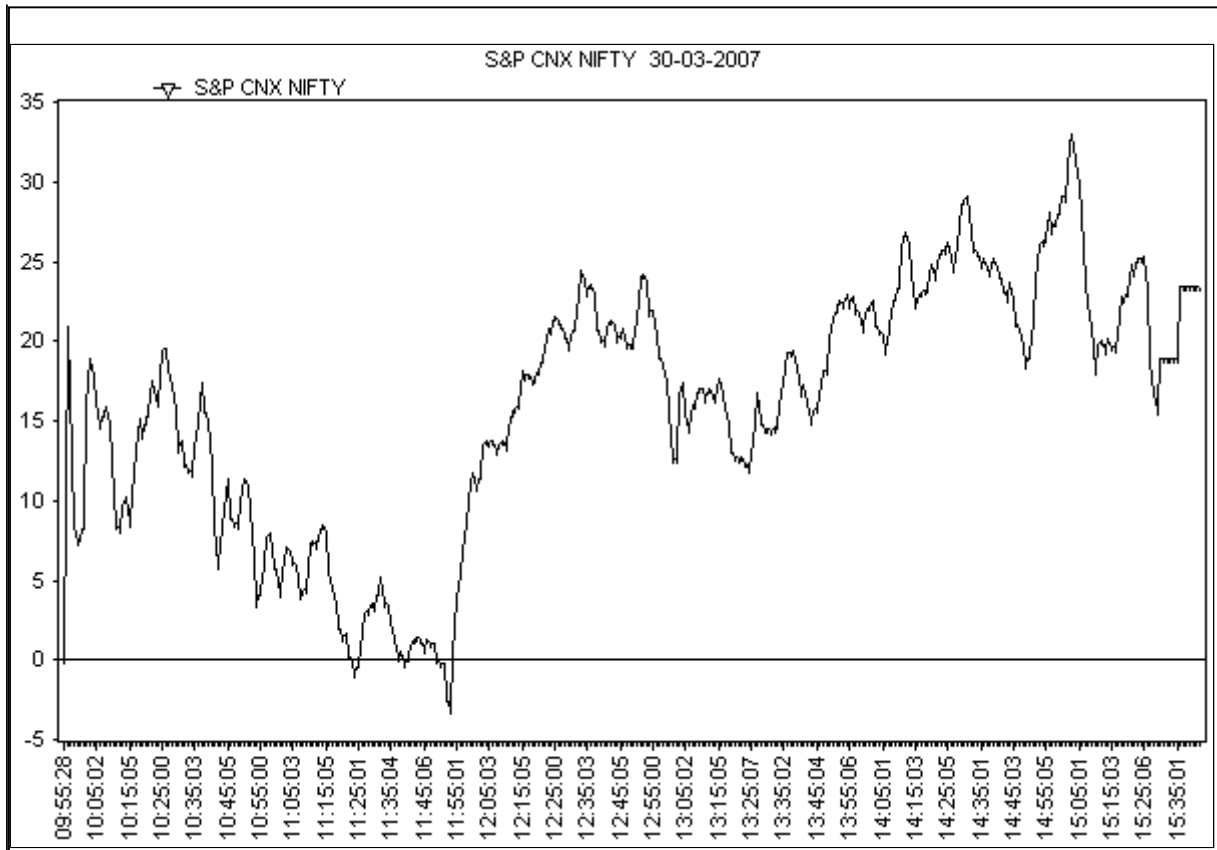
C
+3
-2



C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and opose the SGL in the positive sense.	C
+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
-L2		-2

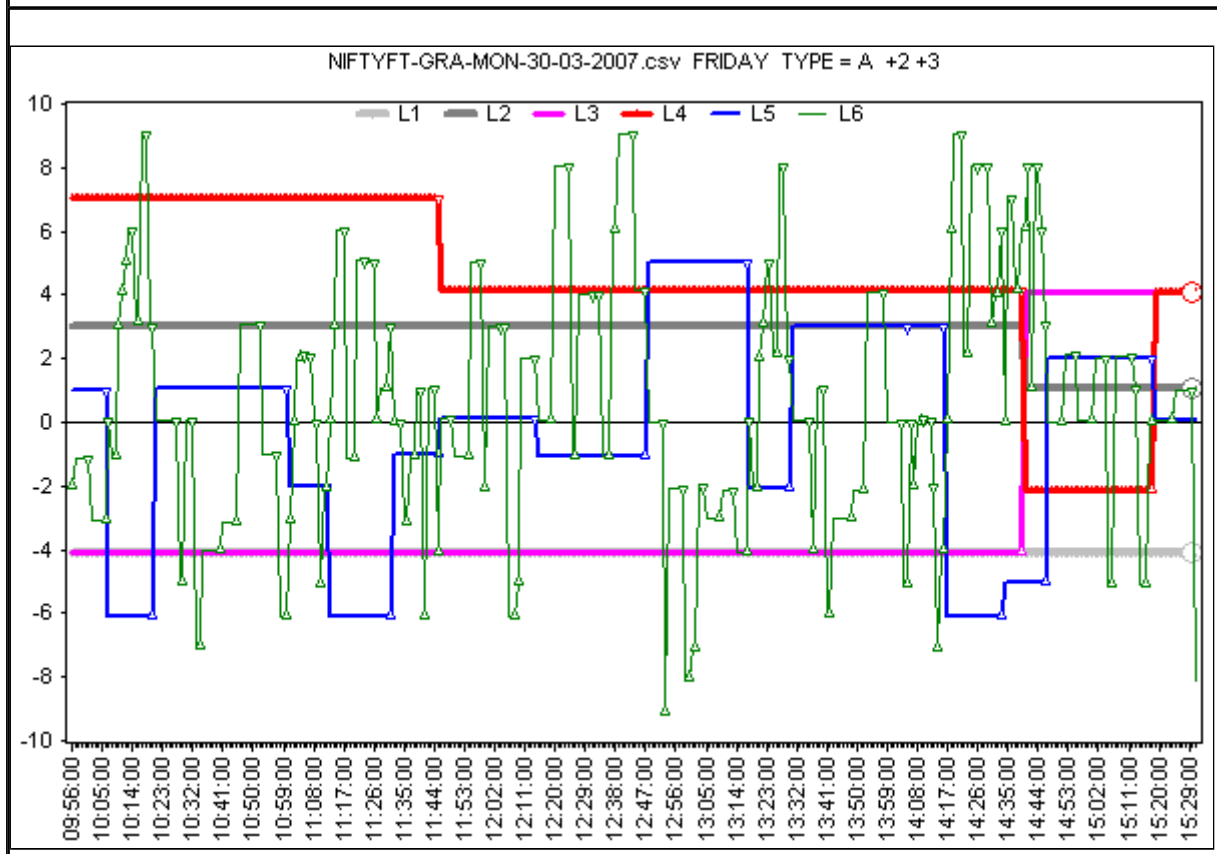
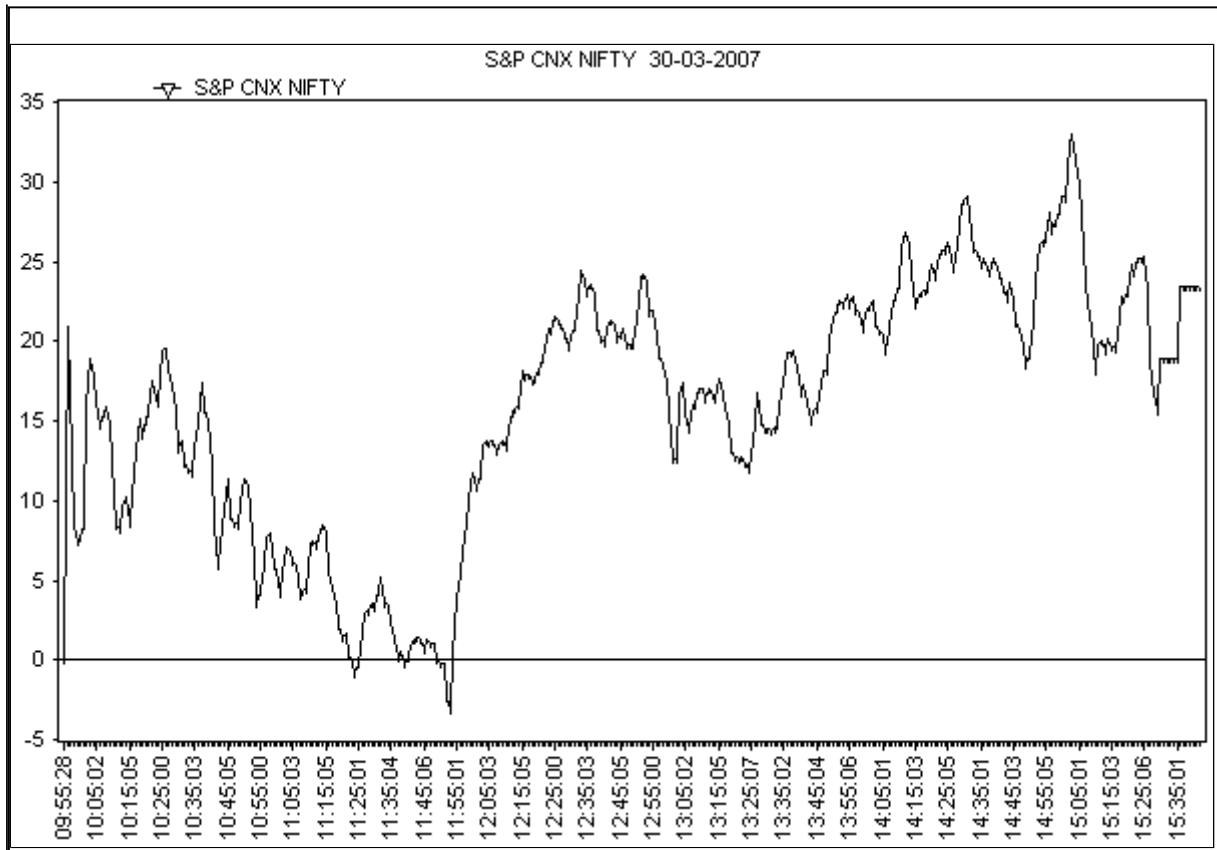


C	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to increase the power and opose the SGL in the positive sense.	C
+L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+3
-L2		-2

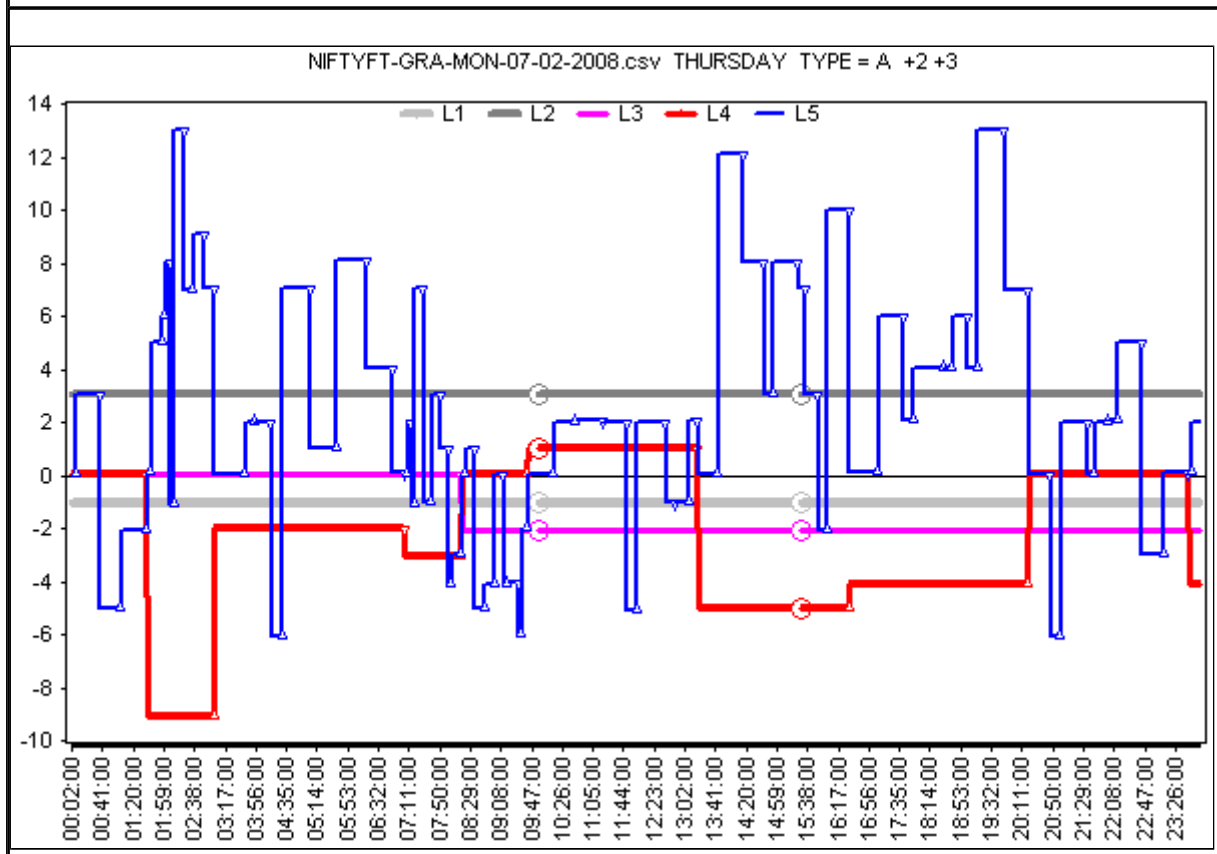
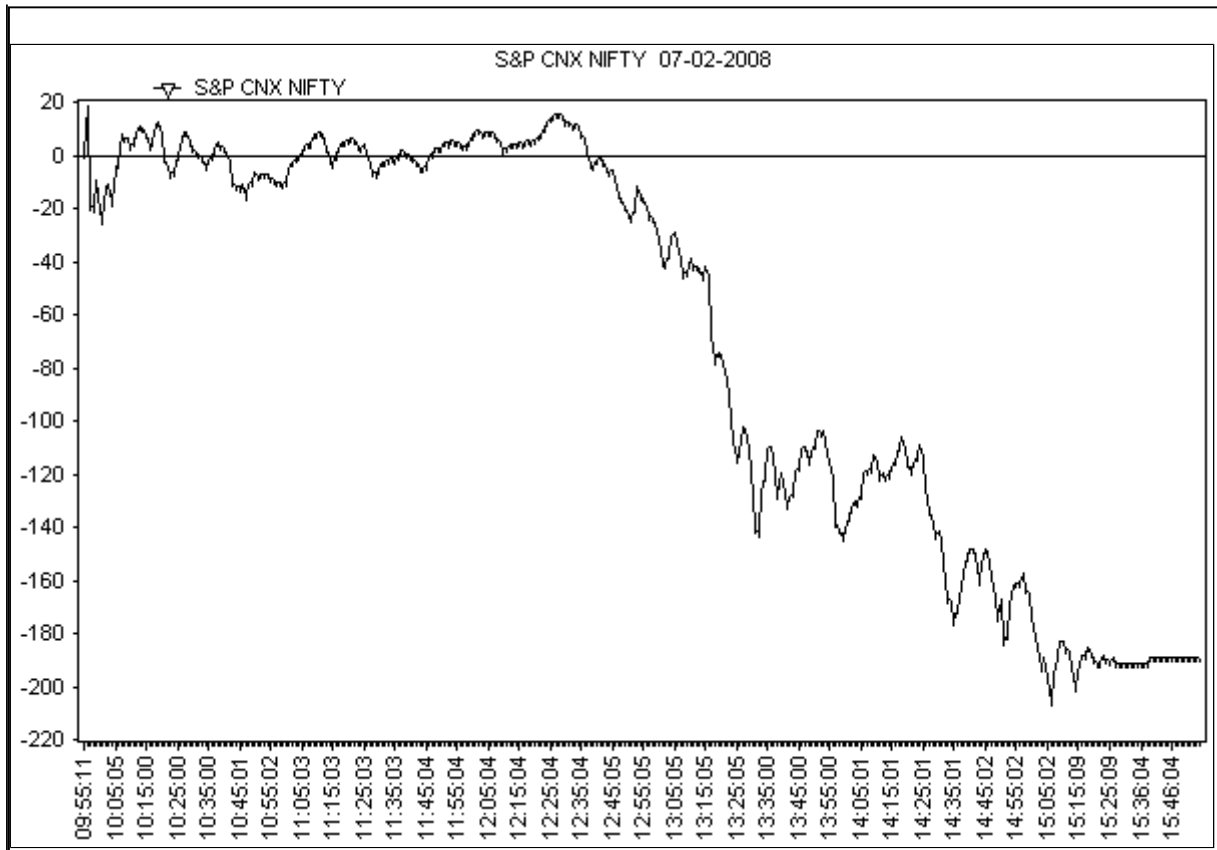


D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.
+L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

D
+2
-3

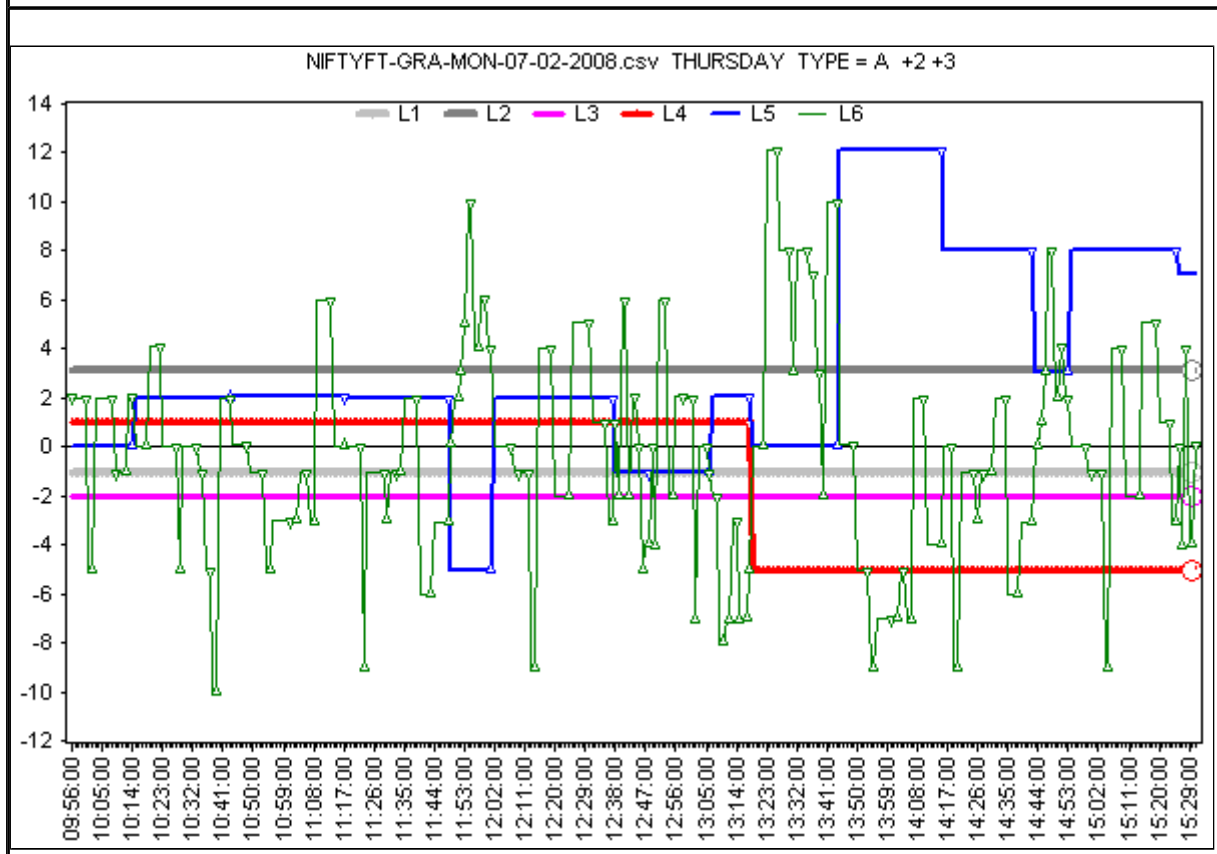
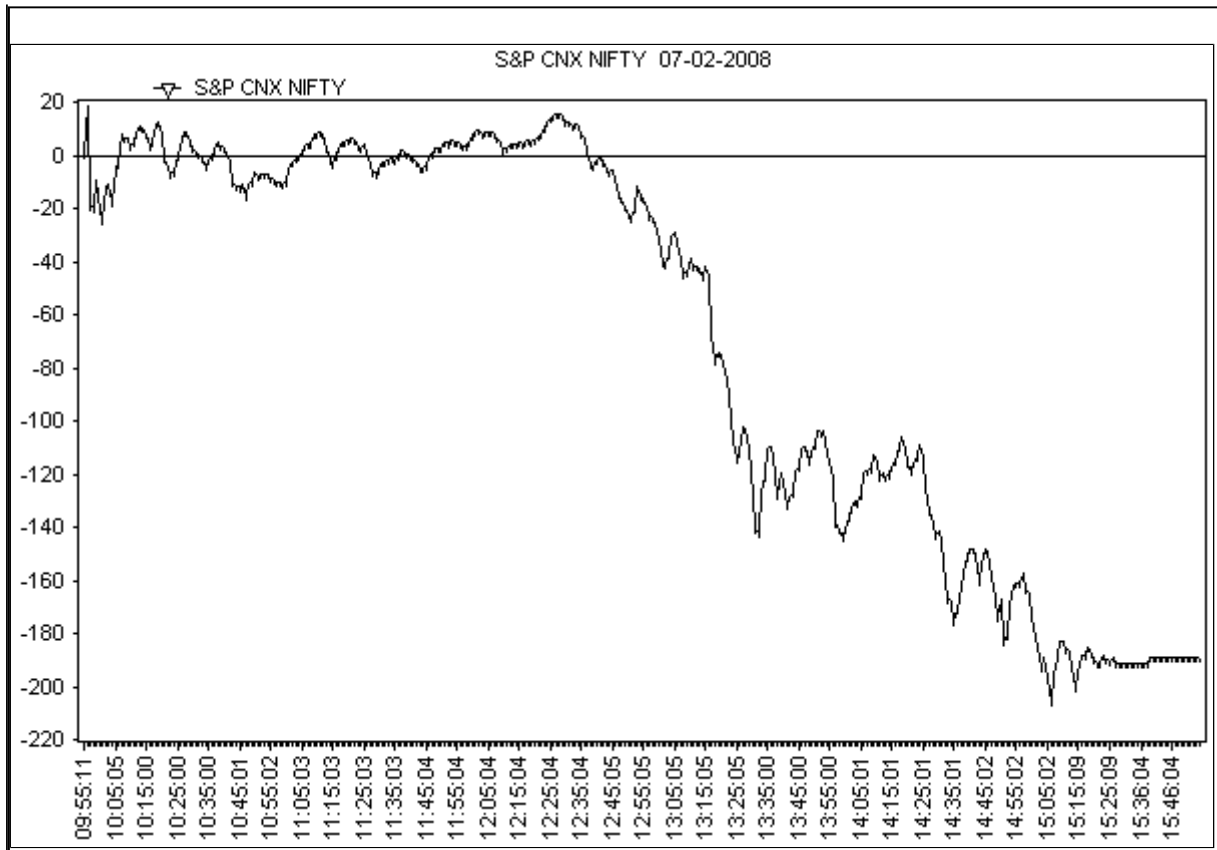


D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.	D
+L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+2
-L3		-3



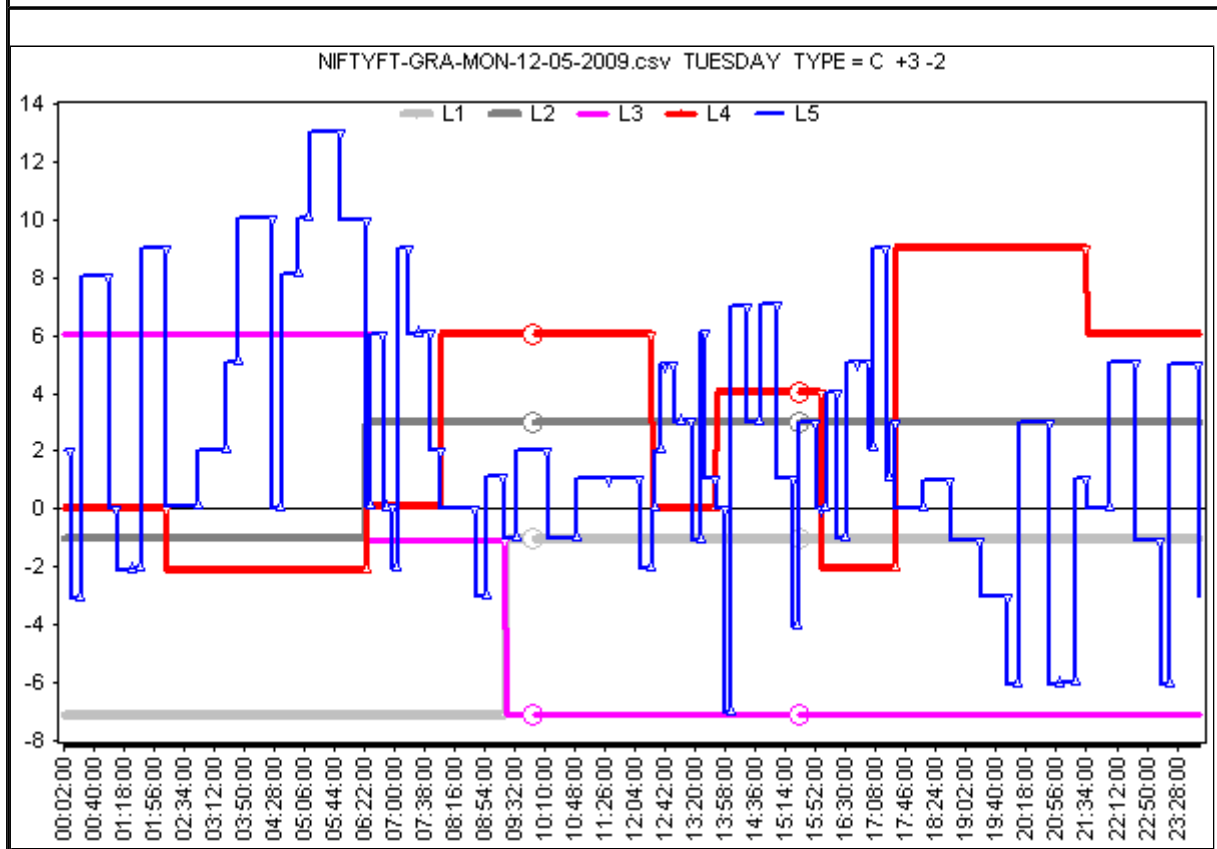
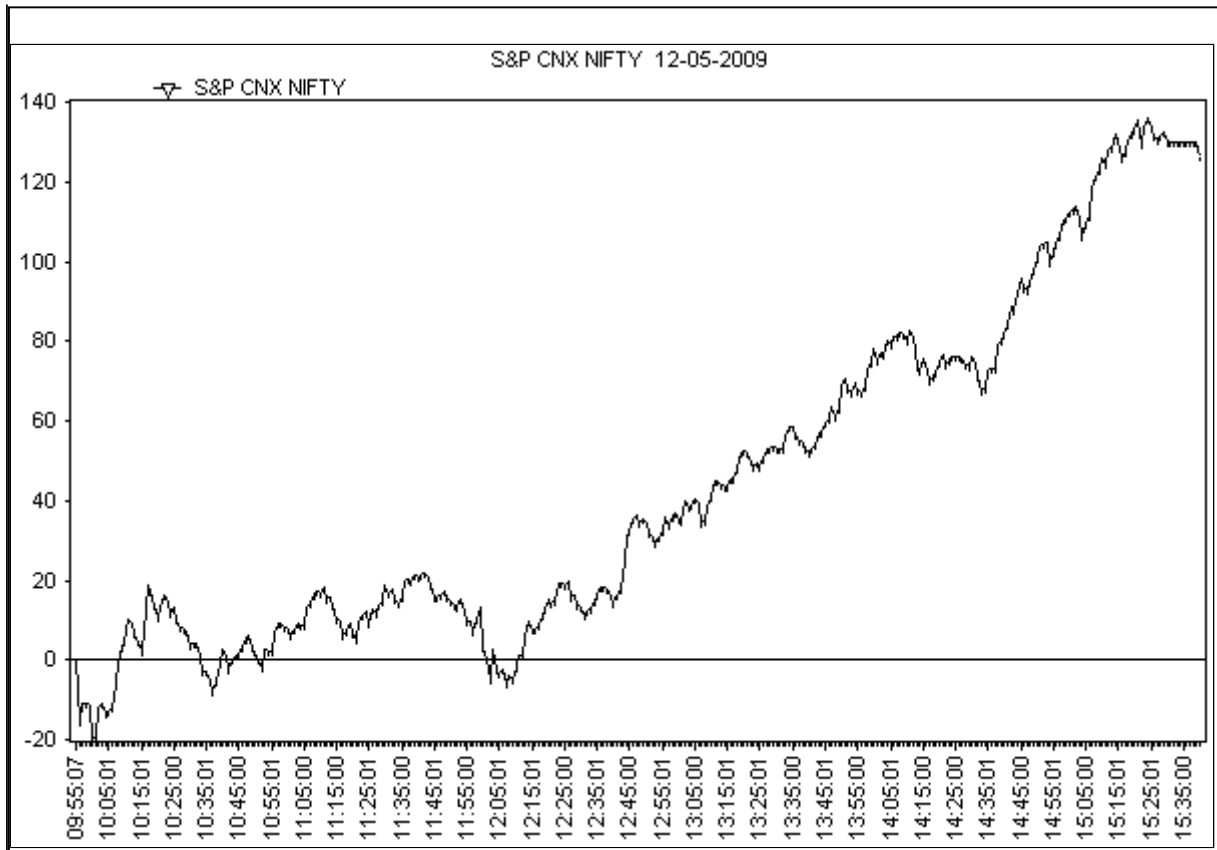
D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.
+L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

D
+2
-3

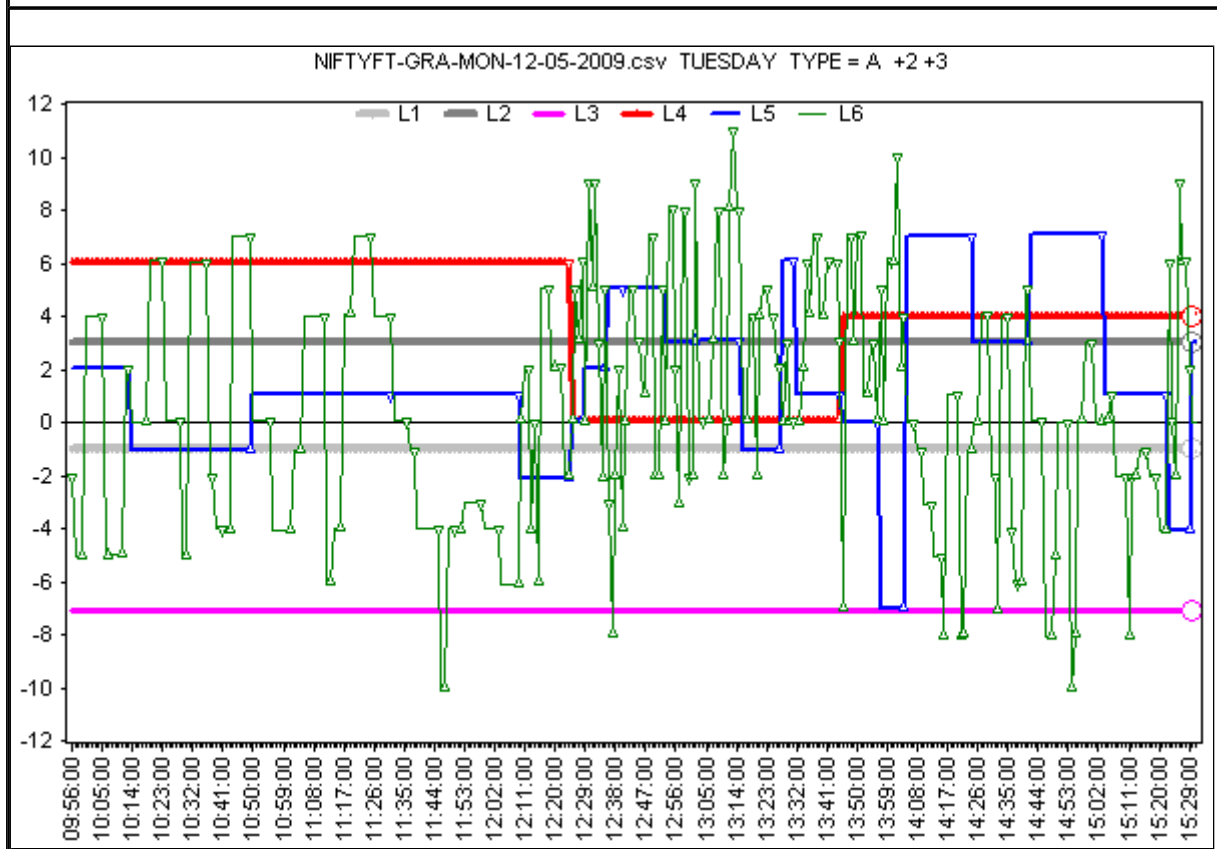
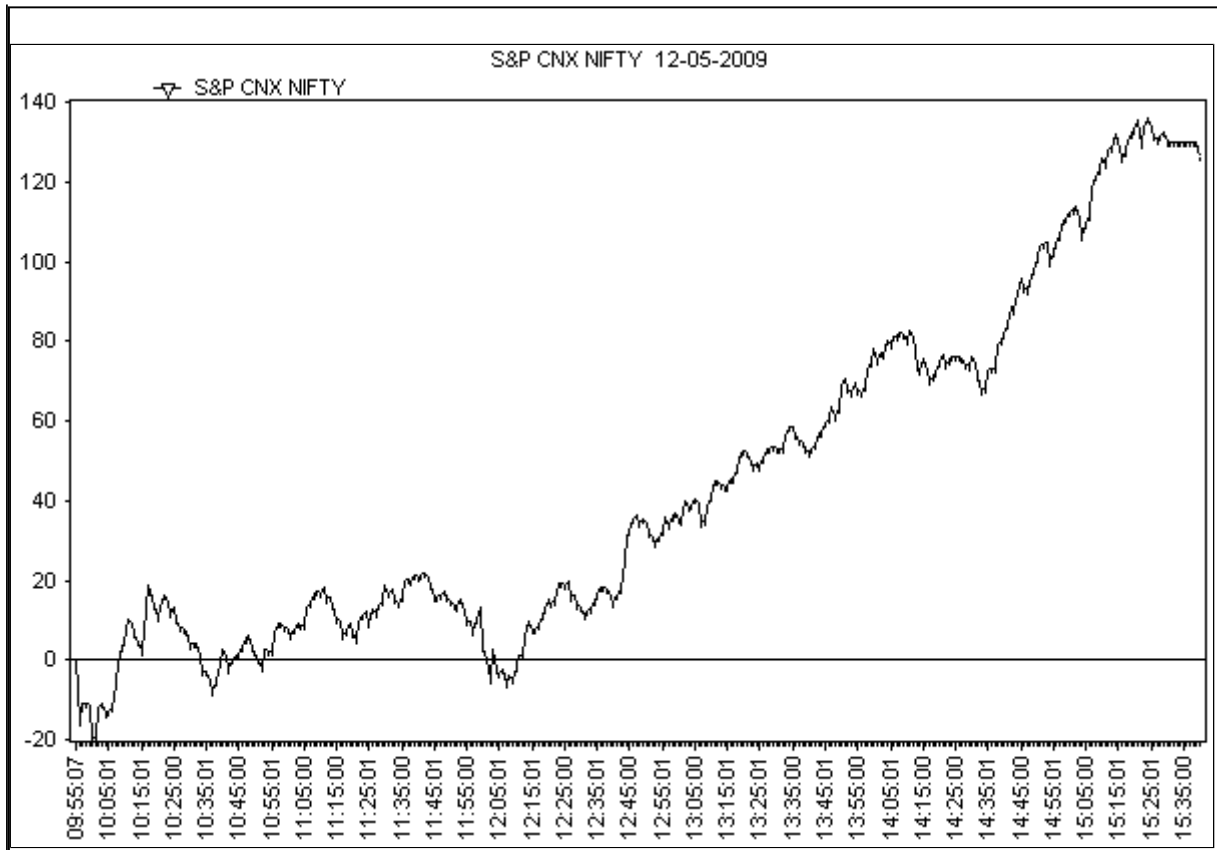


D +L2 -L3	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.
	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

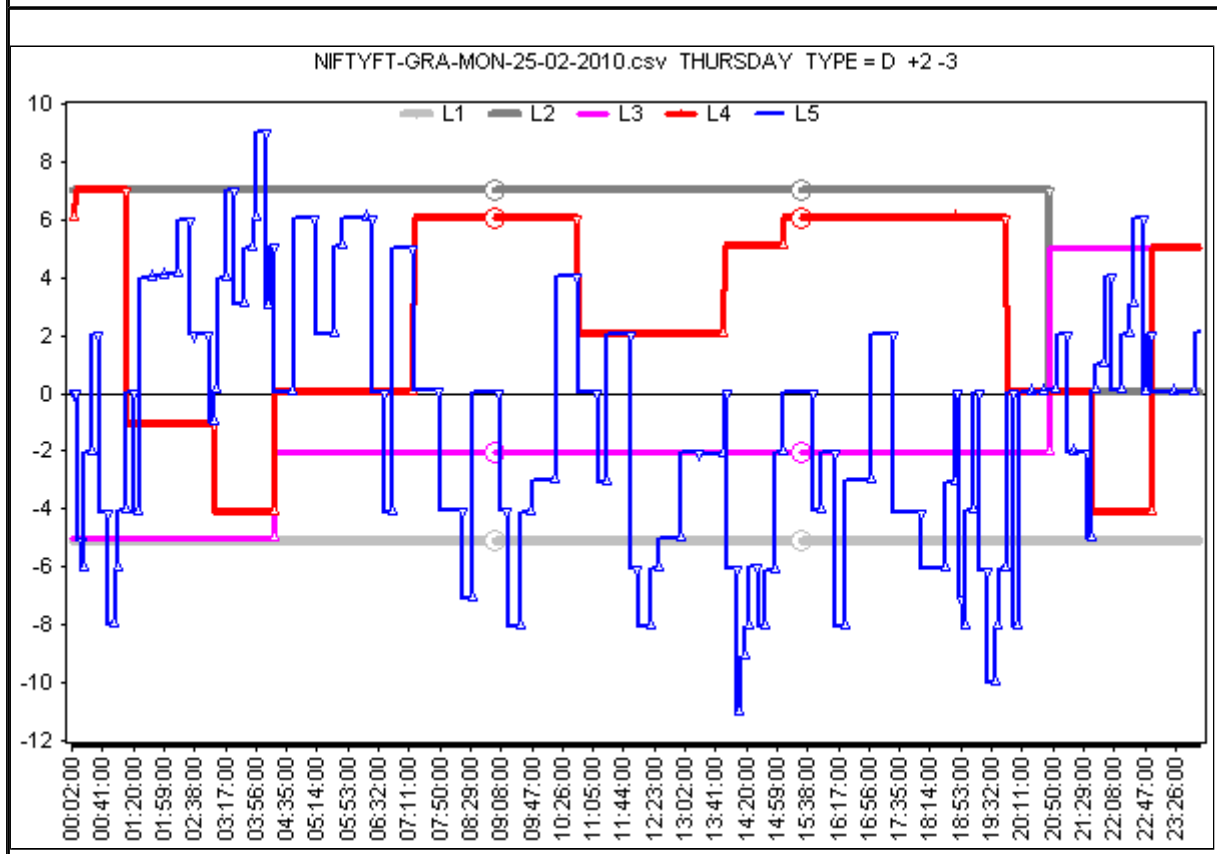
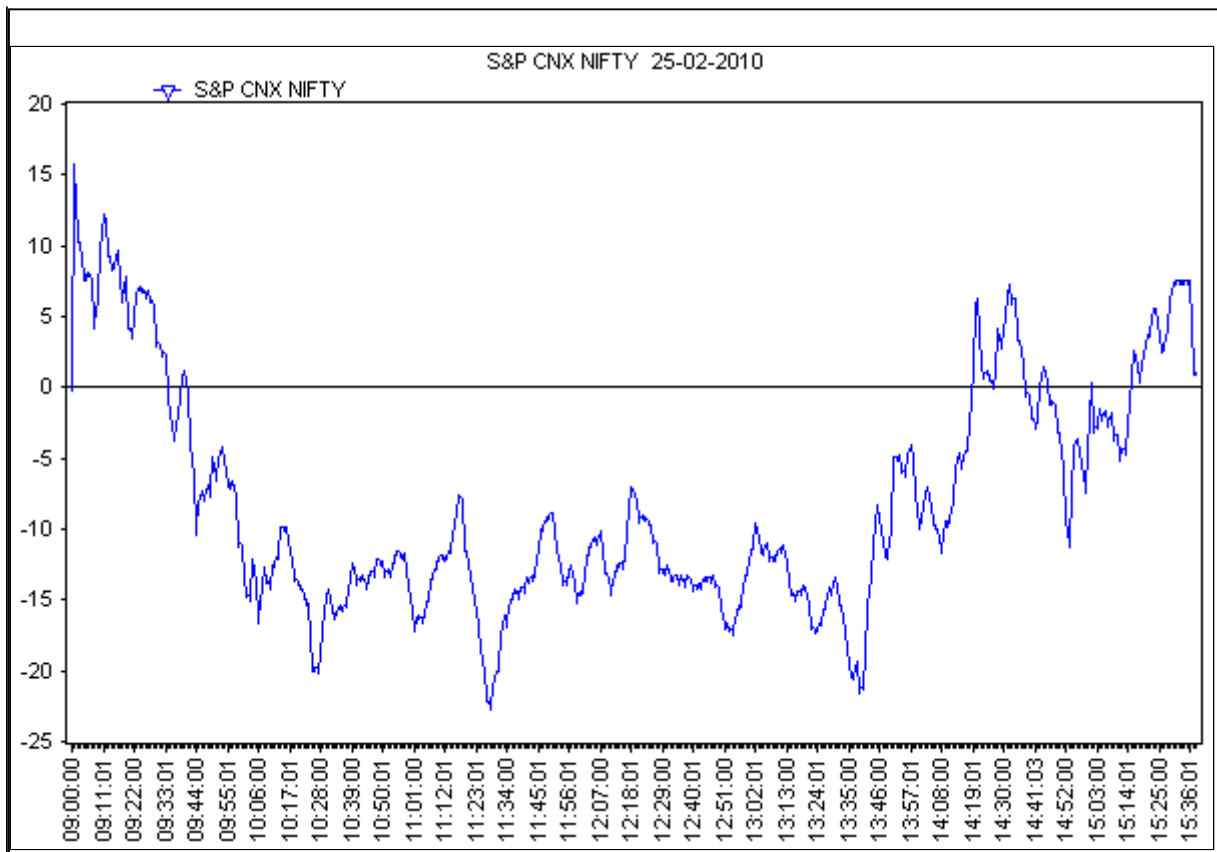
D
+2
-3



D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.	D
+L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+2
-L3		-3

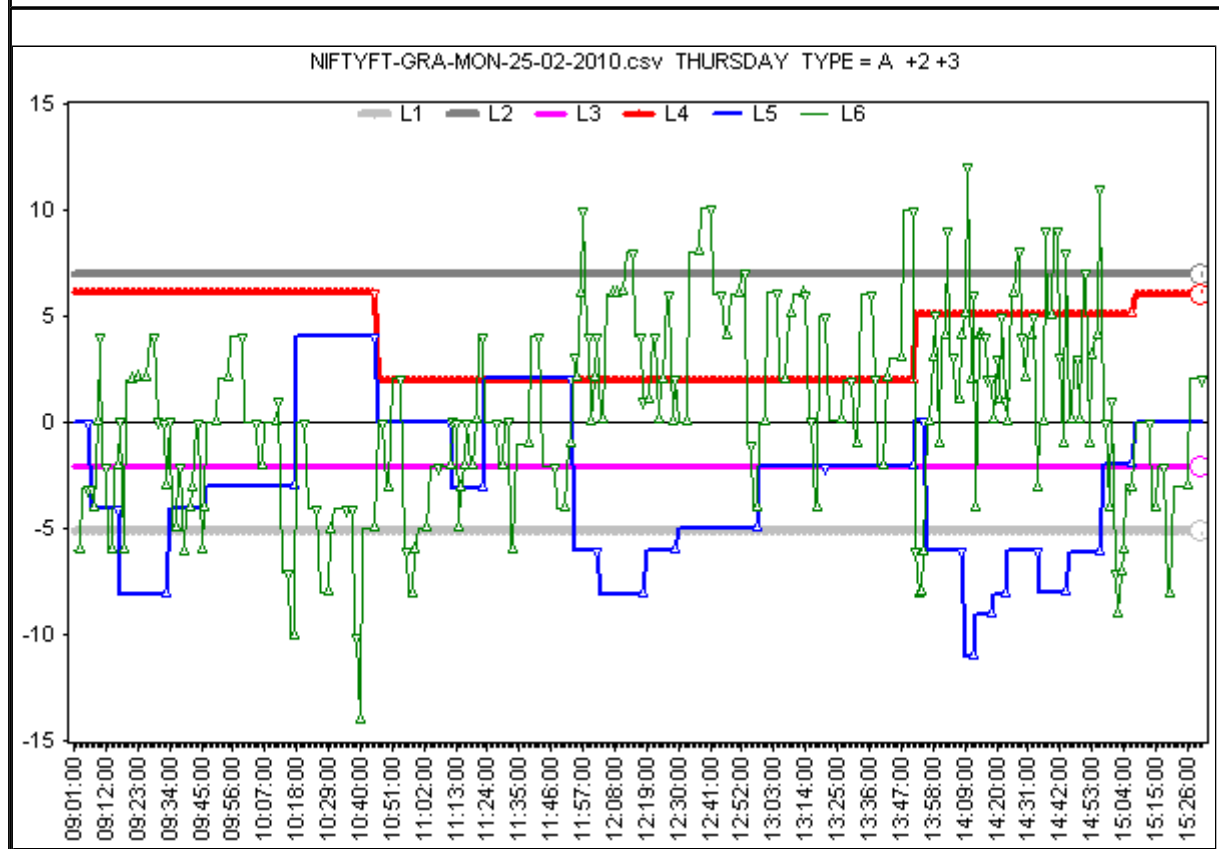
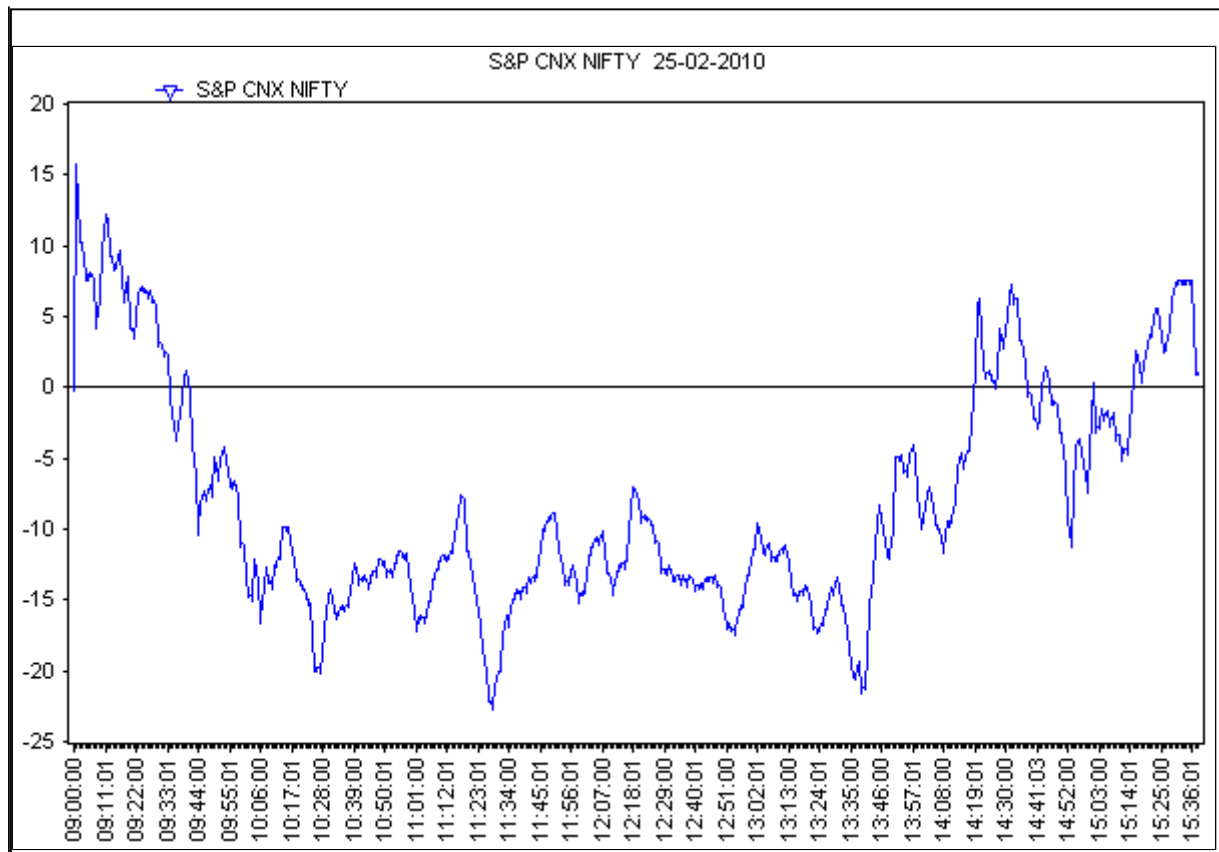


D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.	D
+L2	The SUL & SSL i.e. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+2
-L3		-3



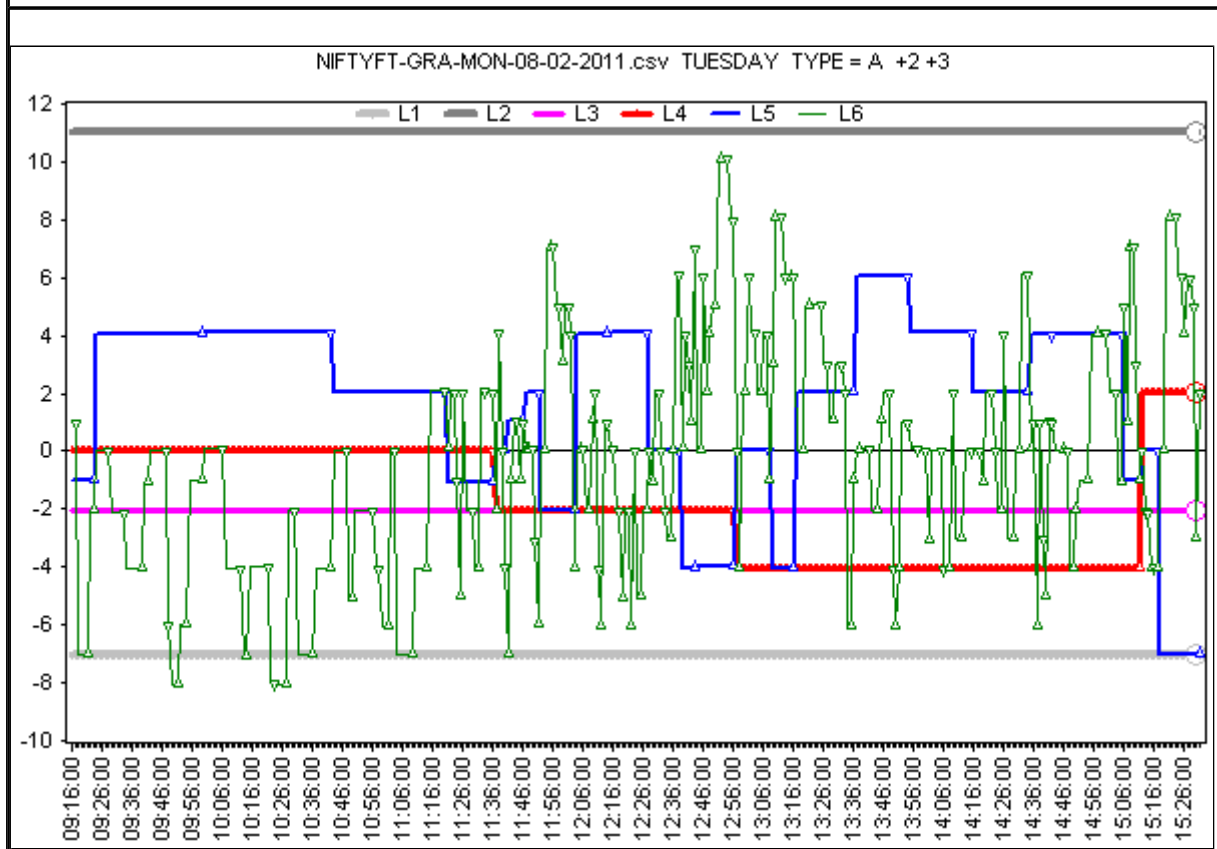
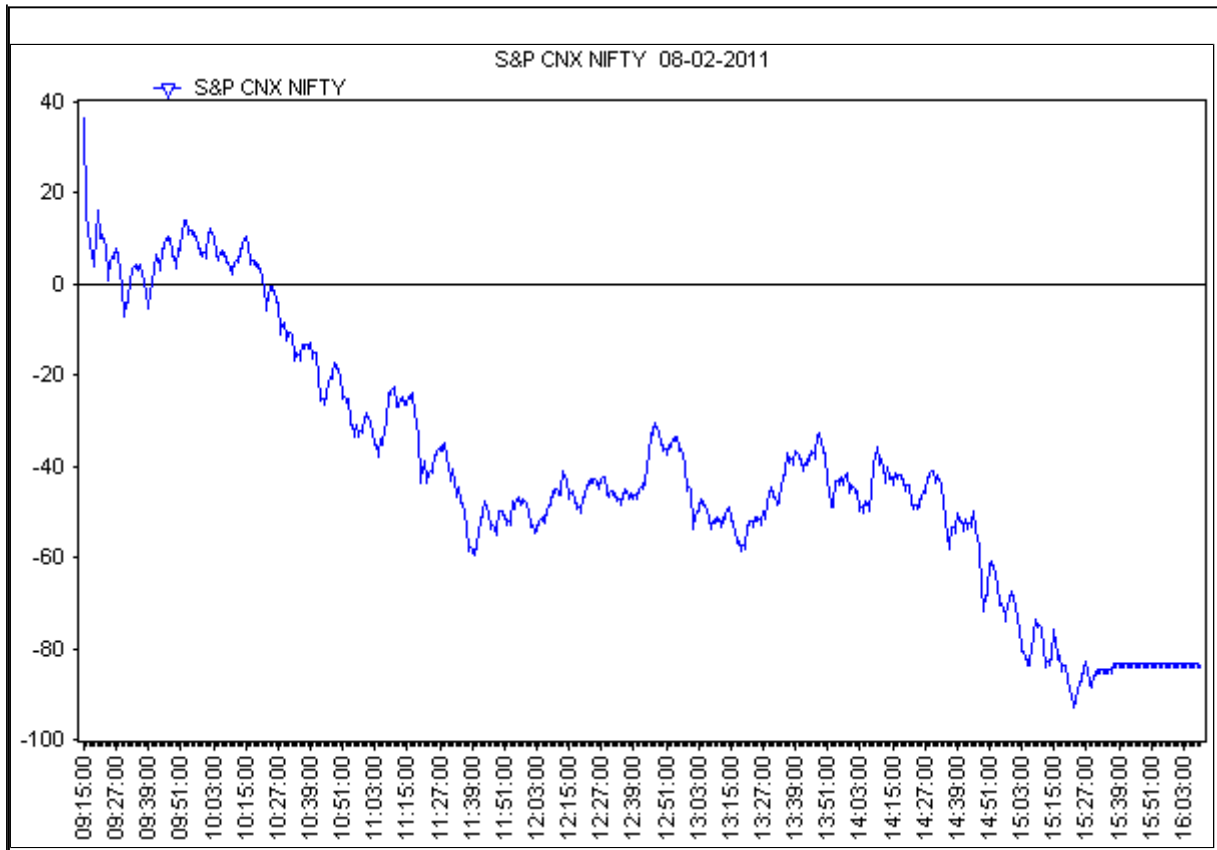
D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.
+L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

D
+2
-3



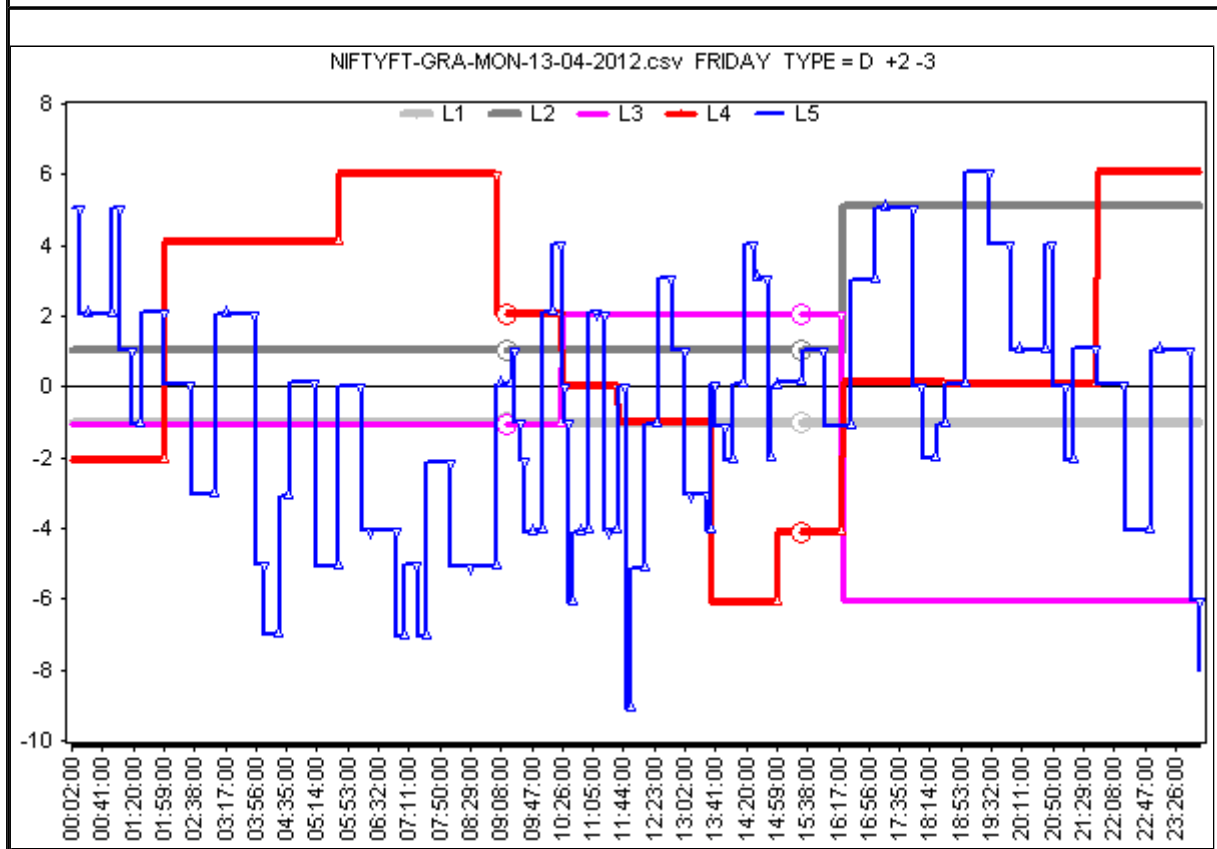
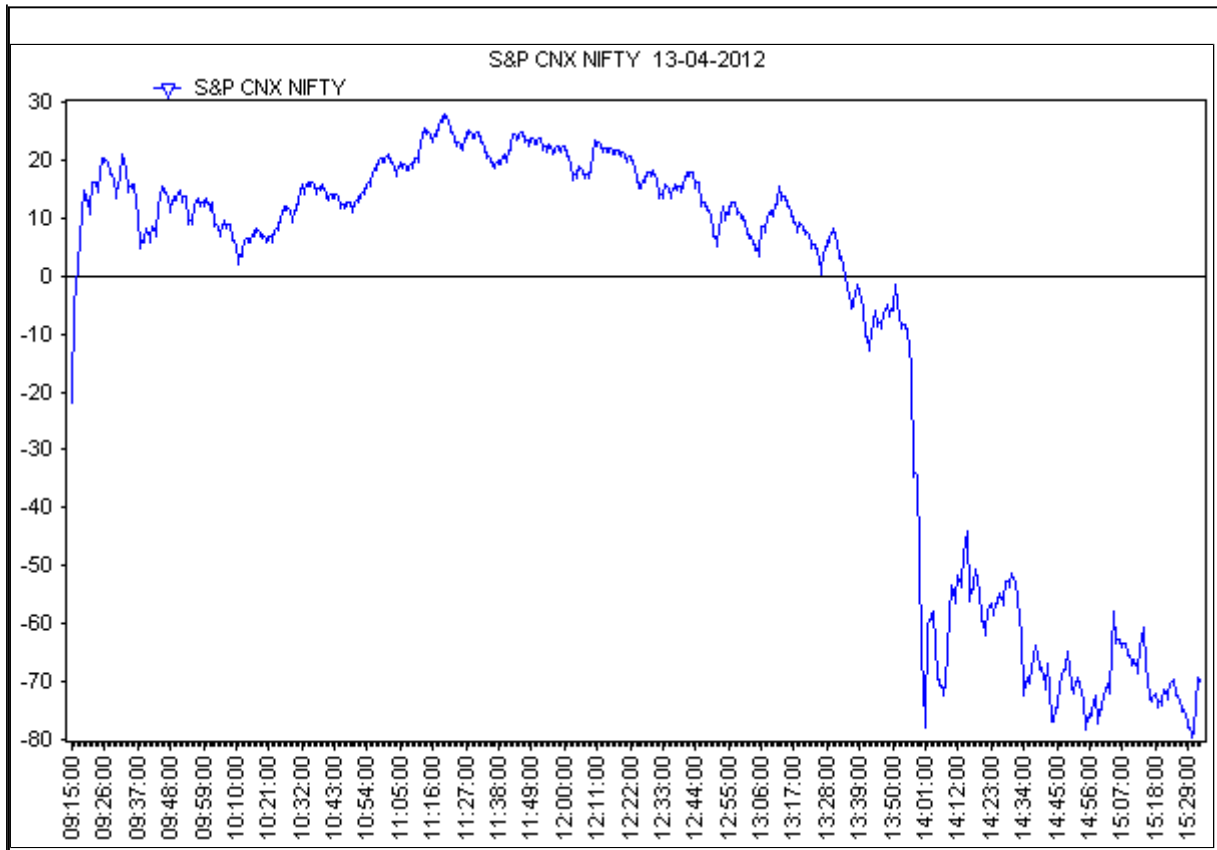
D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.
+L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

D
+2
-3



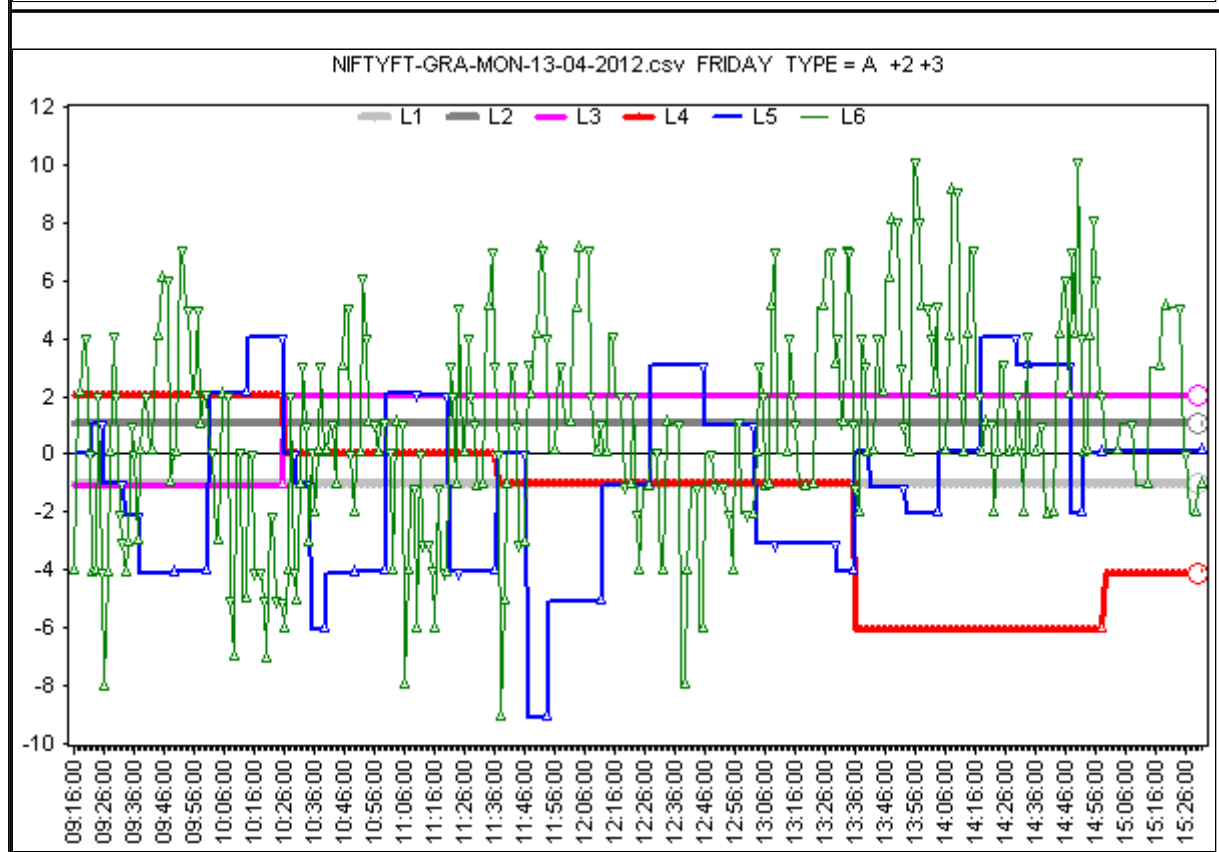
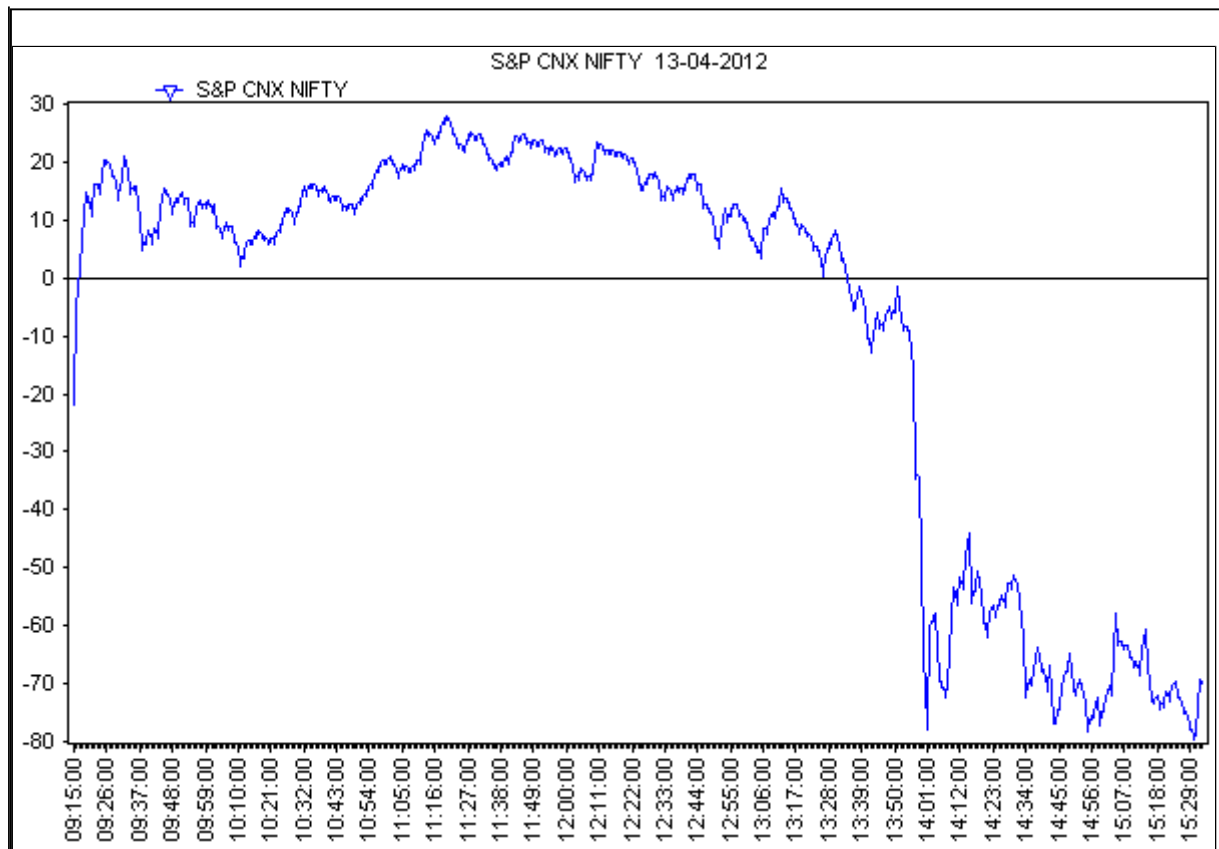
D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.
+L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

D
+2
-3

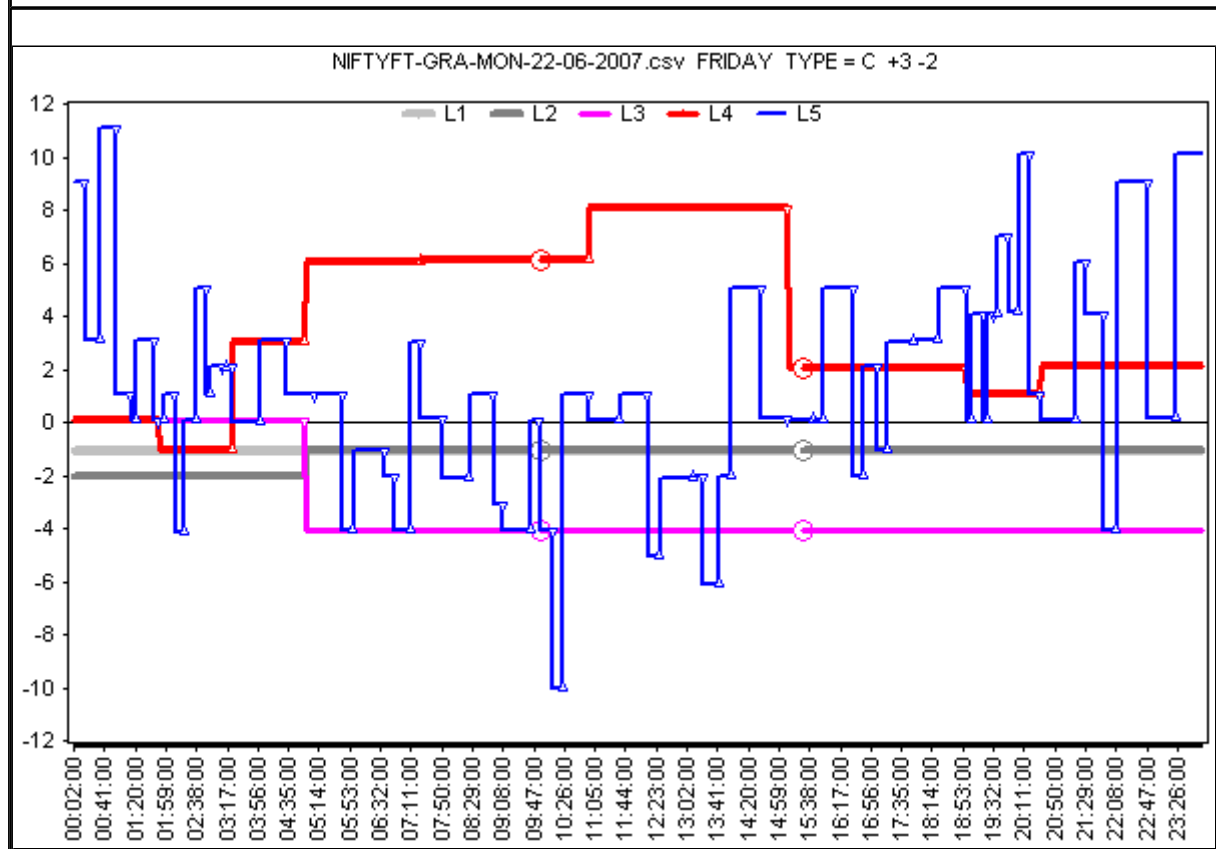
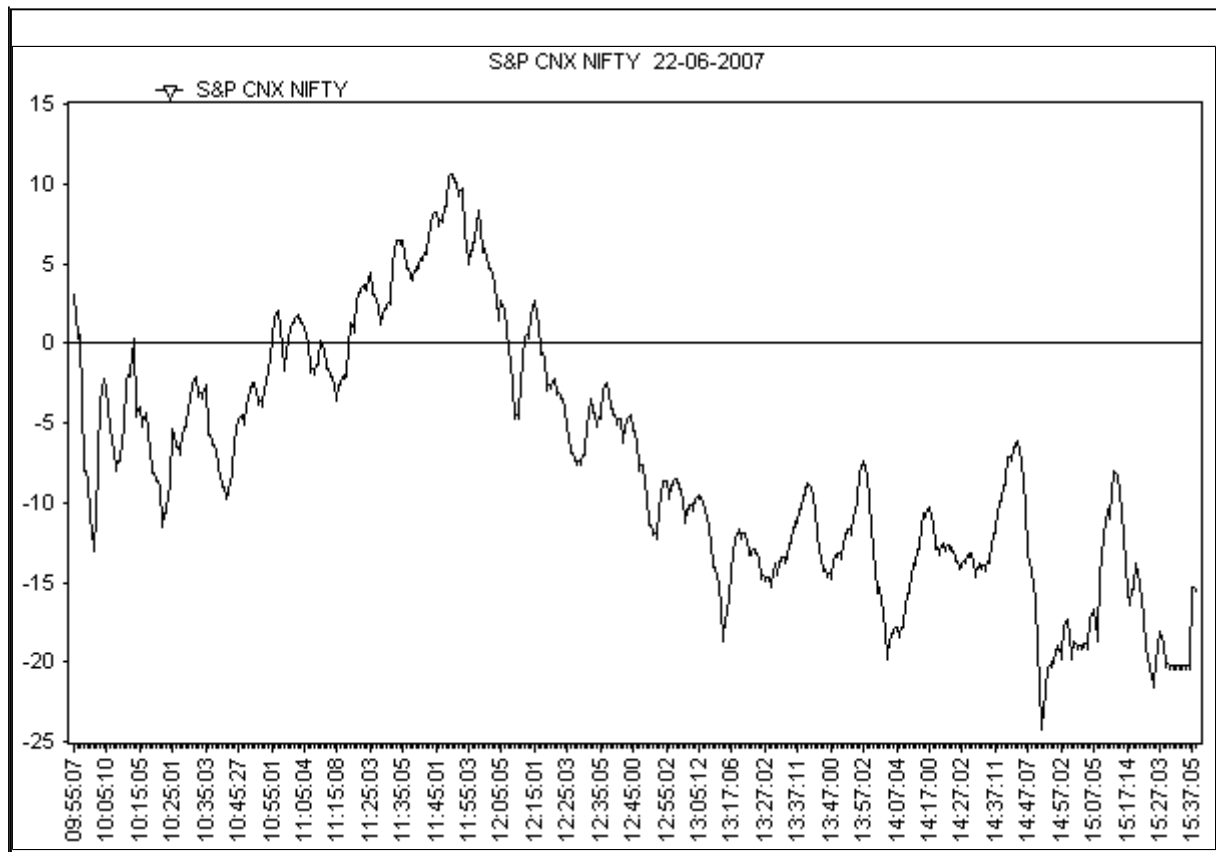


D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.
+L2 -L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.

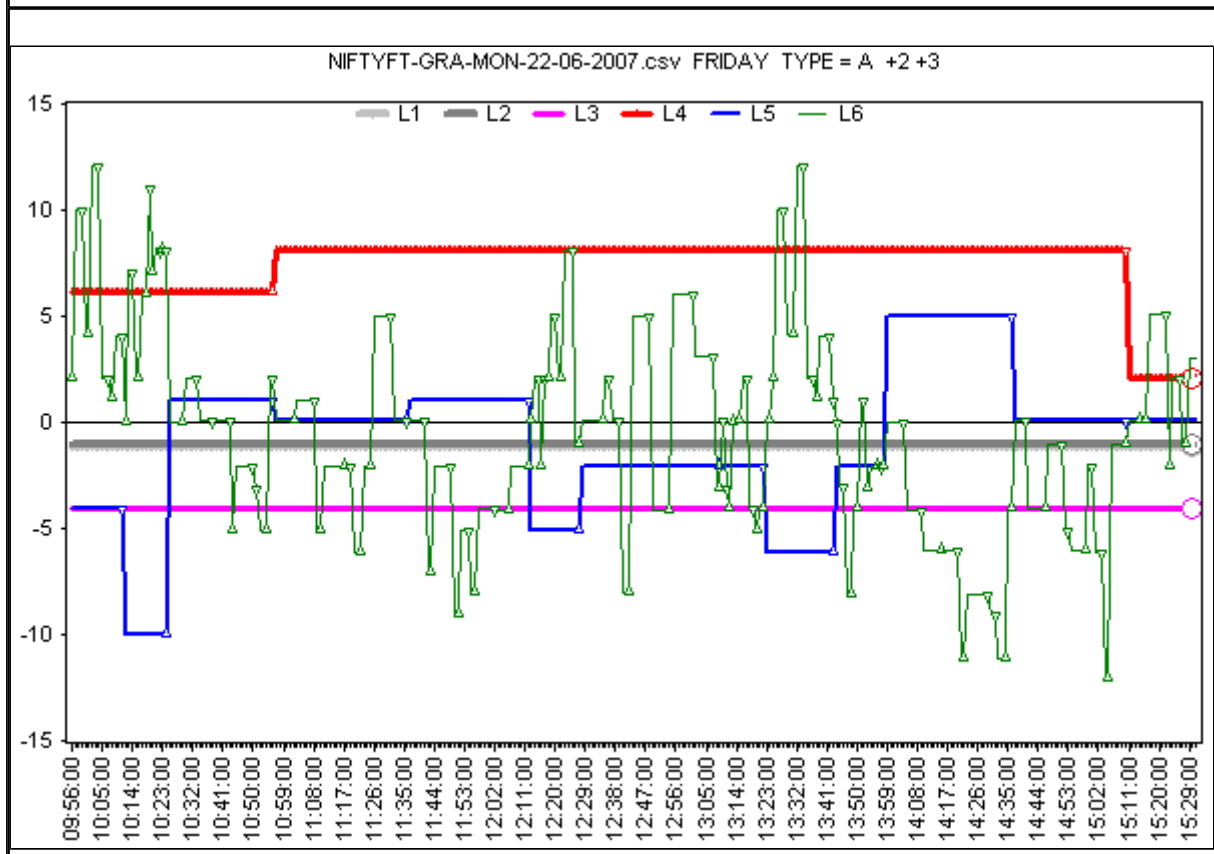
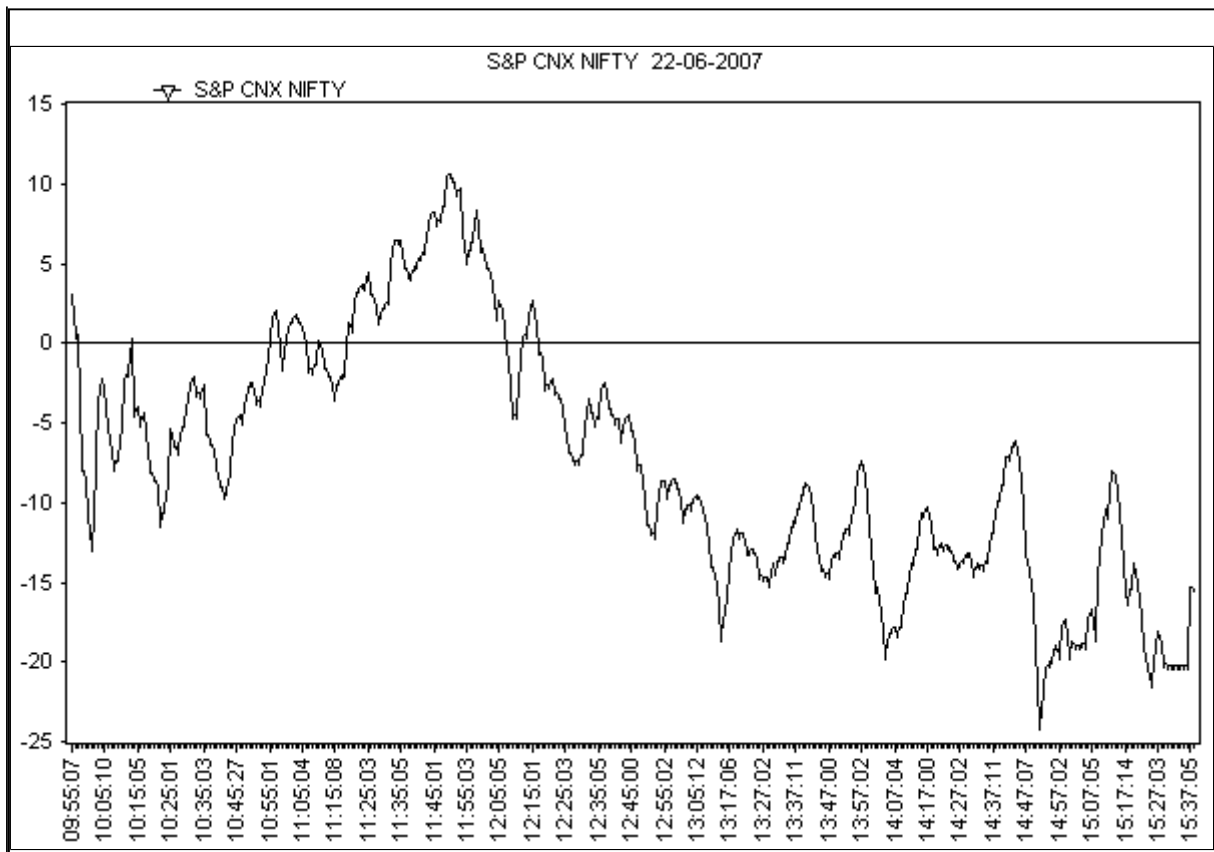
D
+2
-3



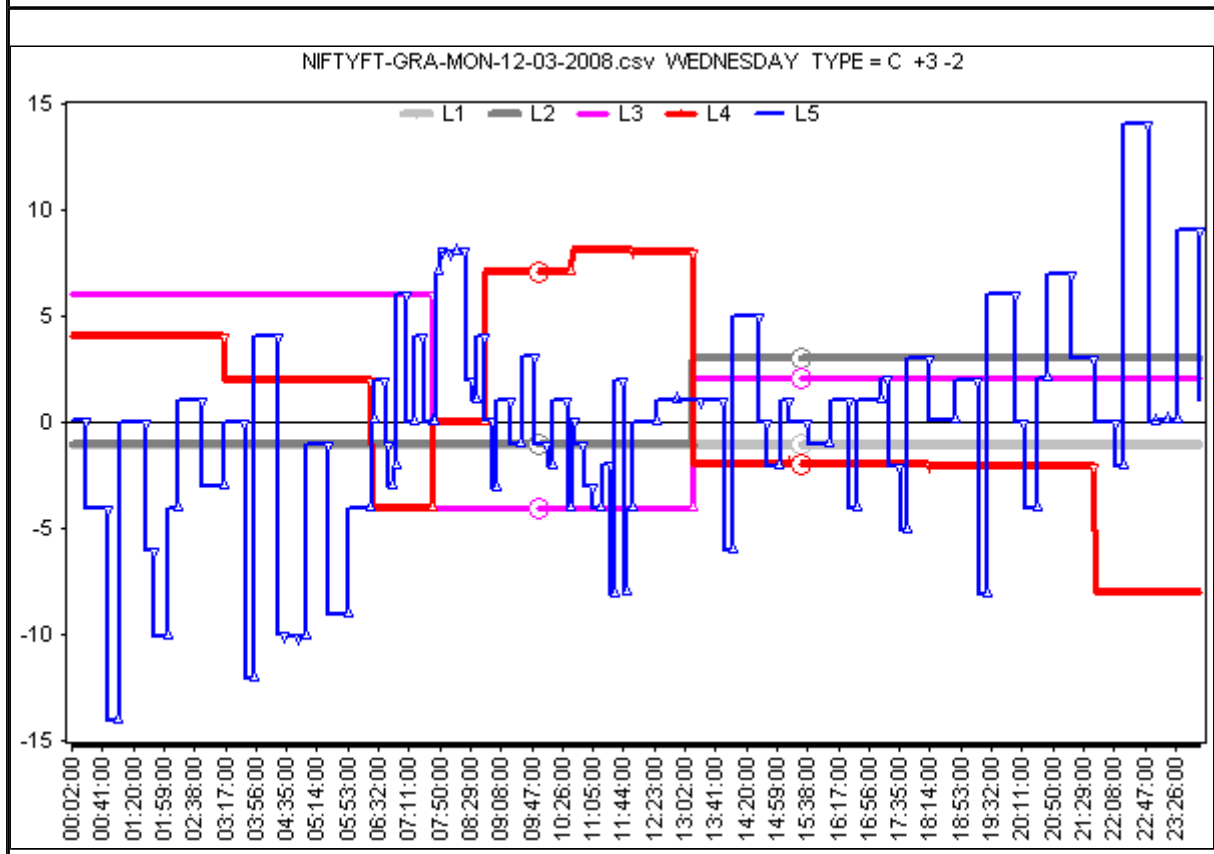
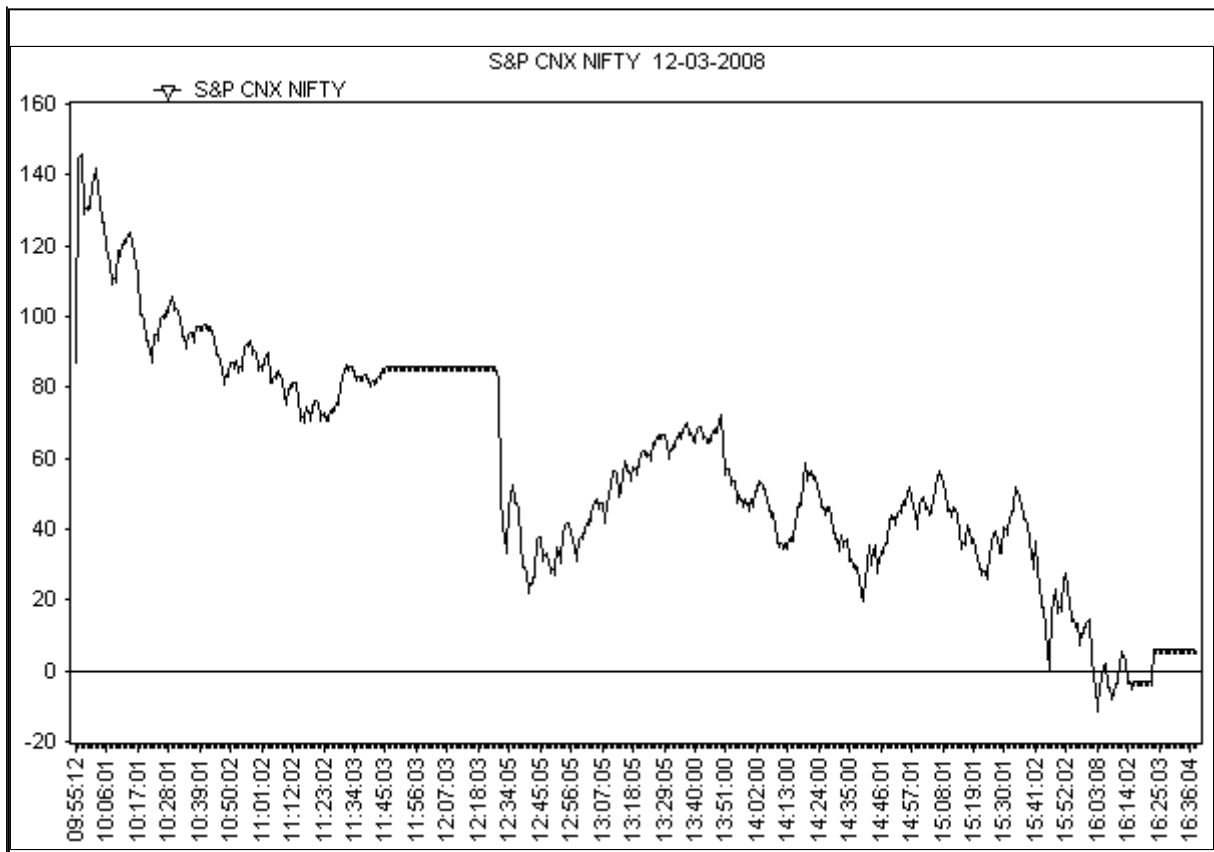
D	In Graphical Order SGL-L2 is Positive and Star-Lord-L3 is below L2 in the Negative zone implying that it is trying to reduce the power of the SGL.	D
+L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	+2
-L3		-3



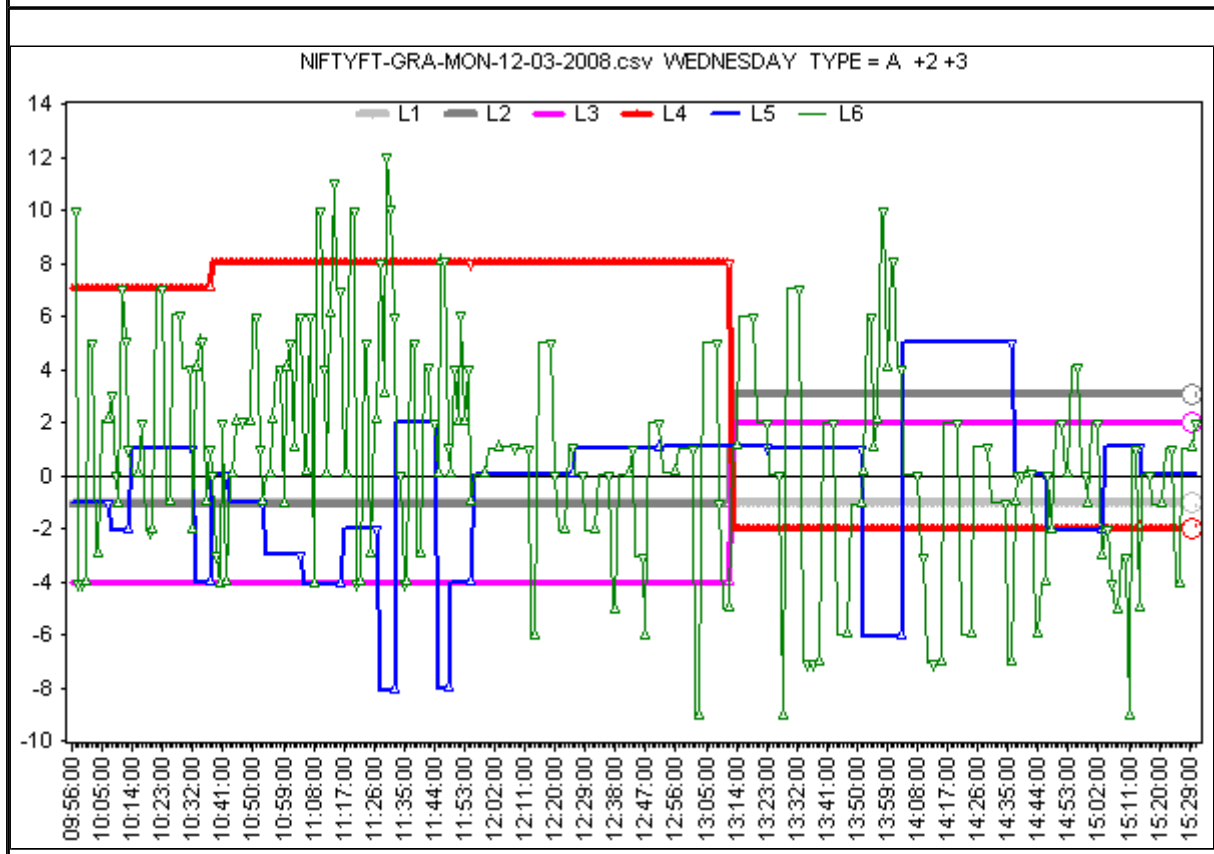
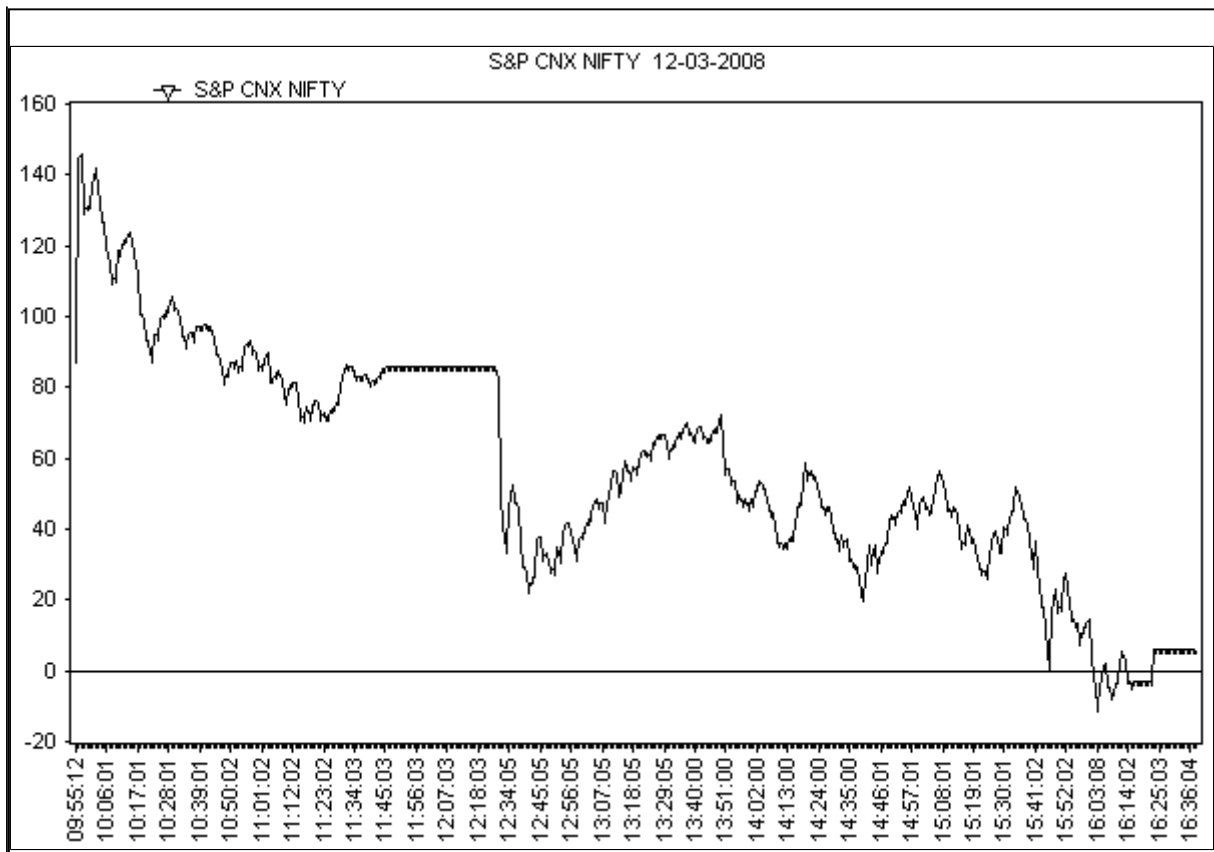
E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3



E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3

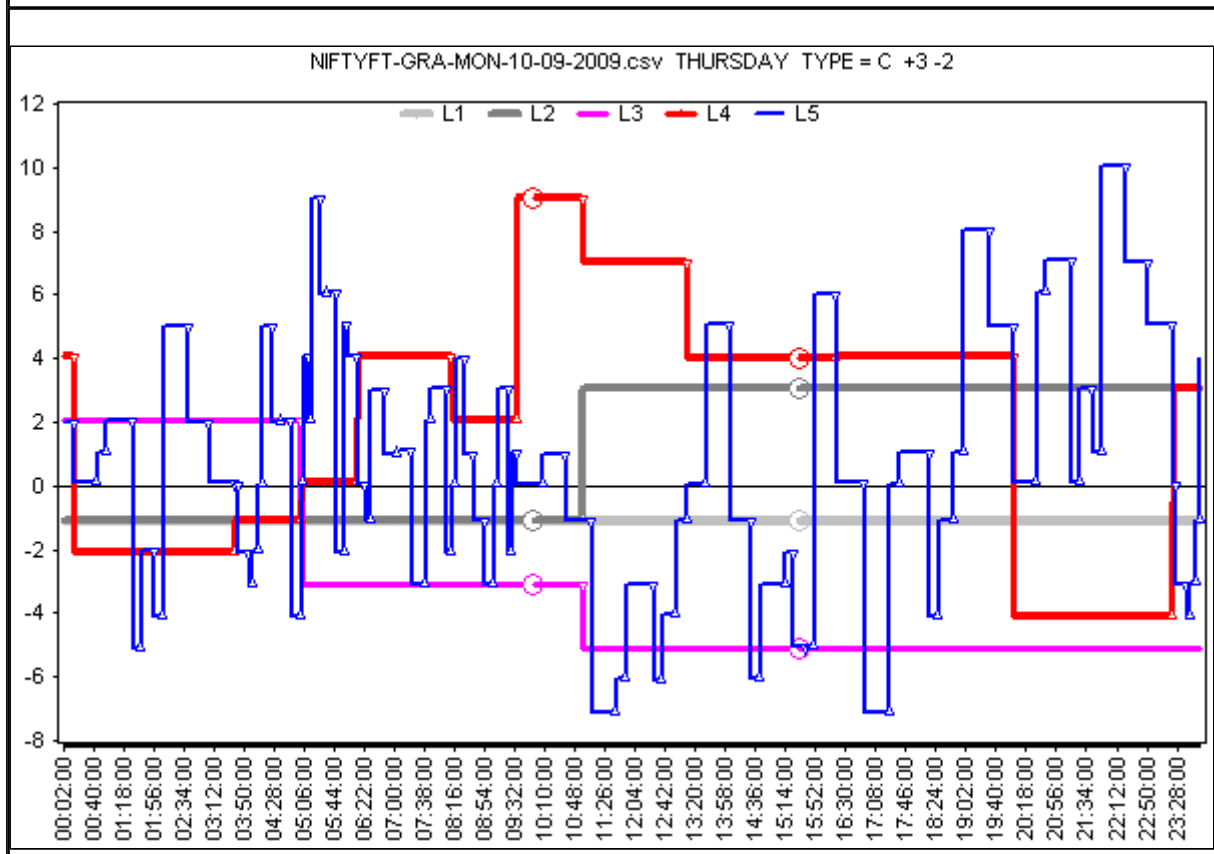
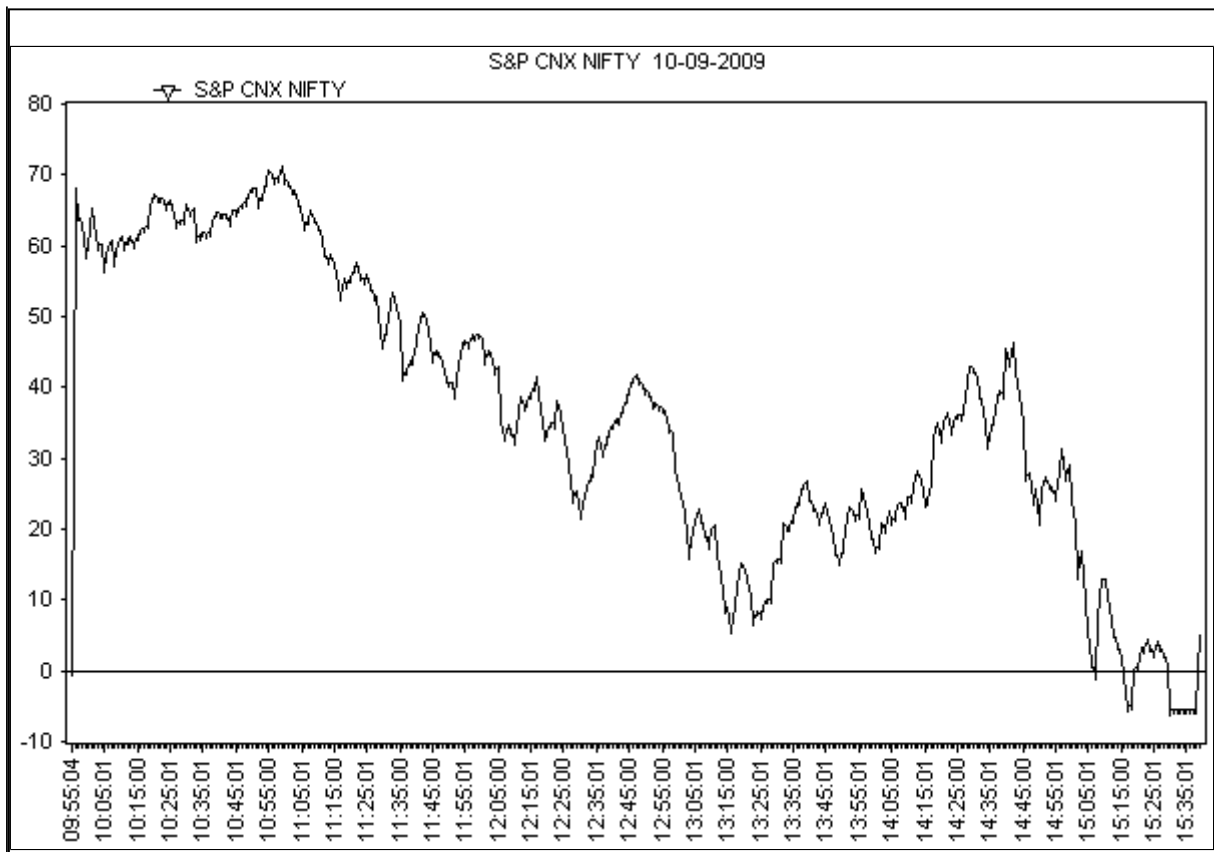


E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3

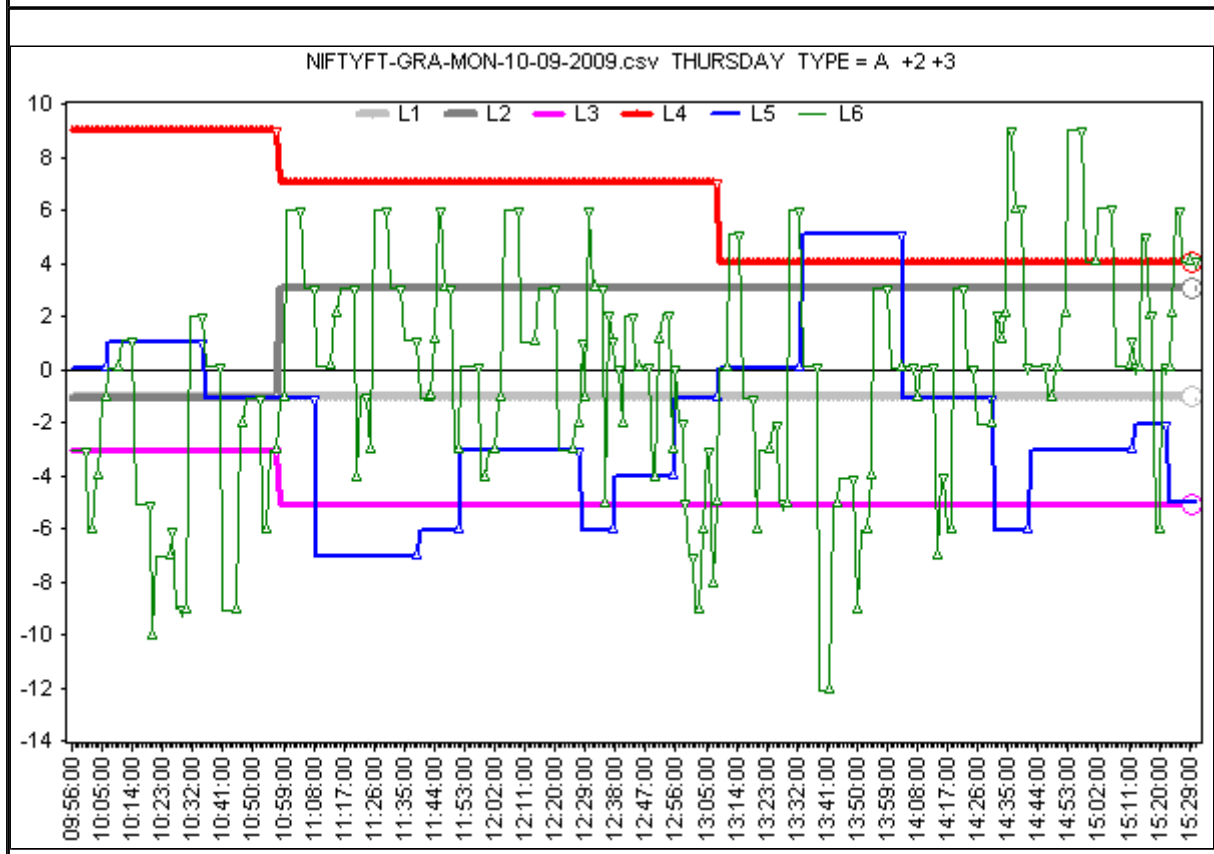
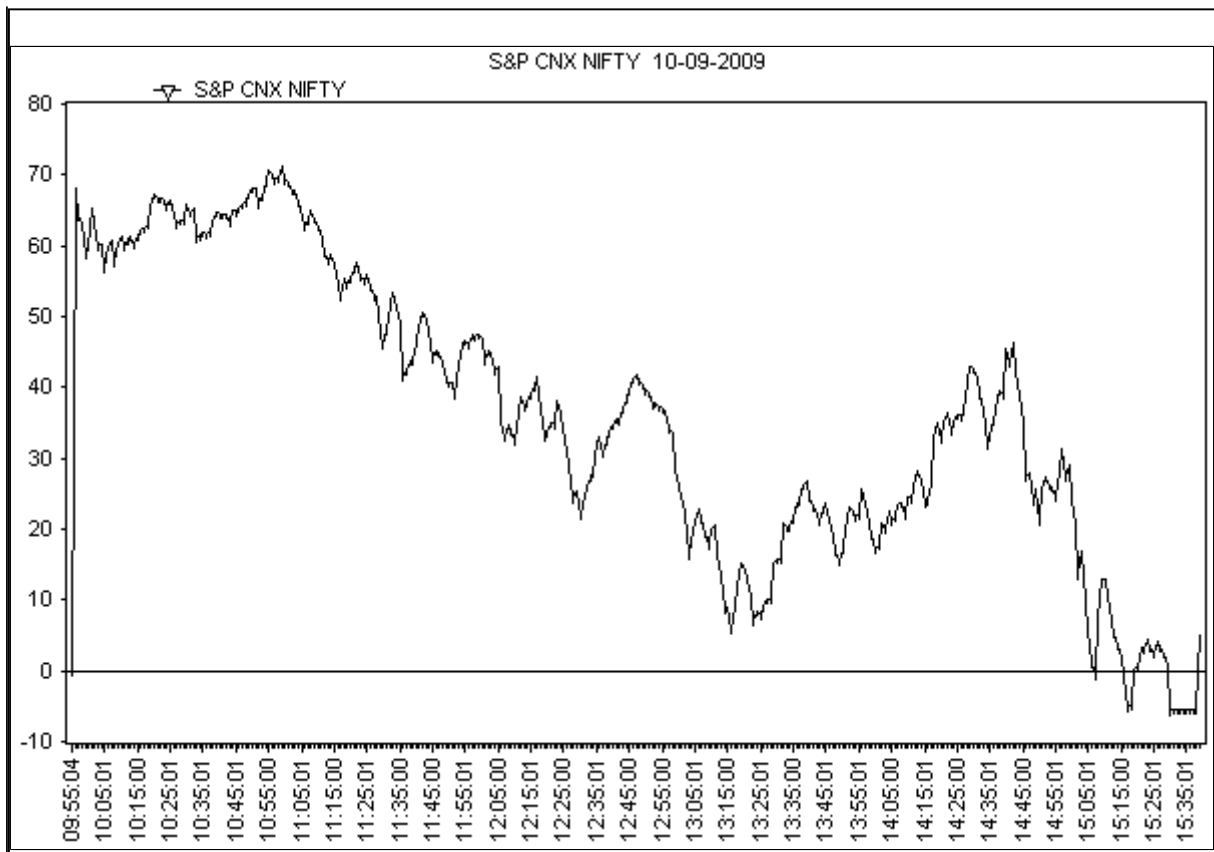


E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L3	

E
-2
-3

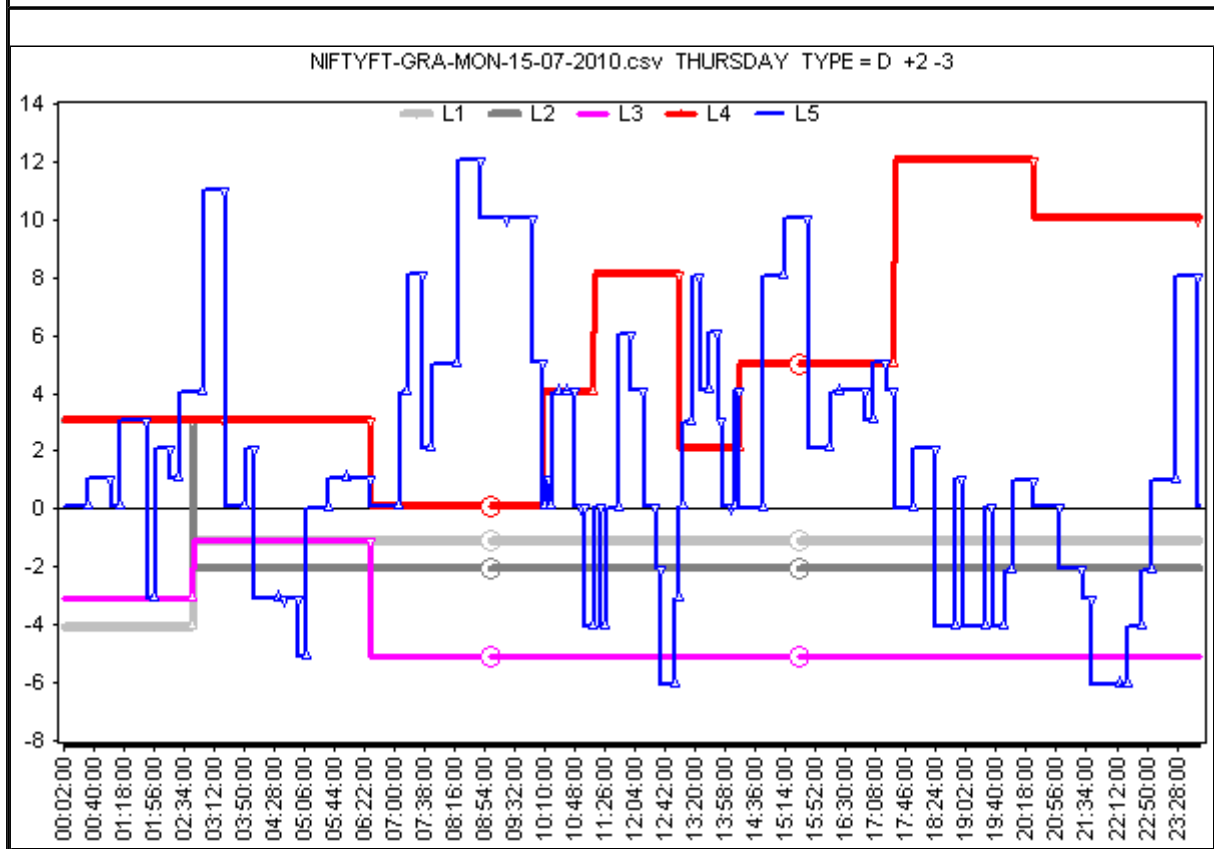
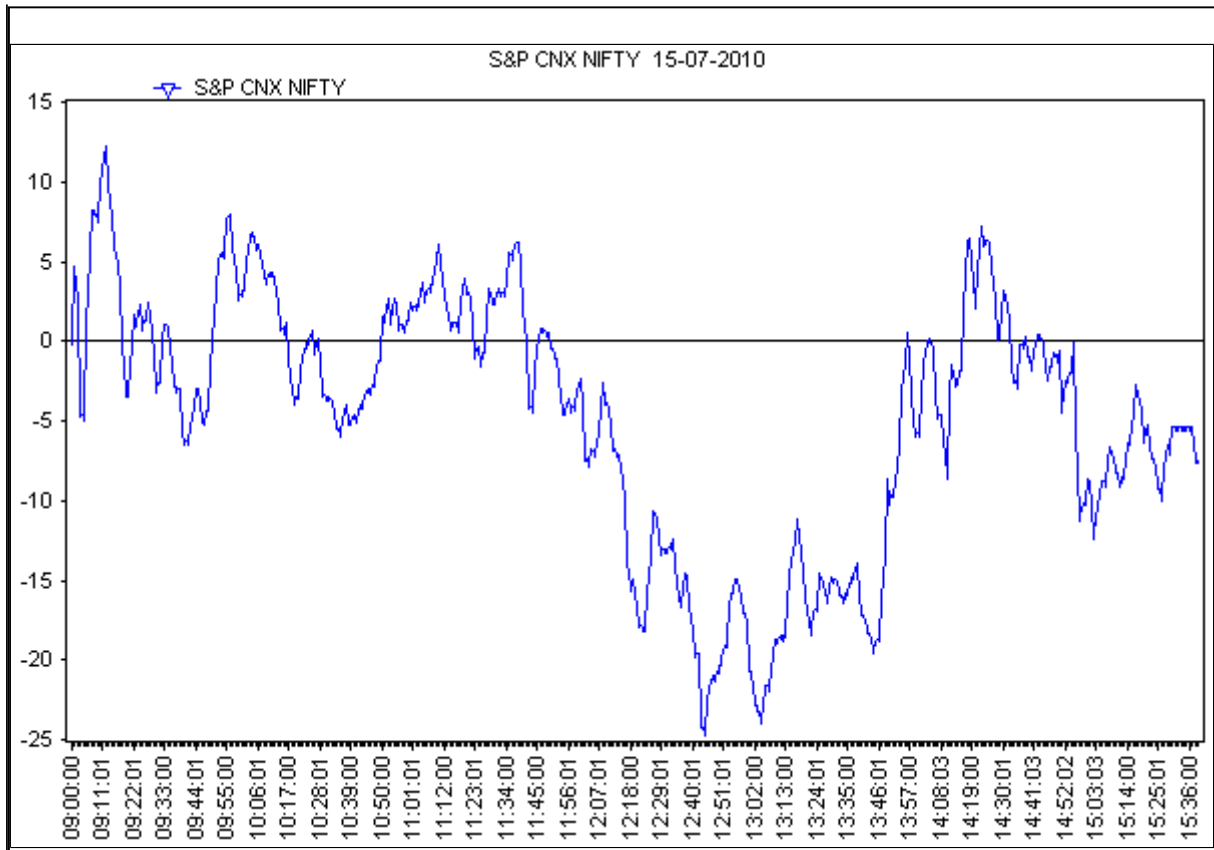


E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3

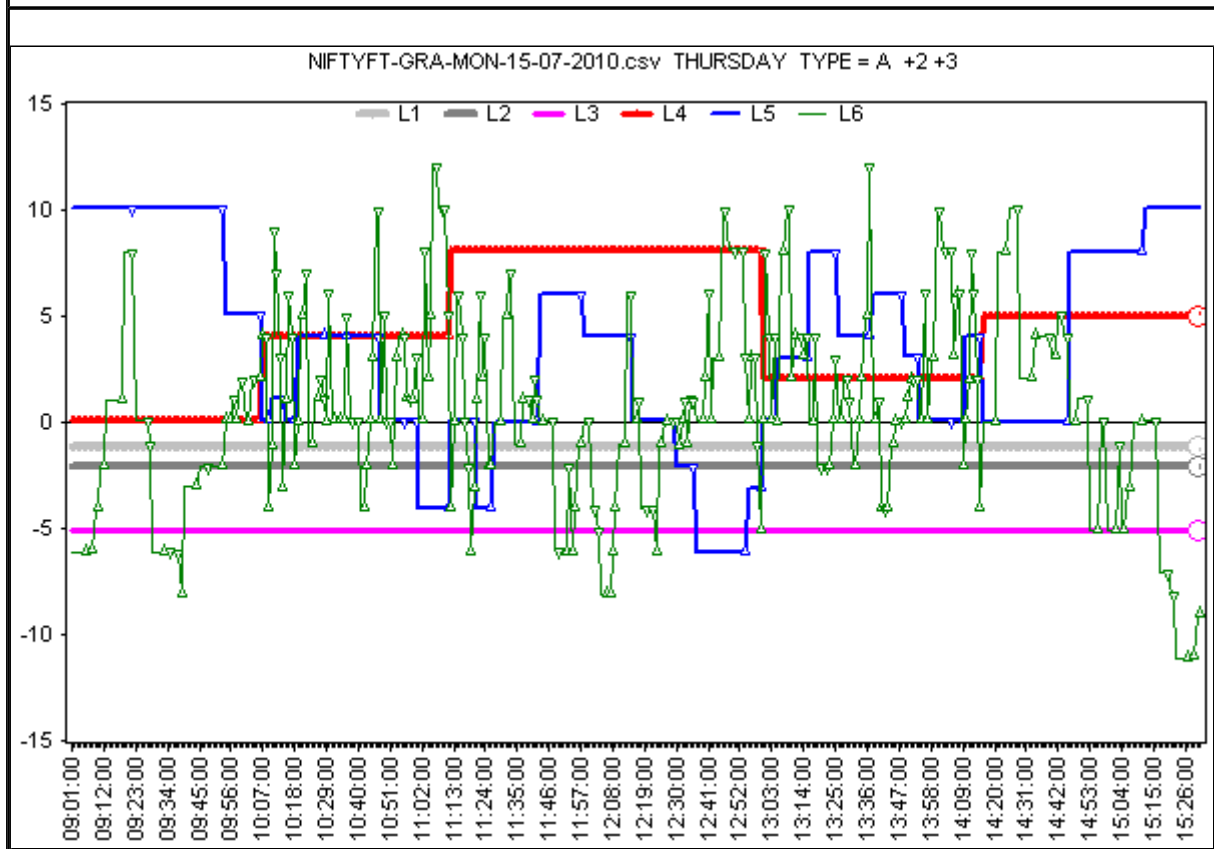
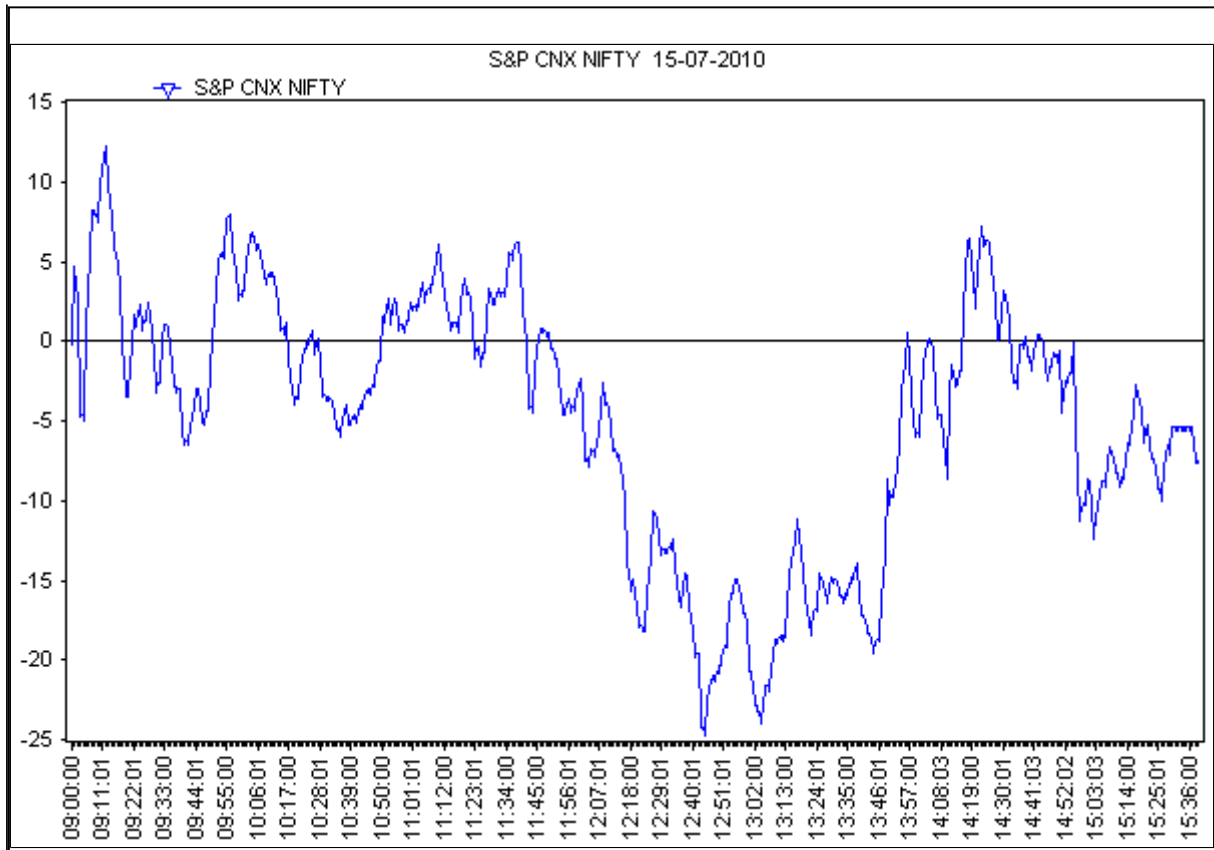


E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L3	

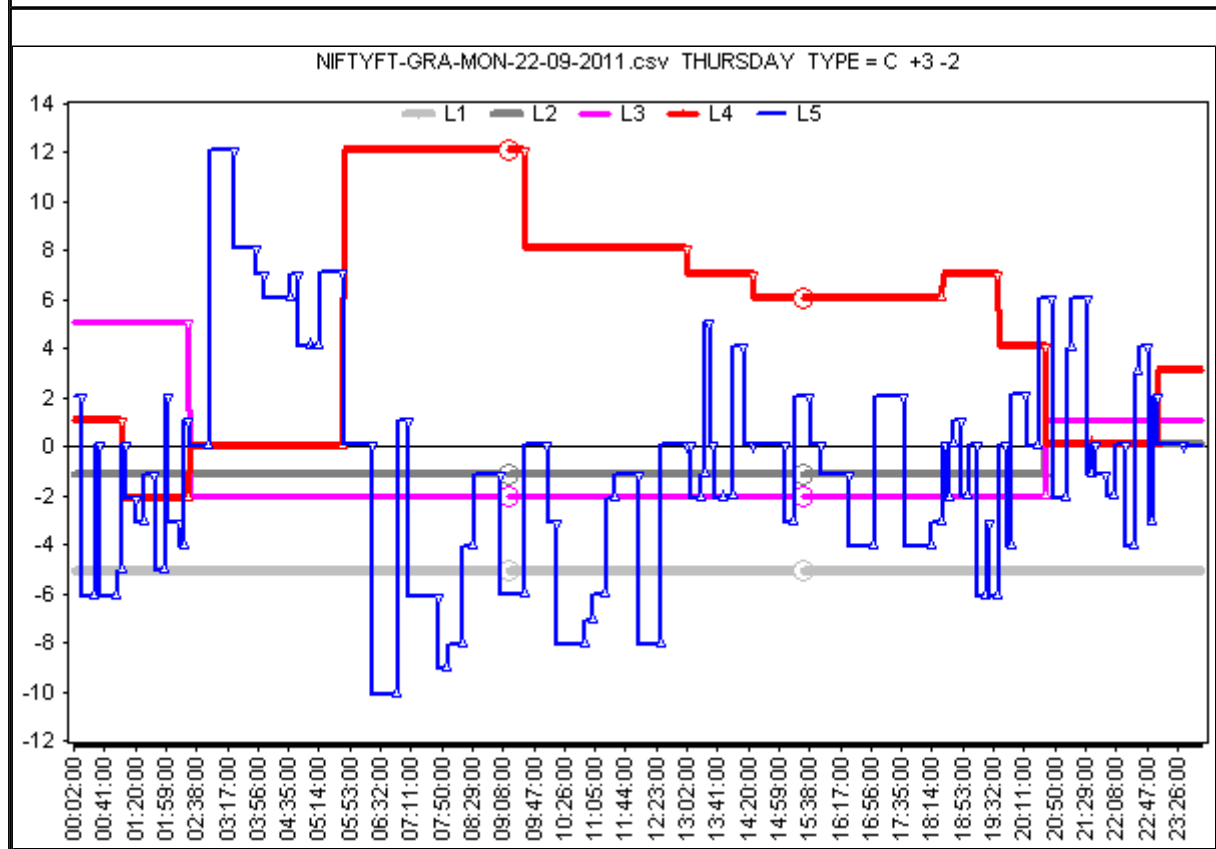
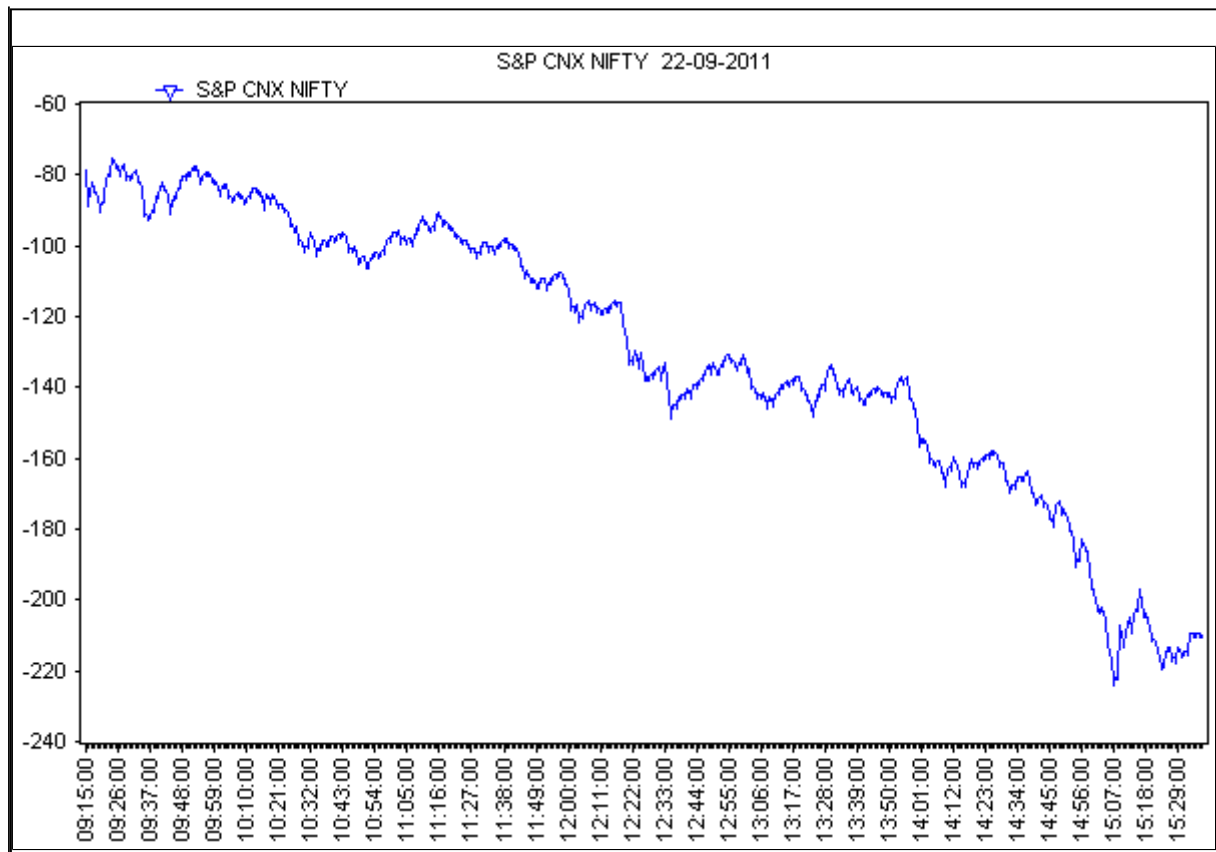
E
-2
-3



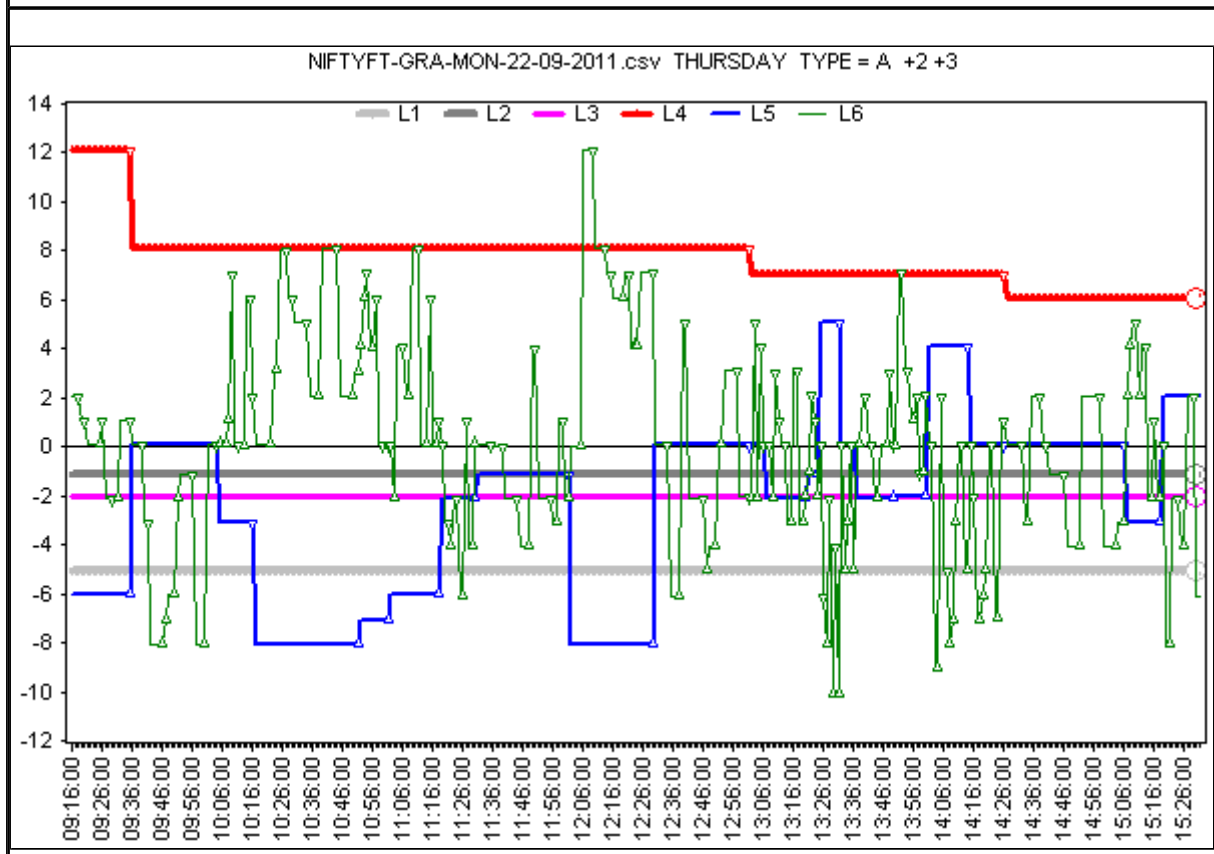
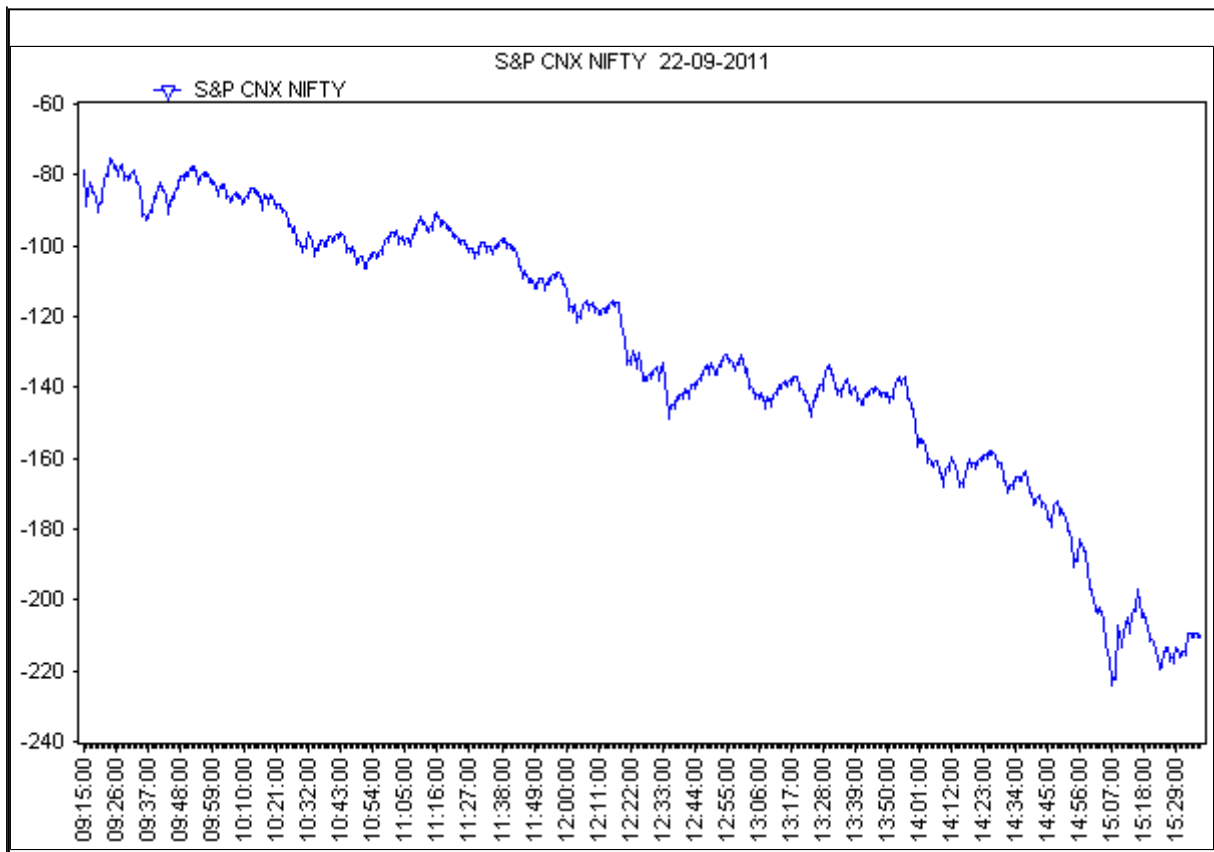
E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3



E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3

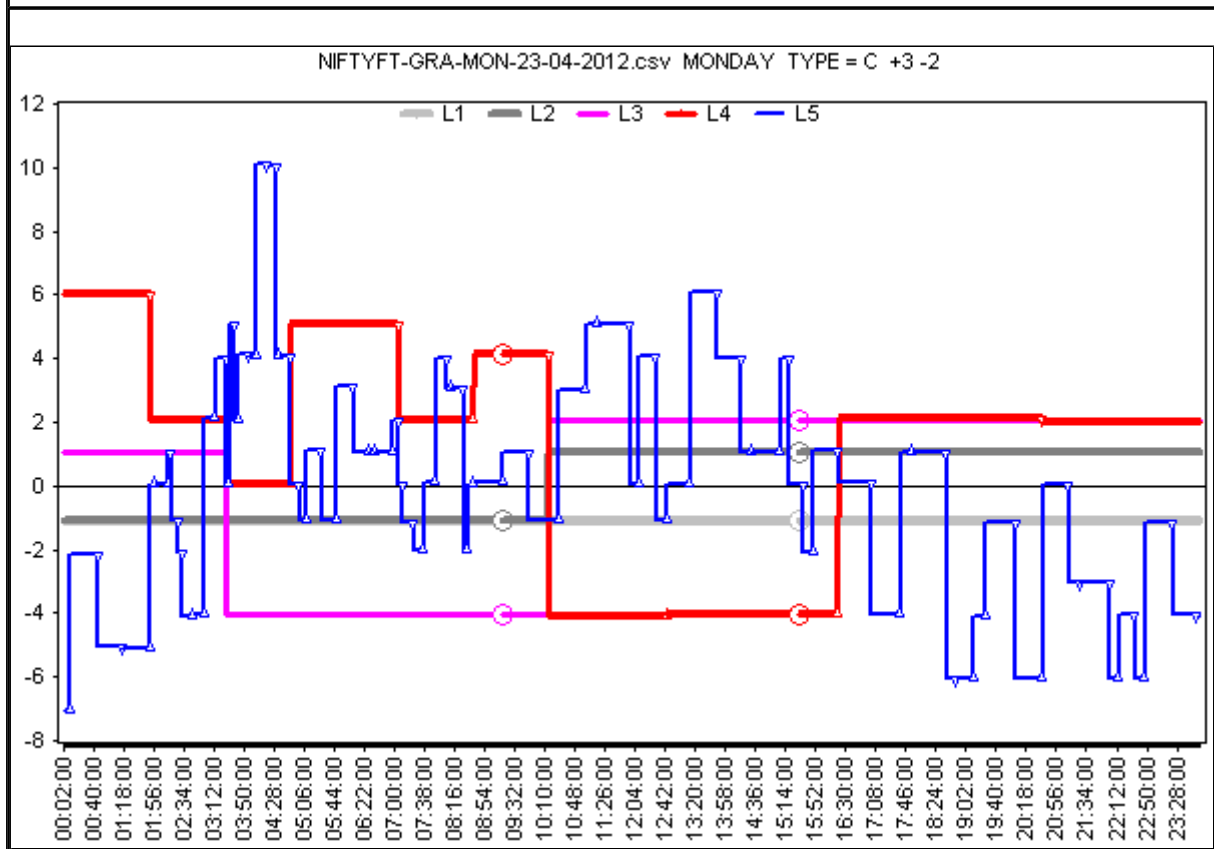
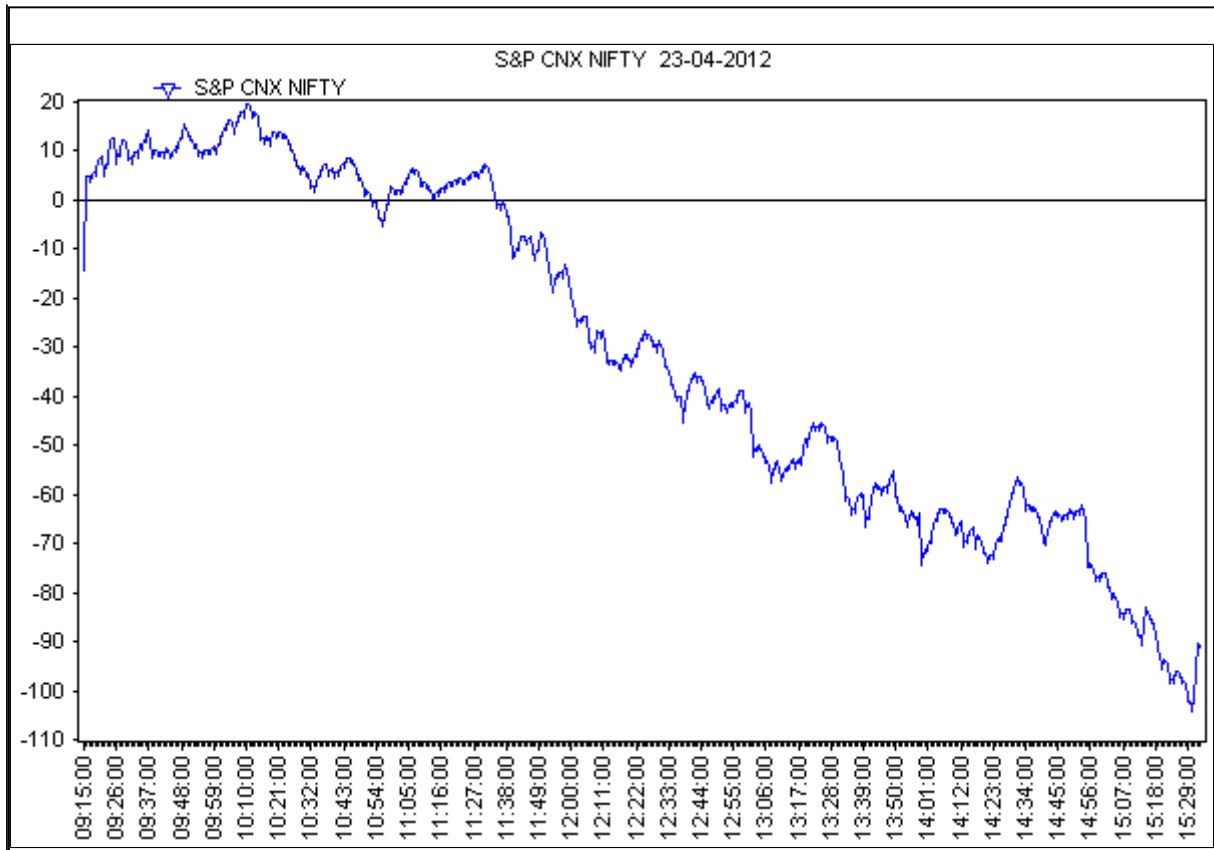


E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3

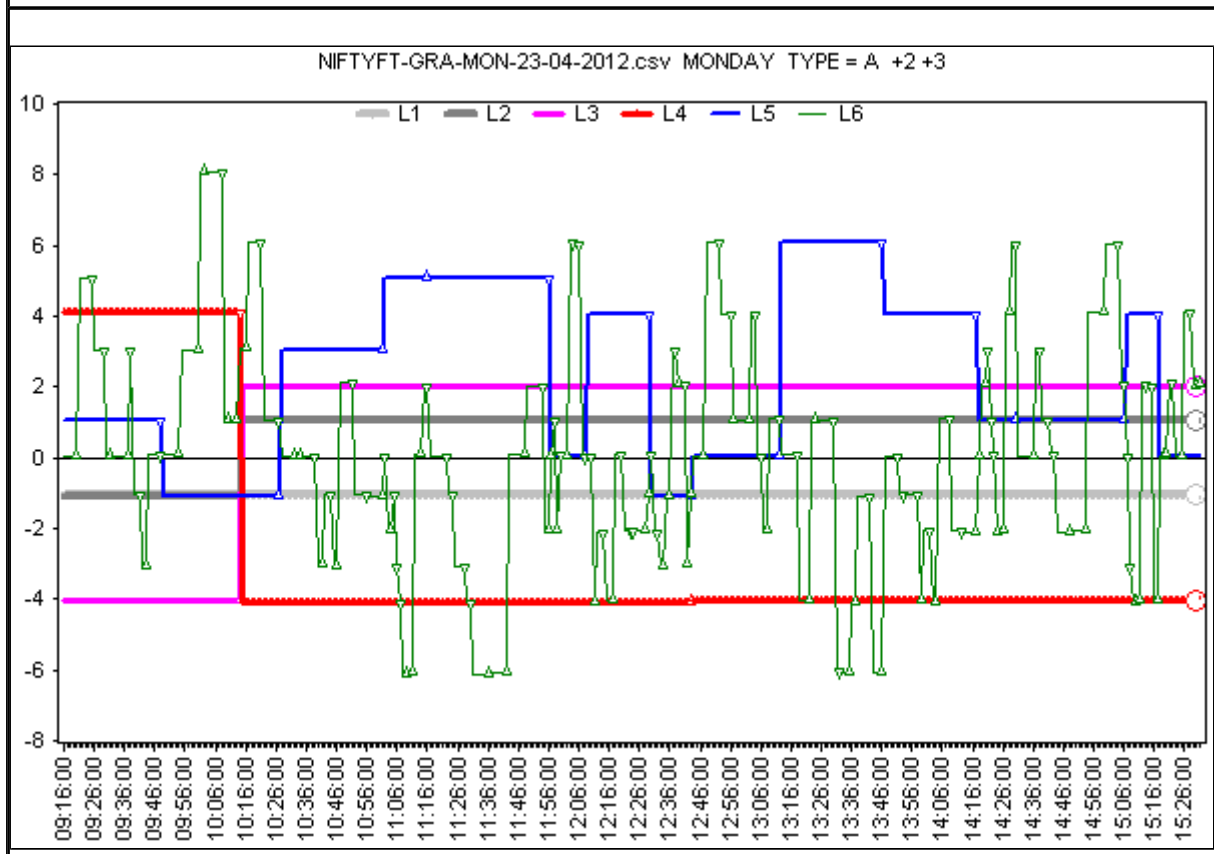
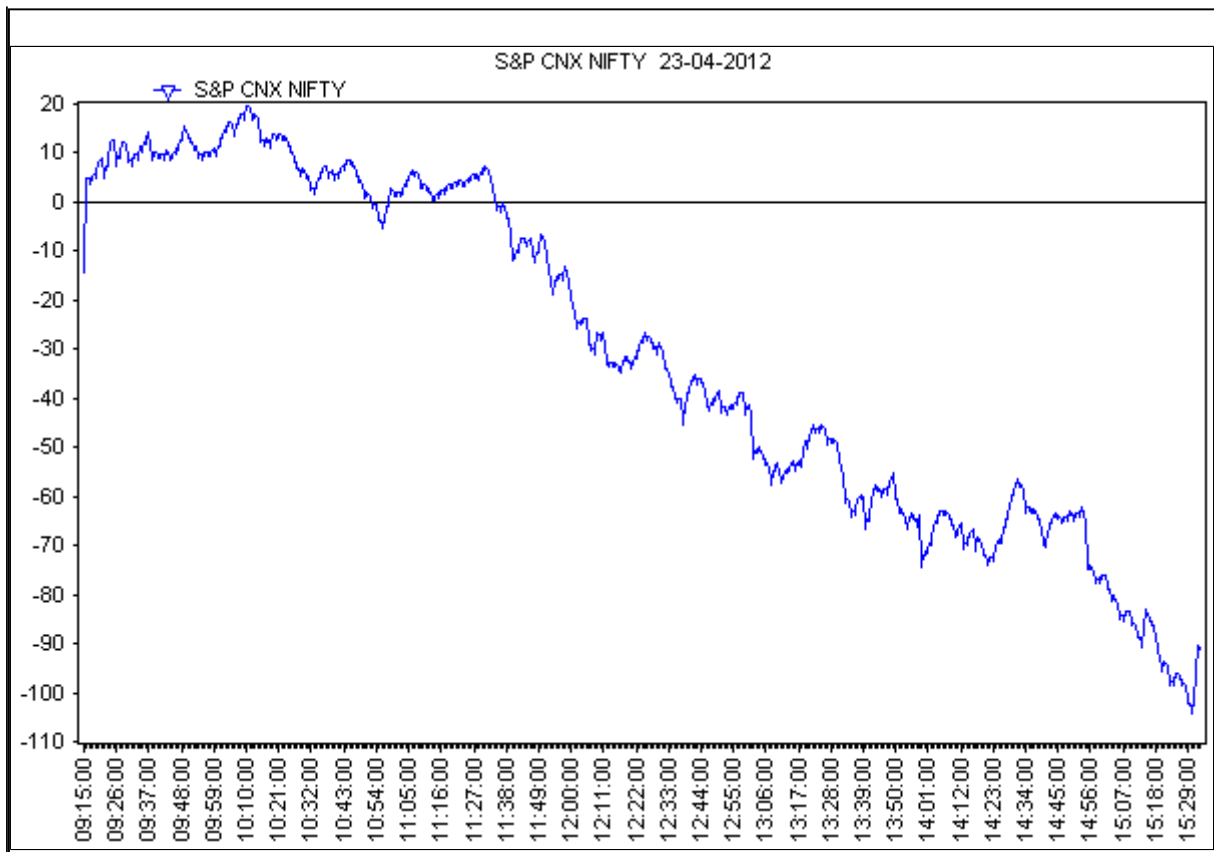


E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L3	

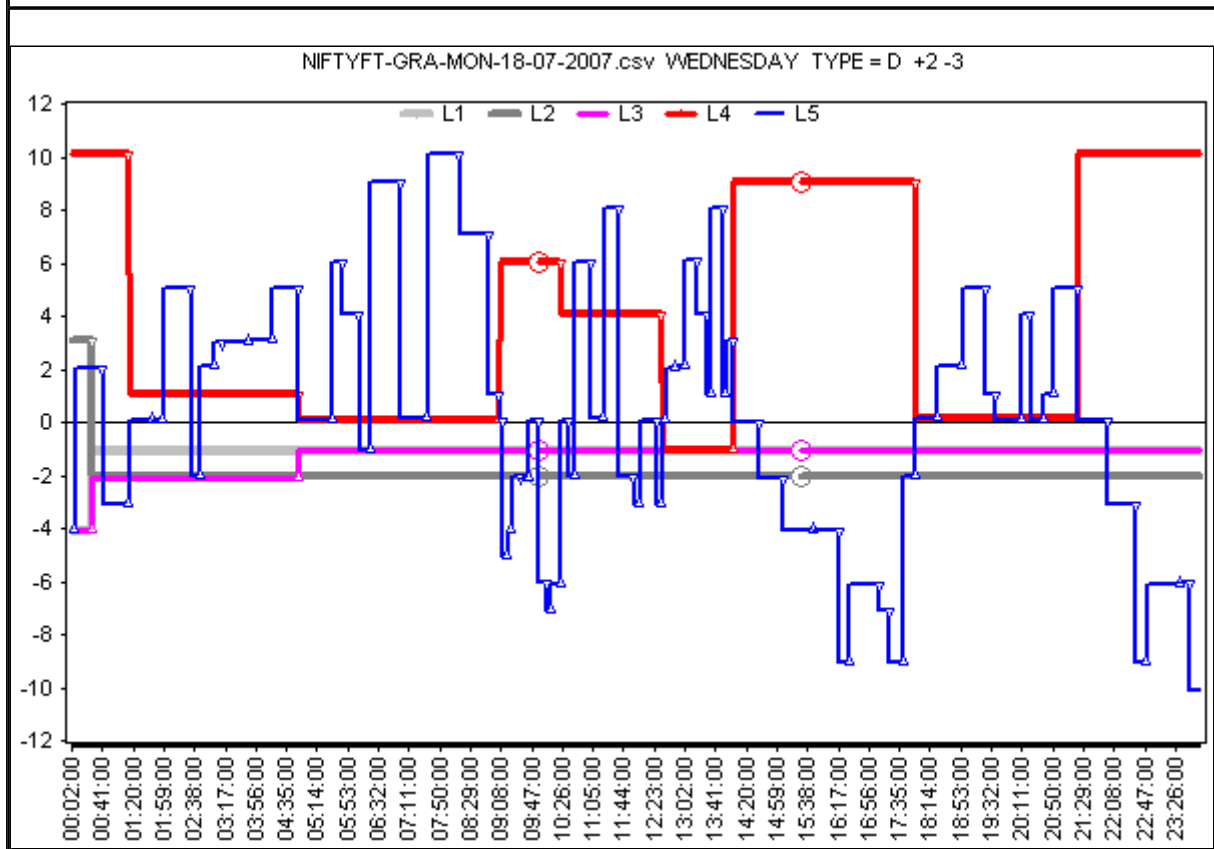
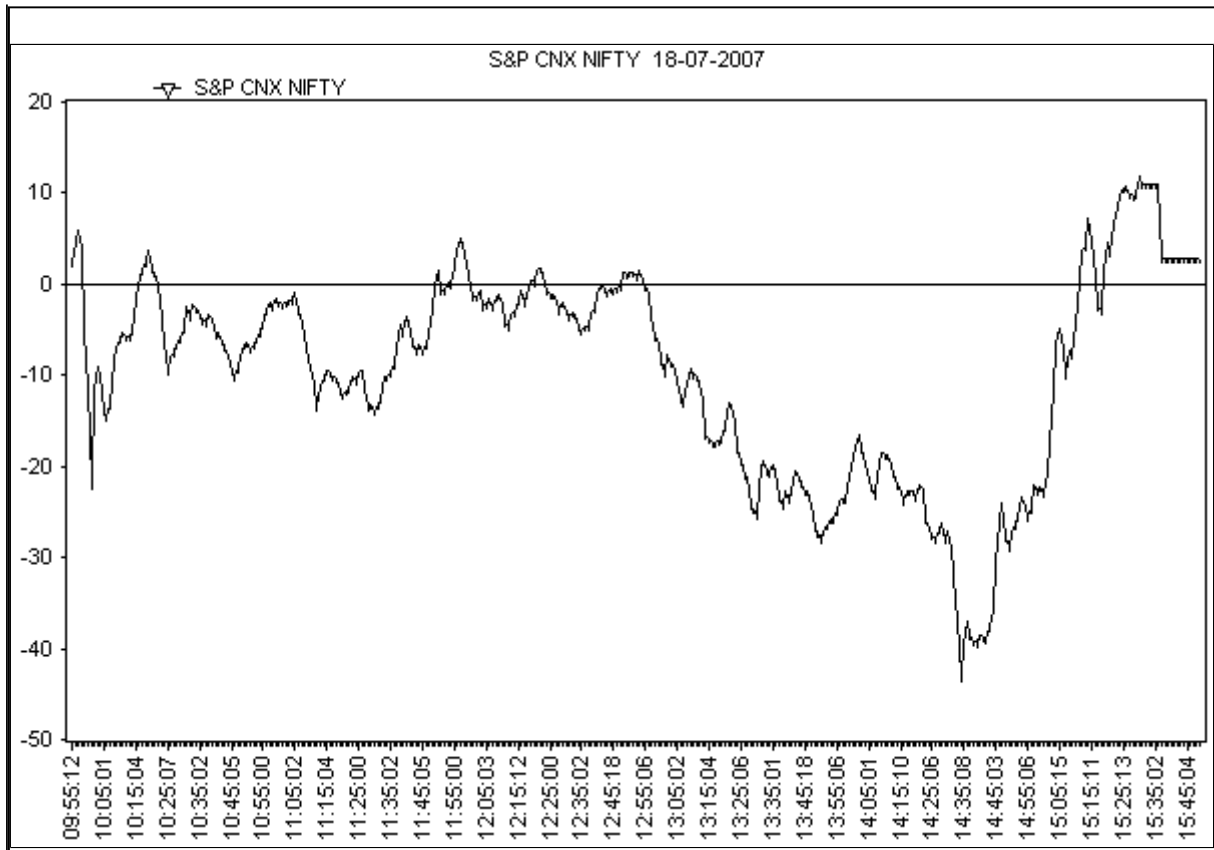
E
-2
-3



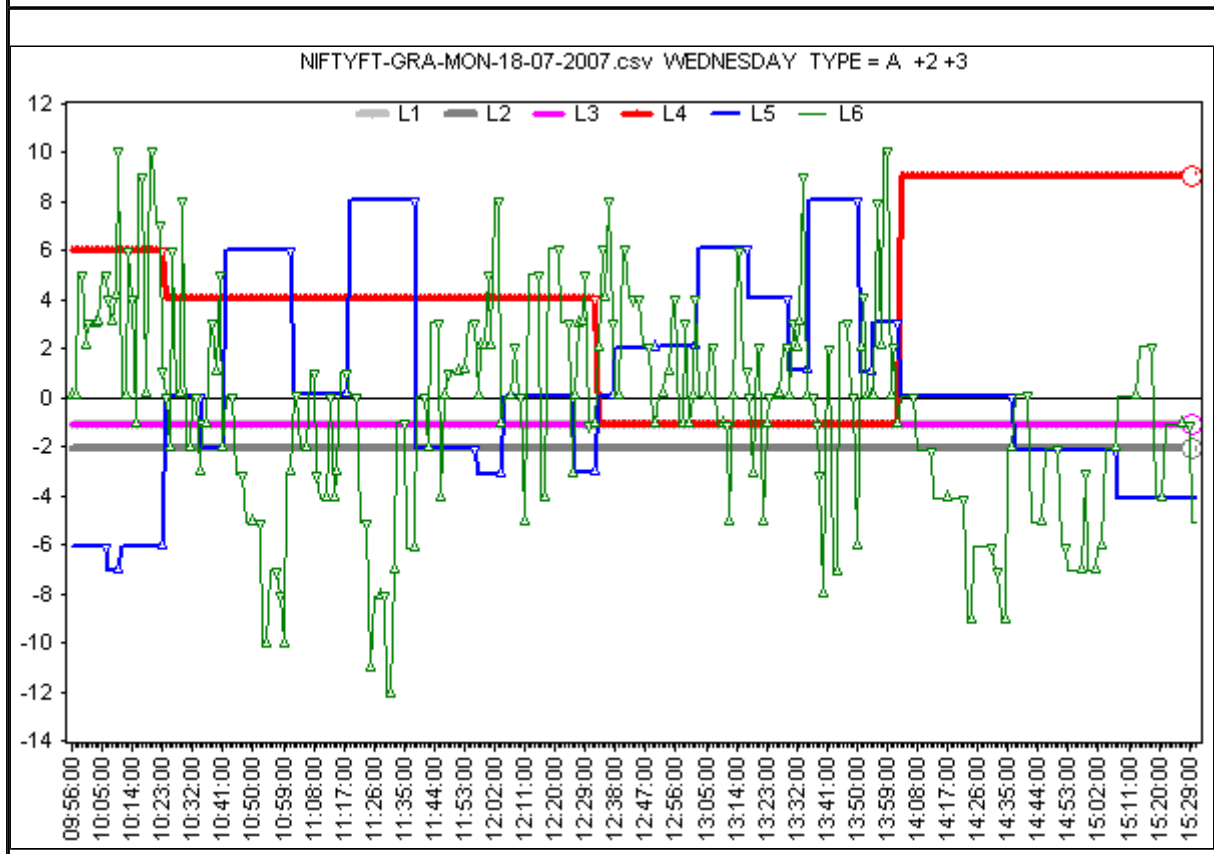
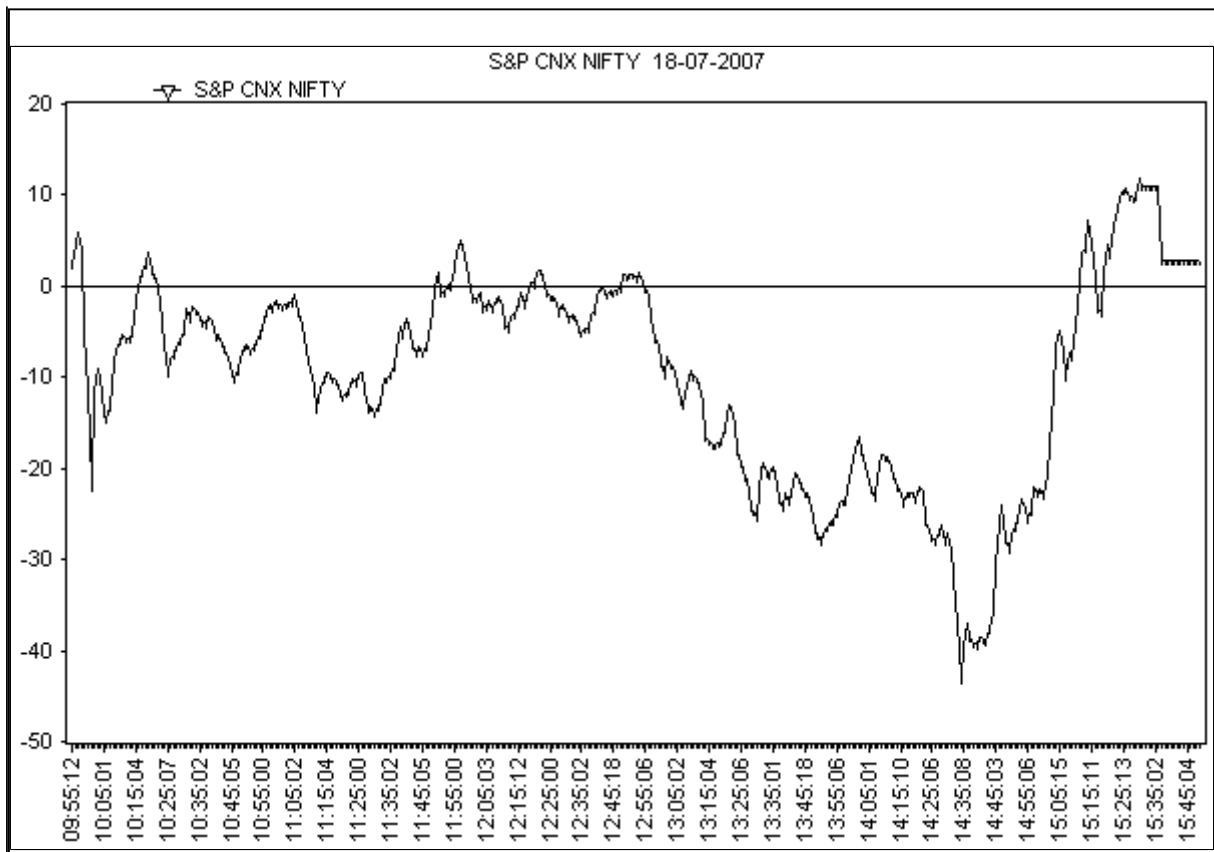
E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSLie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3



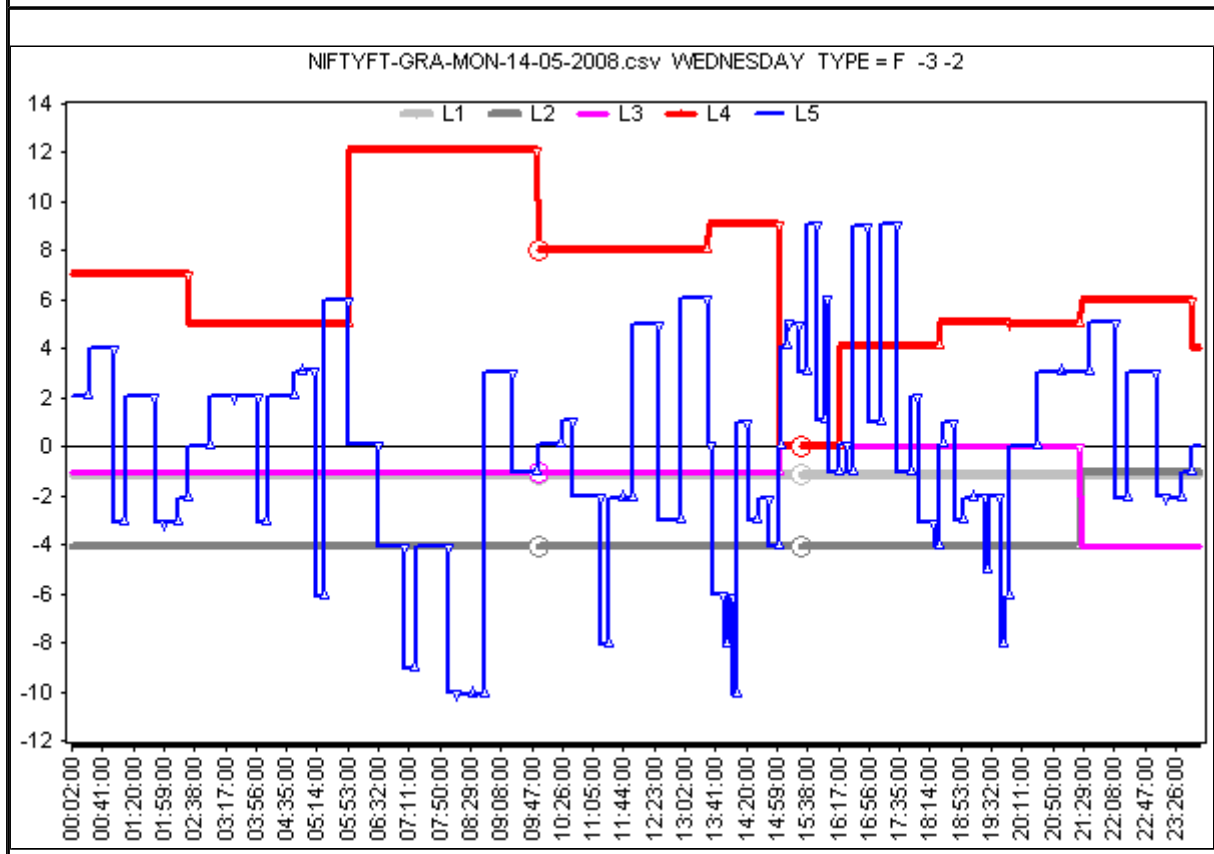
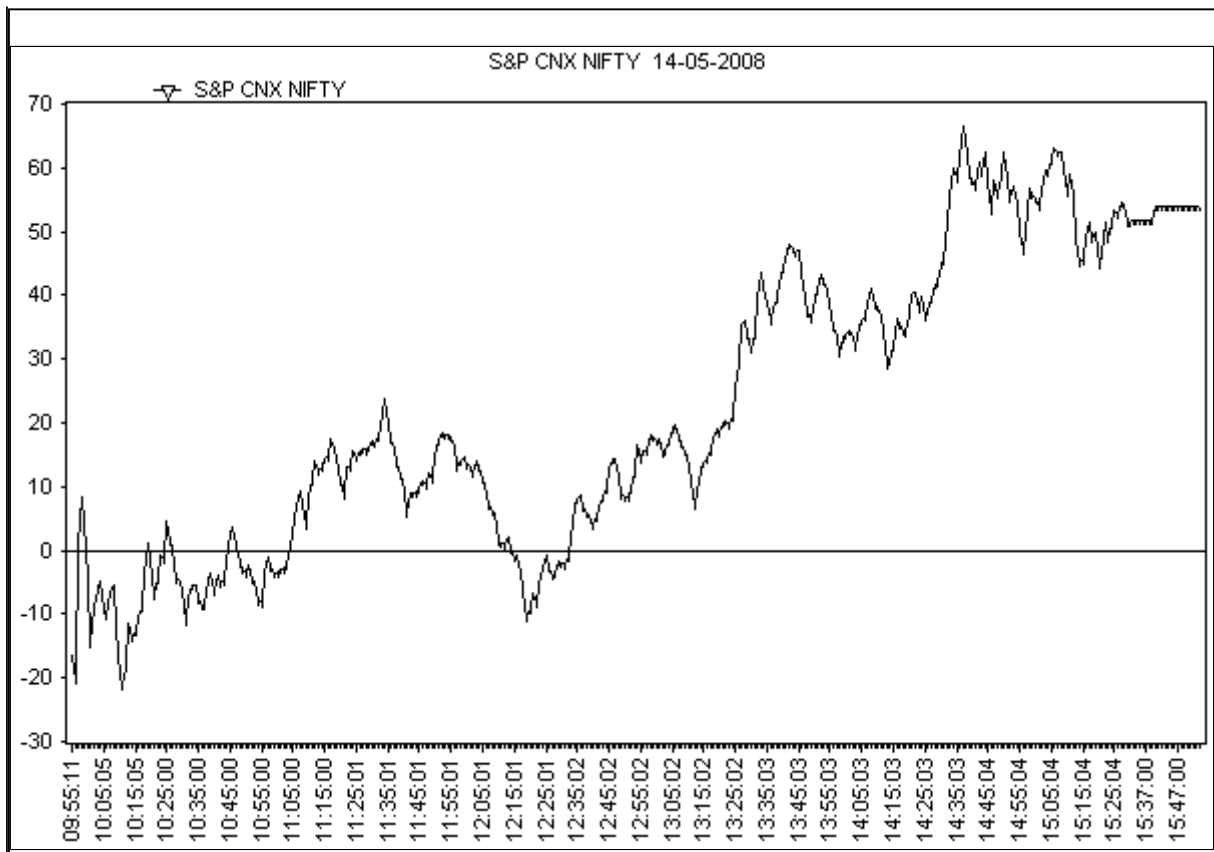
E	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is below L2 implying that it is trying to increase the Negative power of SGL.	E
-L2	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-2
-L3		-3



F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.	F
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-3
-L2		-2

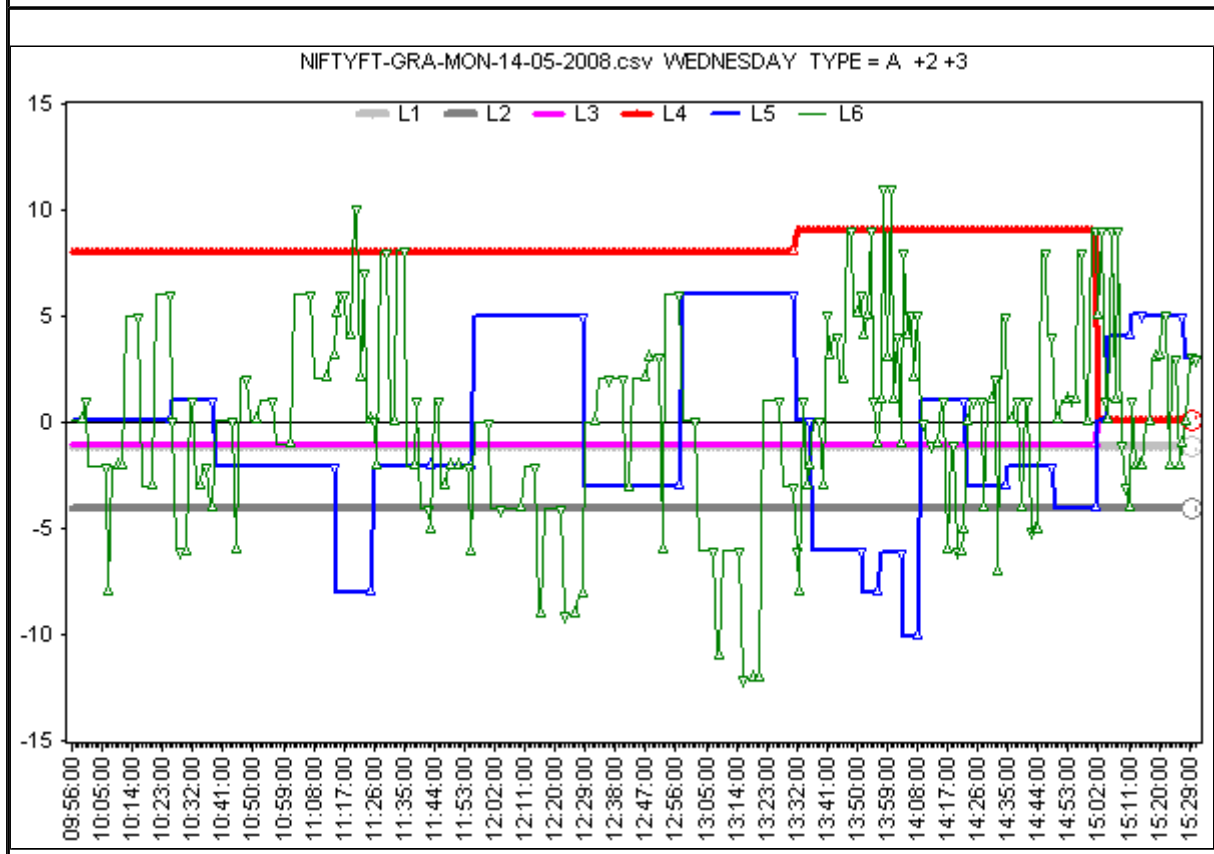
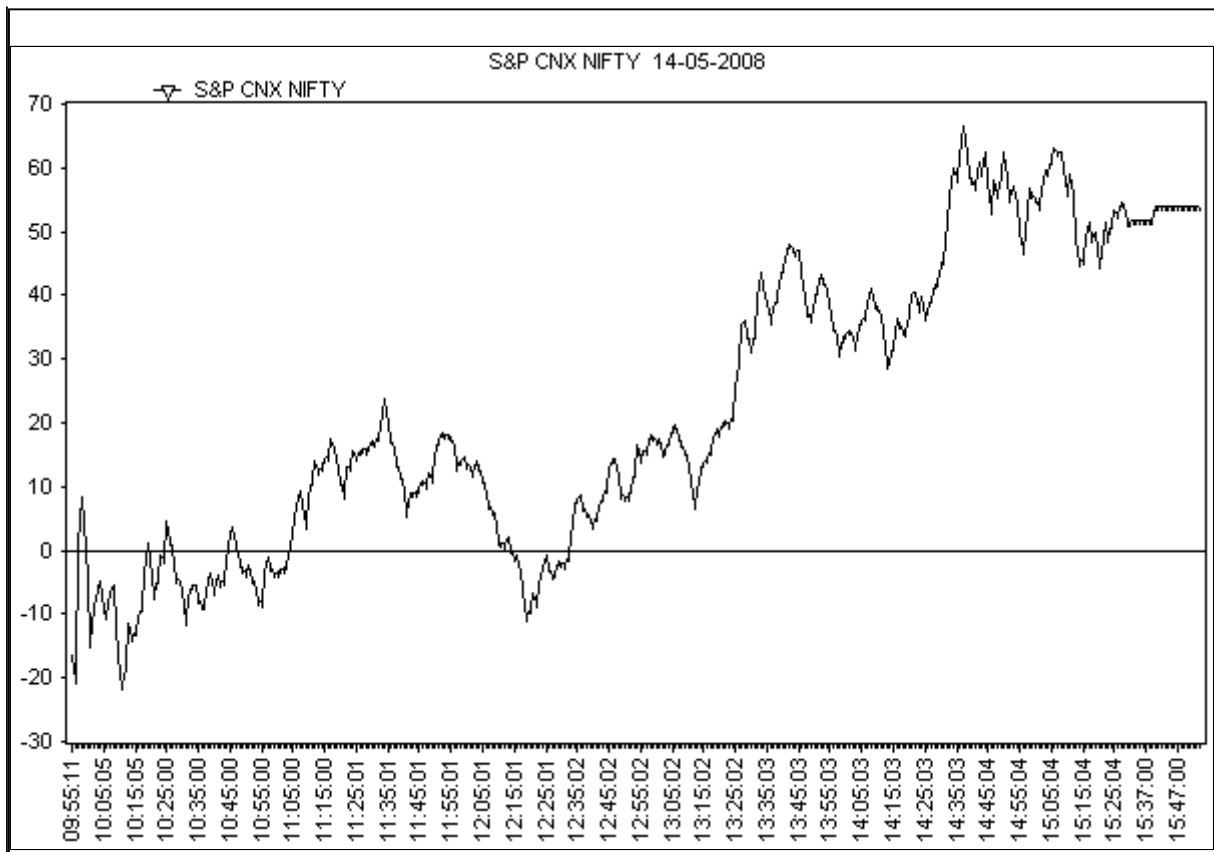


F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.	F
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-3
-L2		-2



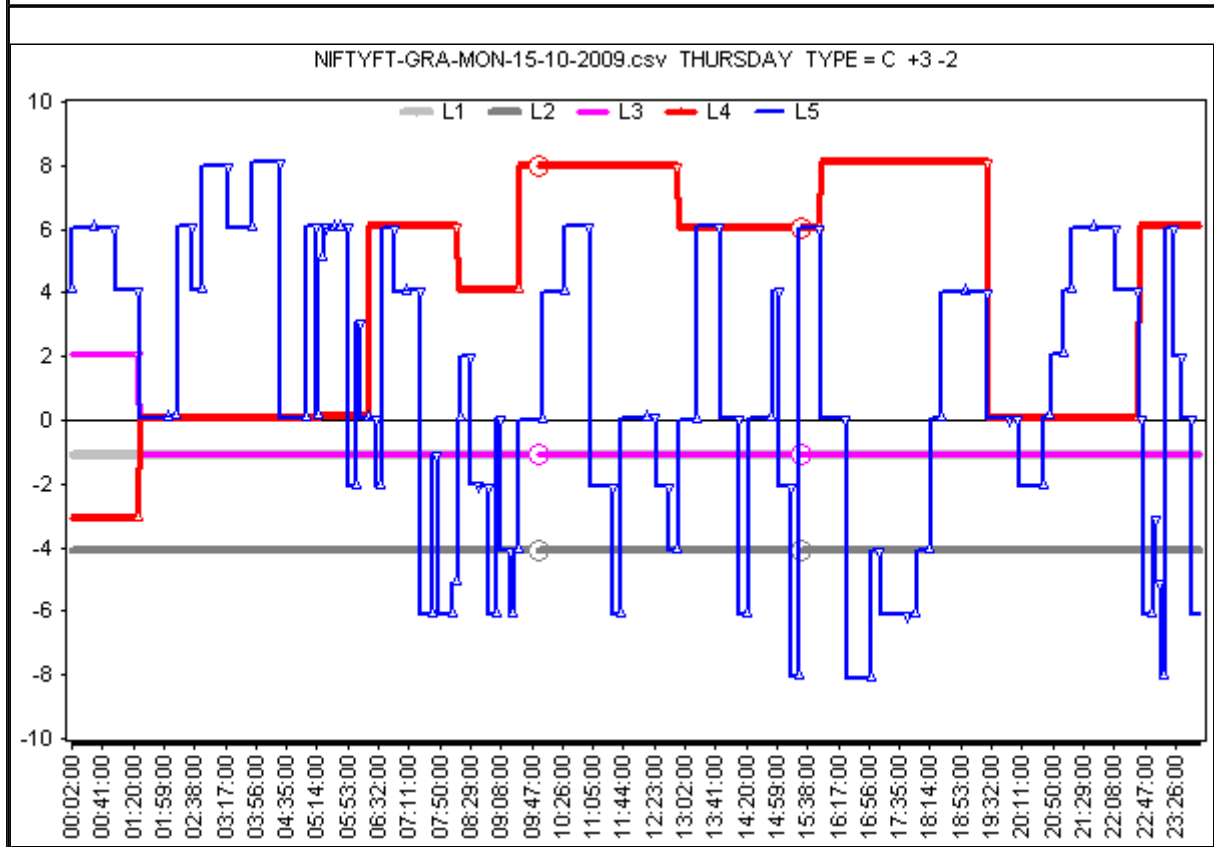
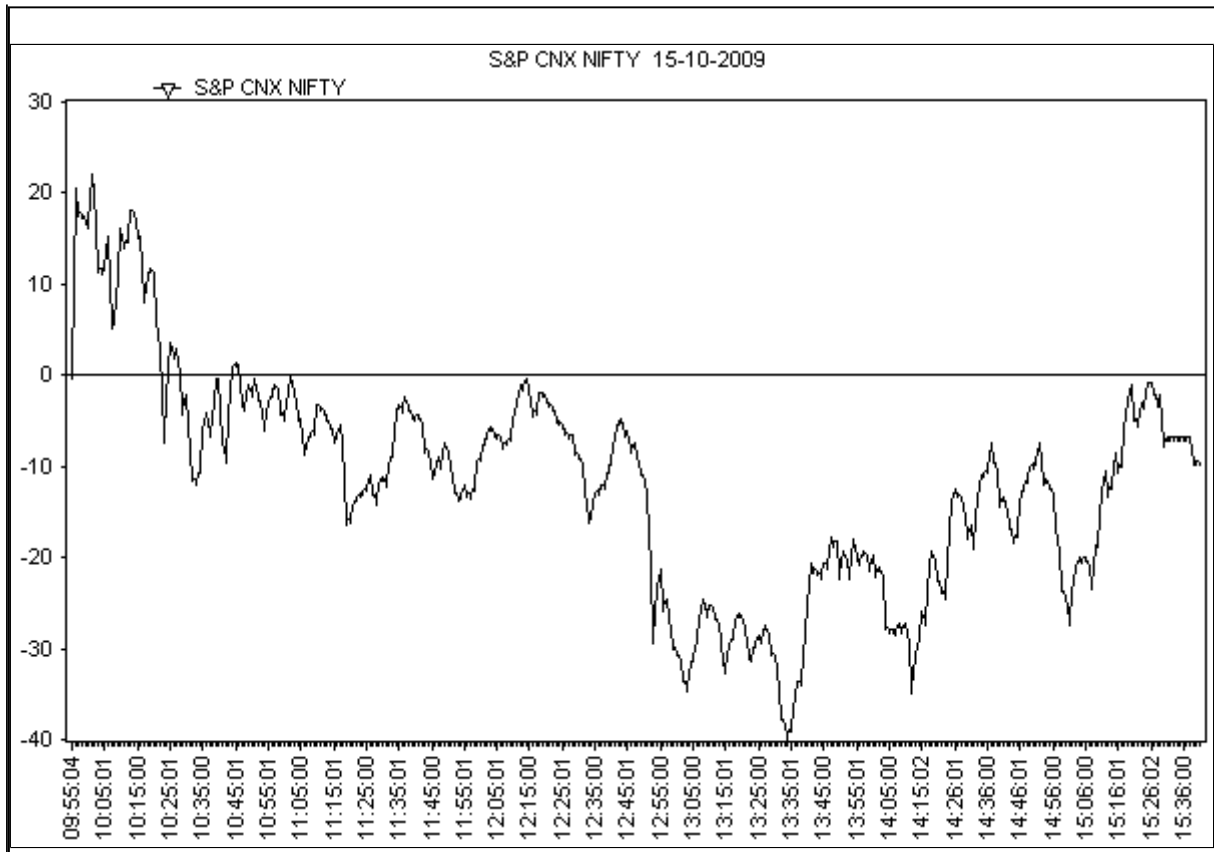
F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L2	

F
-3
-2

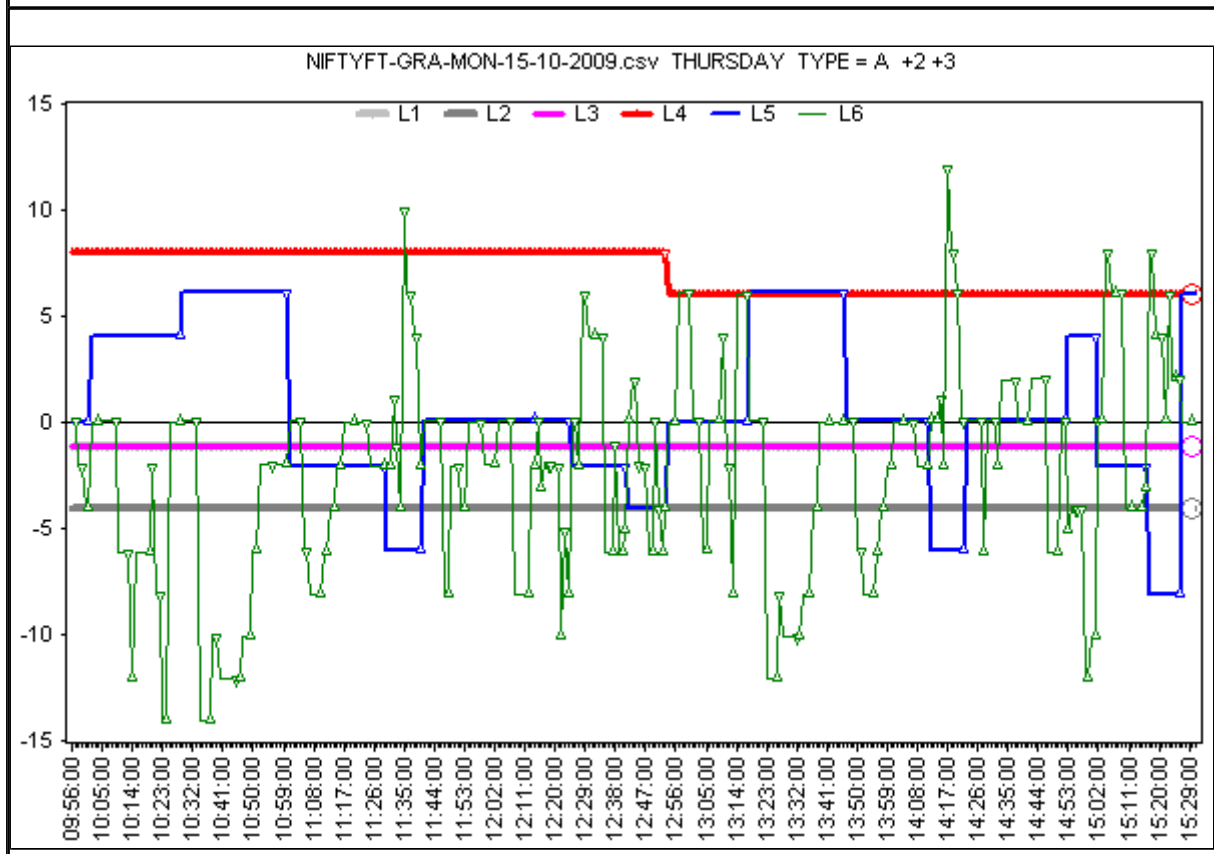
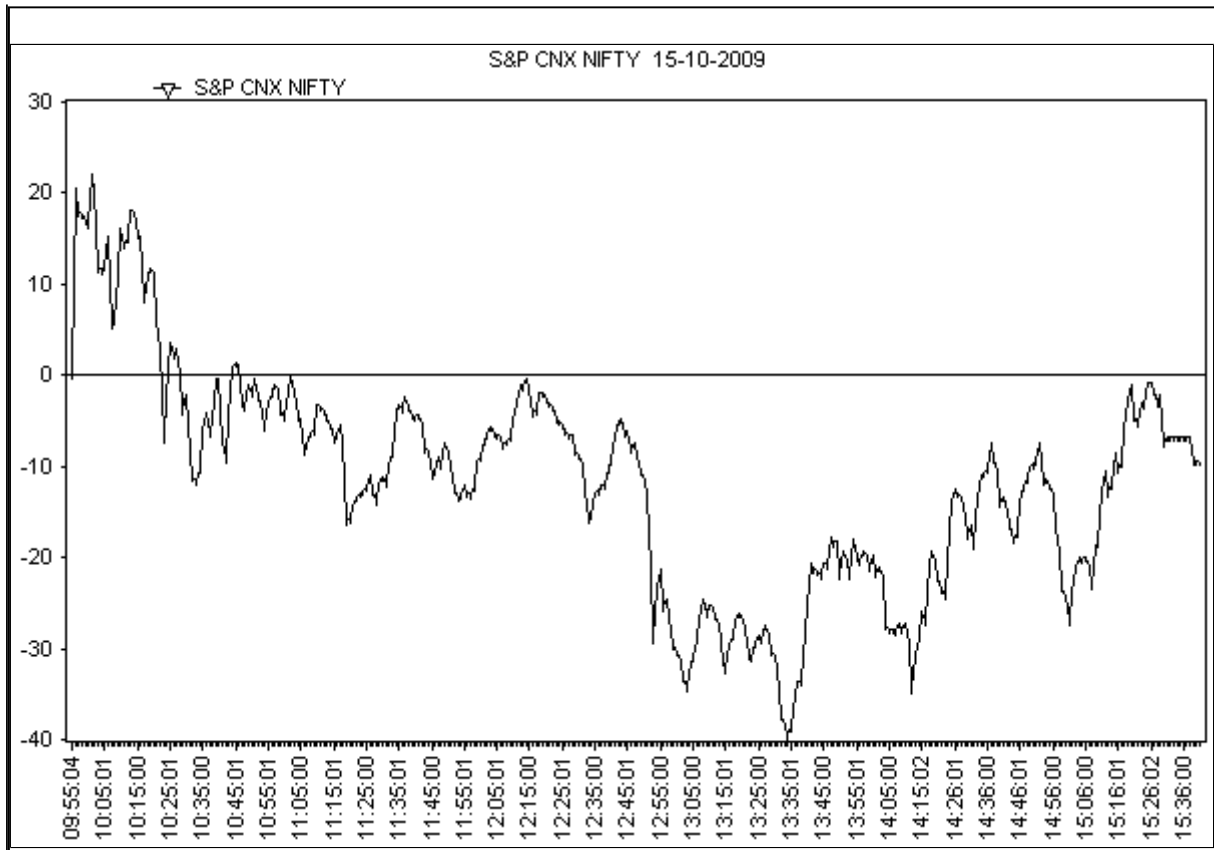


F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L2	

F
-3
-2

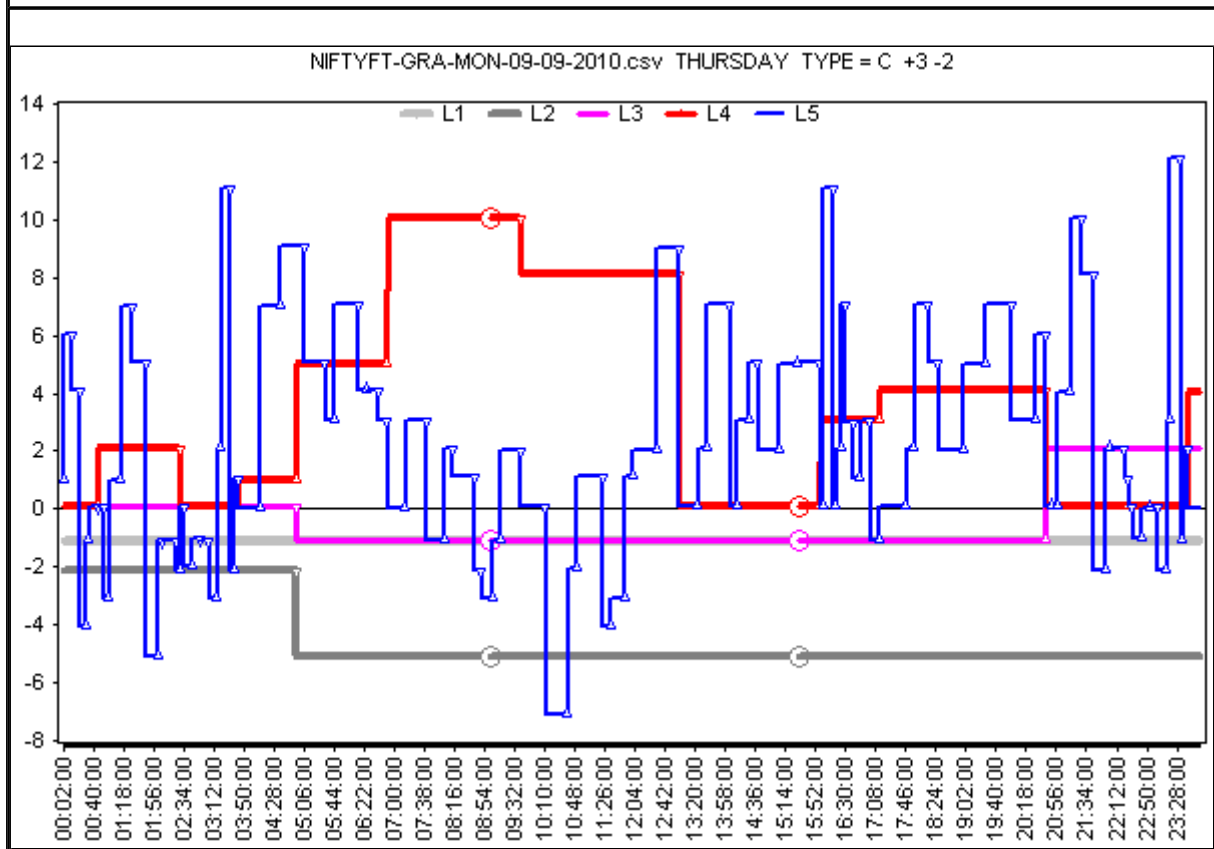
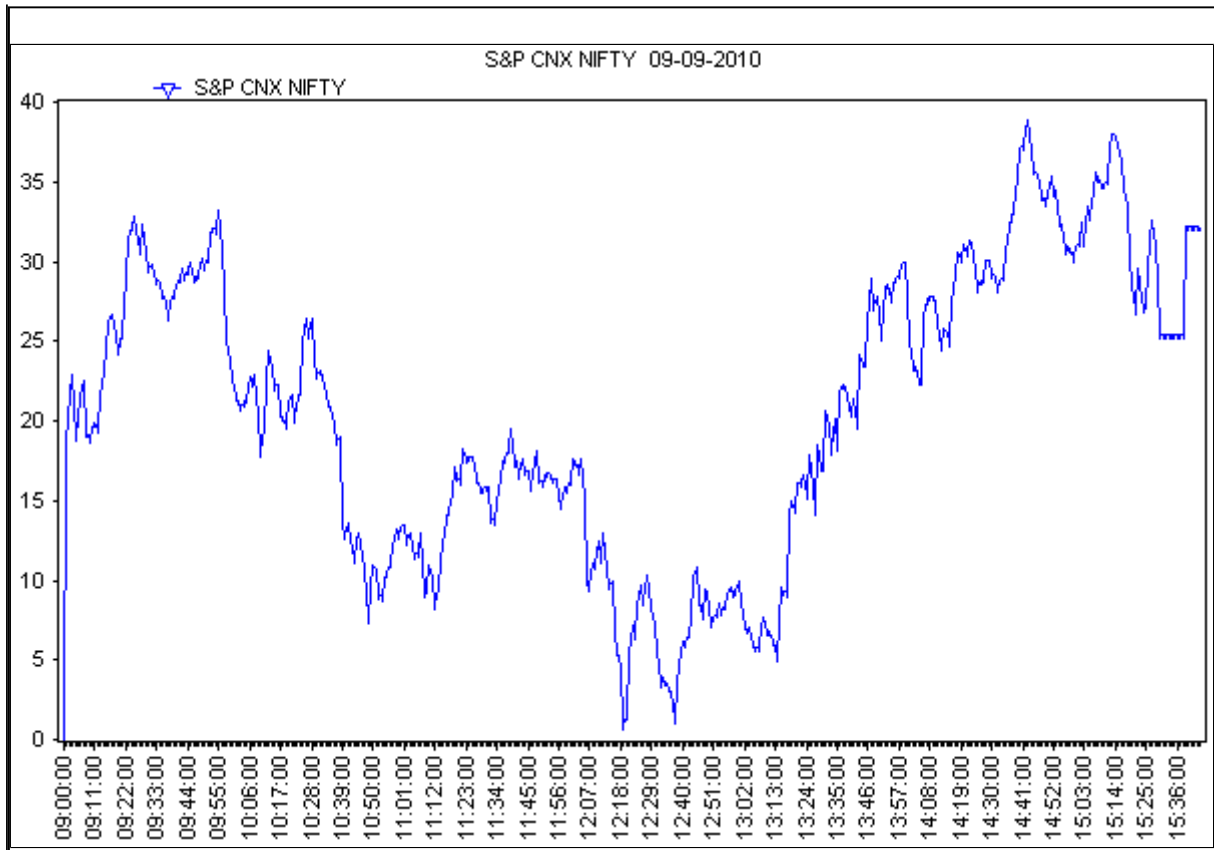


F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.	F
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-3
-L2		-2



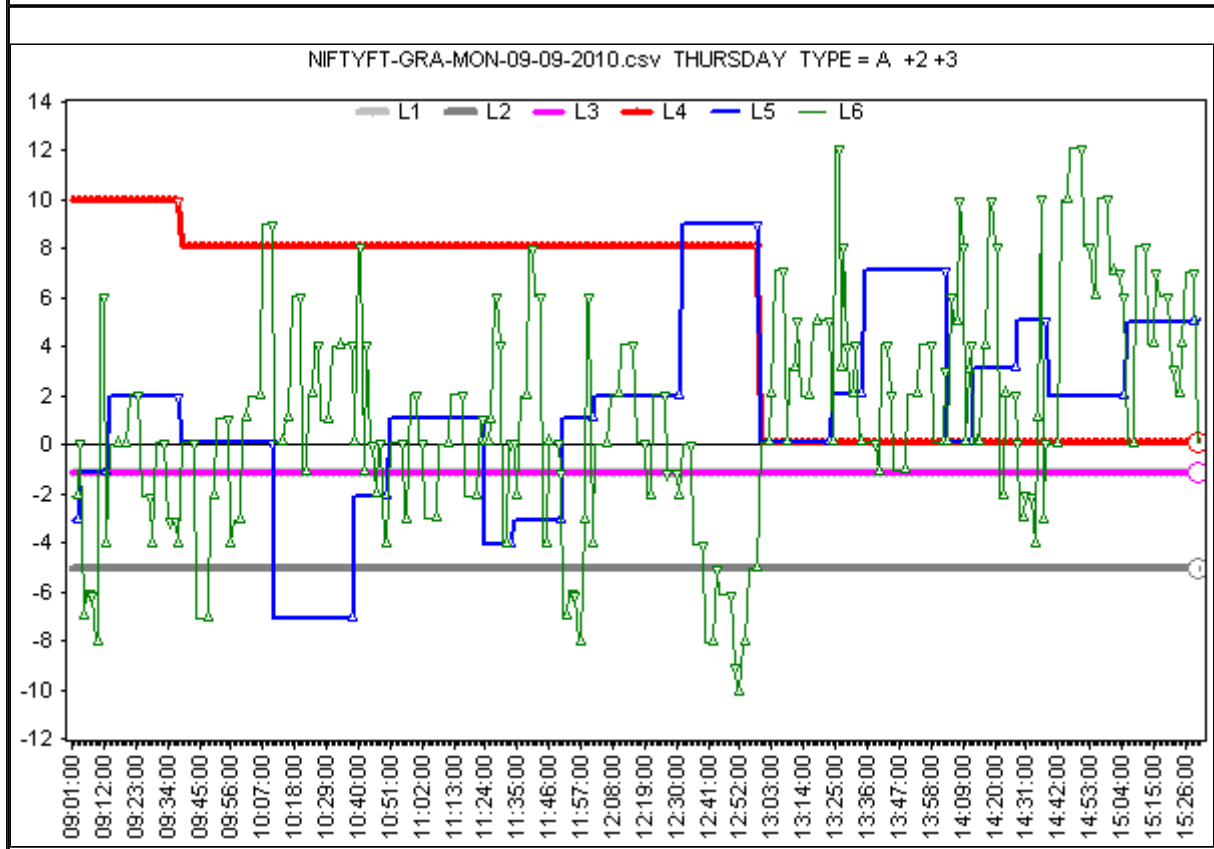
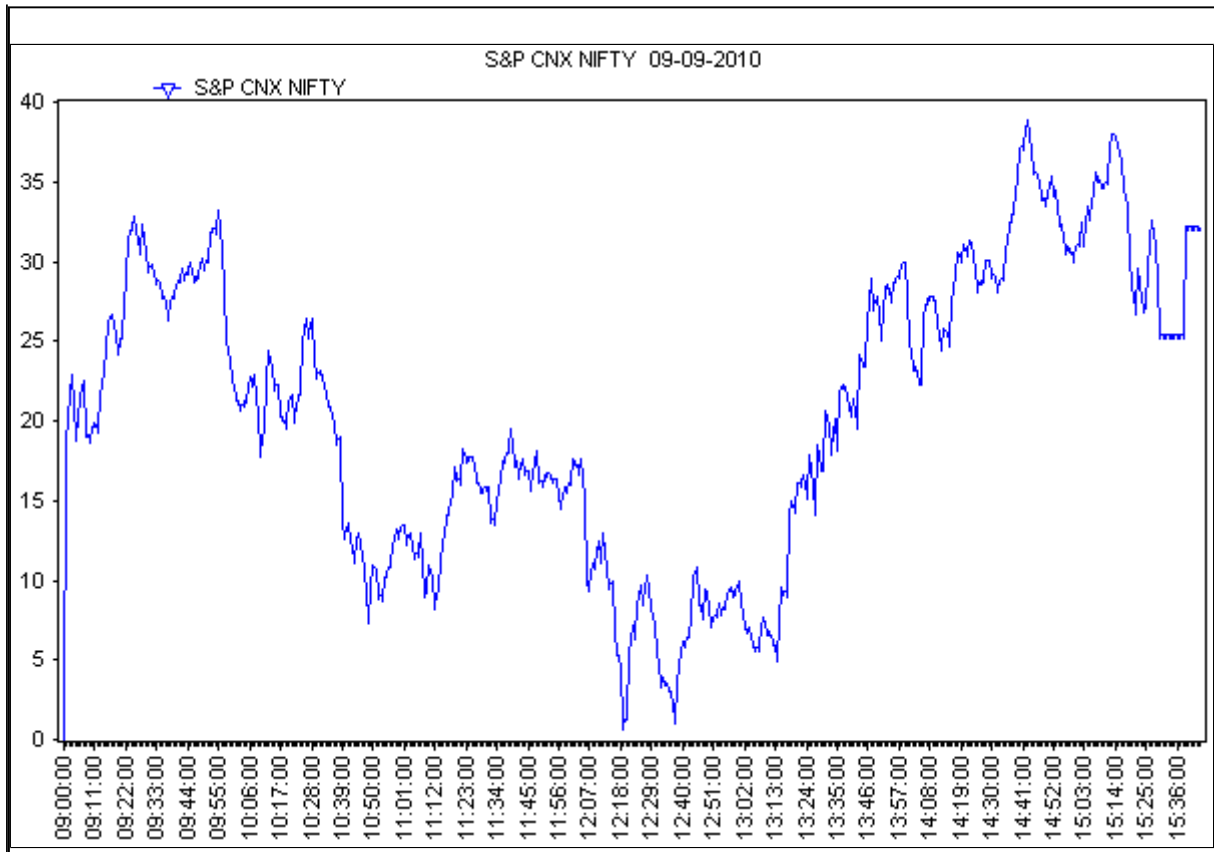
F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L2	

F
-3
-2



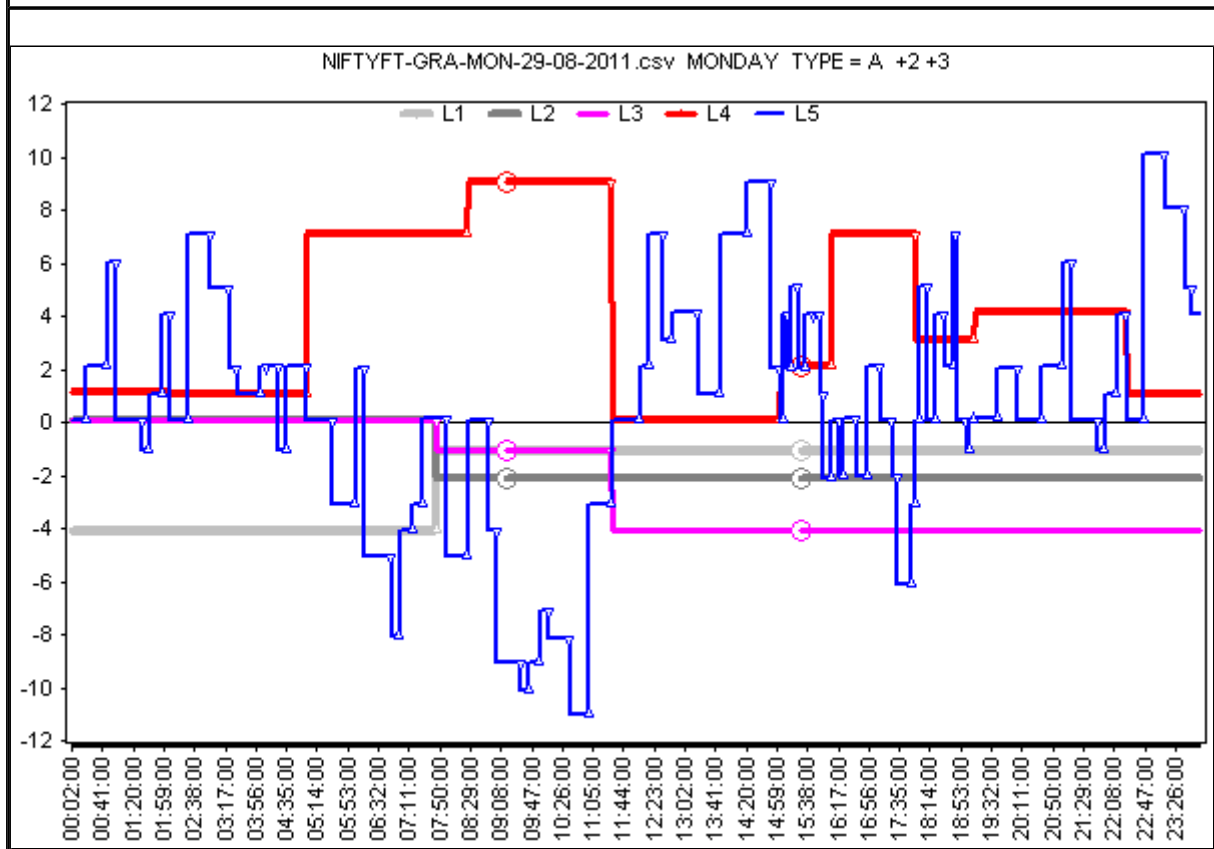
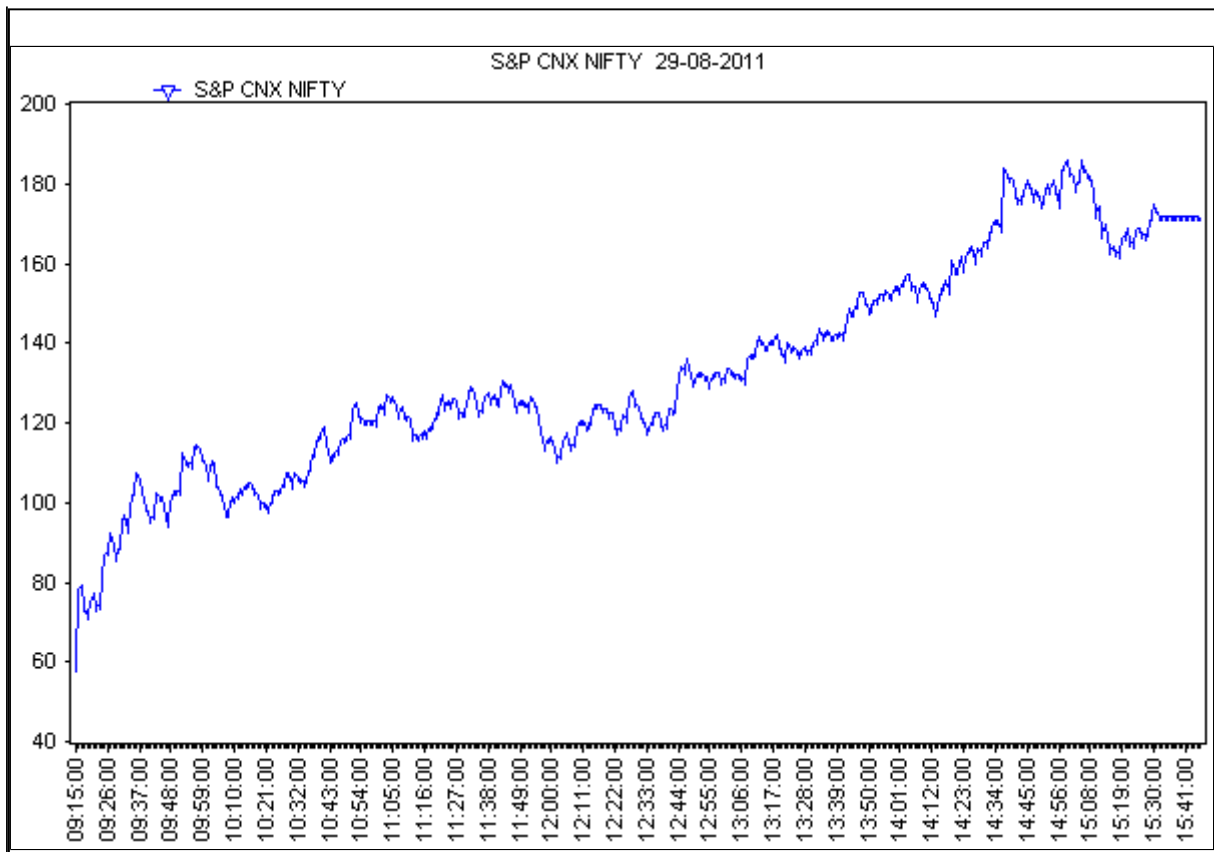
F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L2	

F
-3
-2



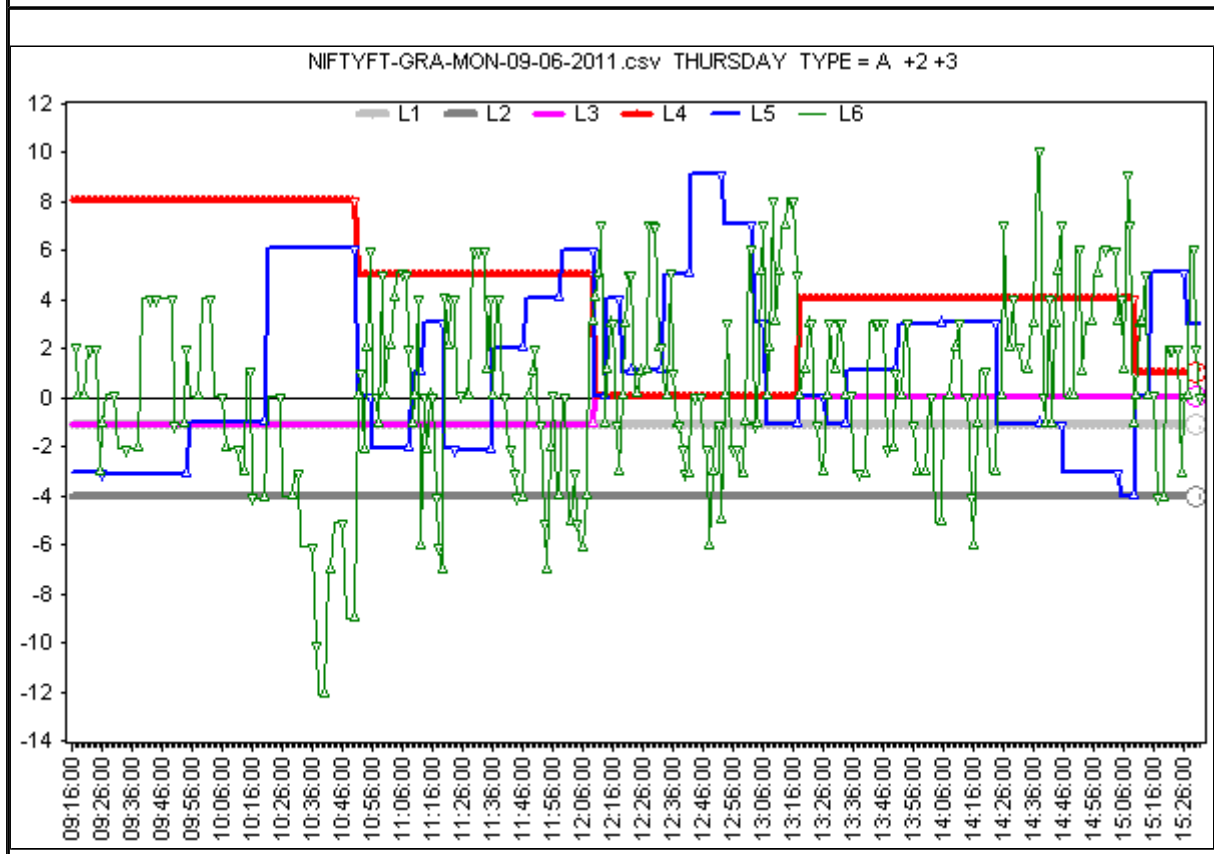
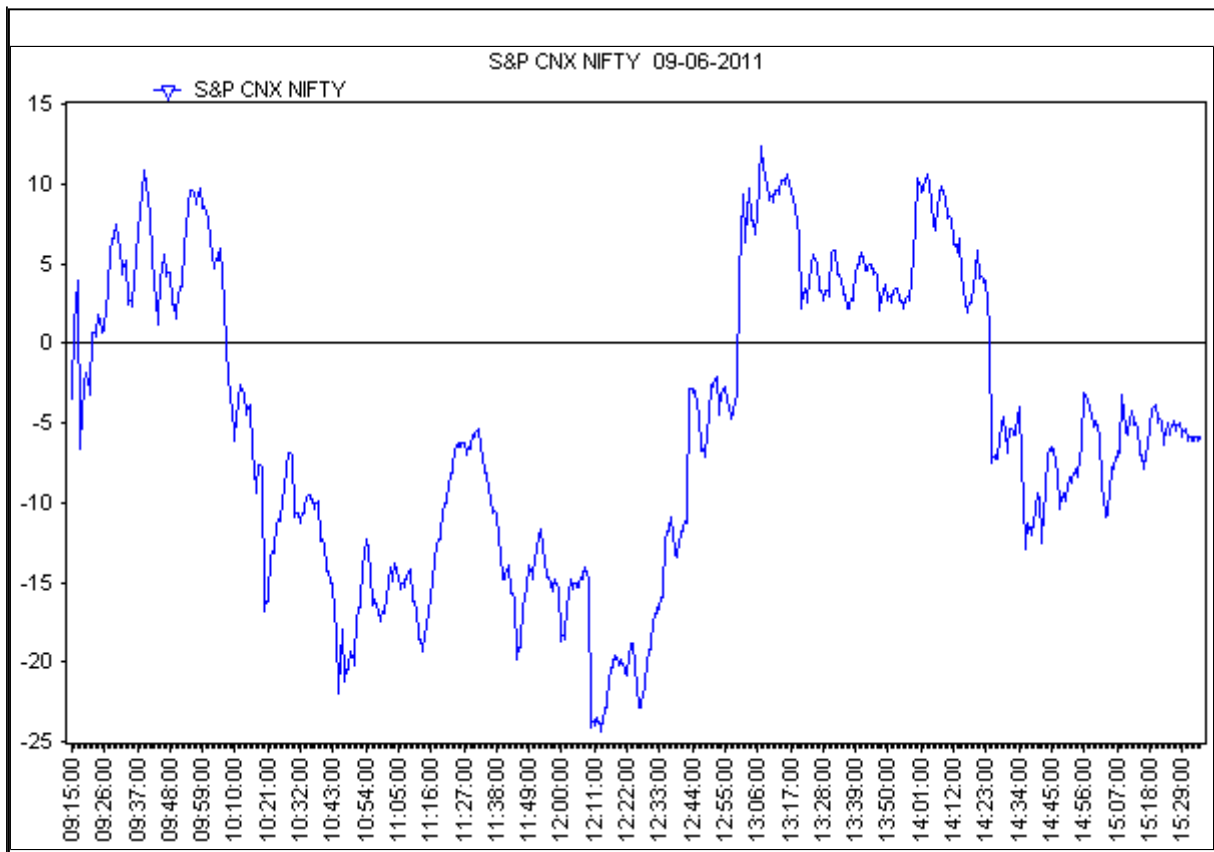
F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L2	

F
-3
-2



F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L2	

F
-3
-2

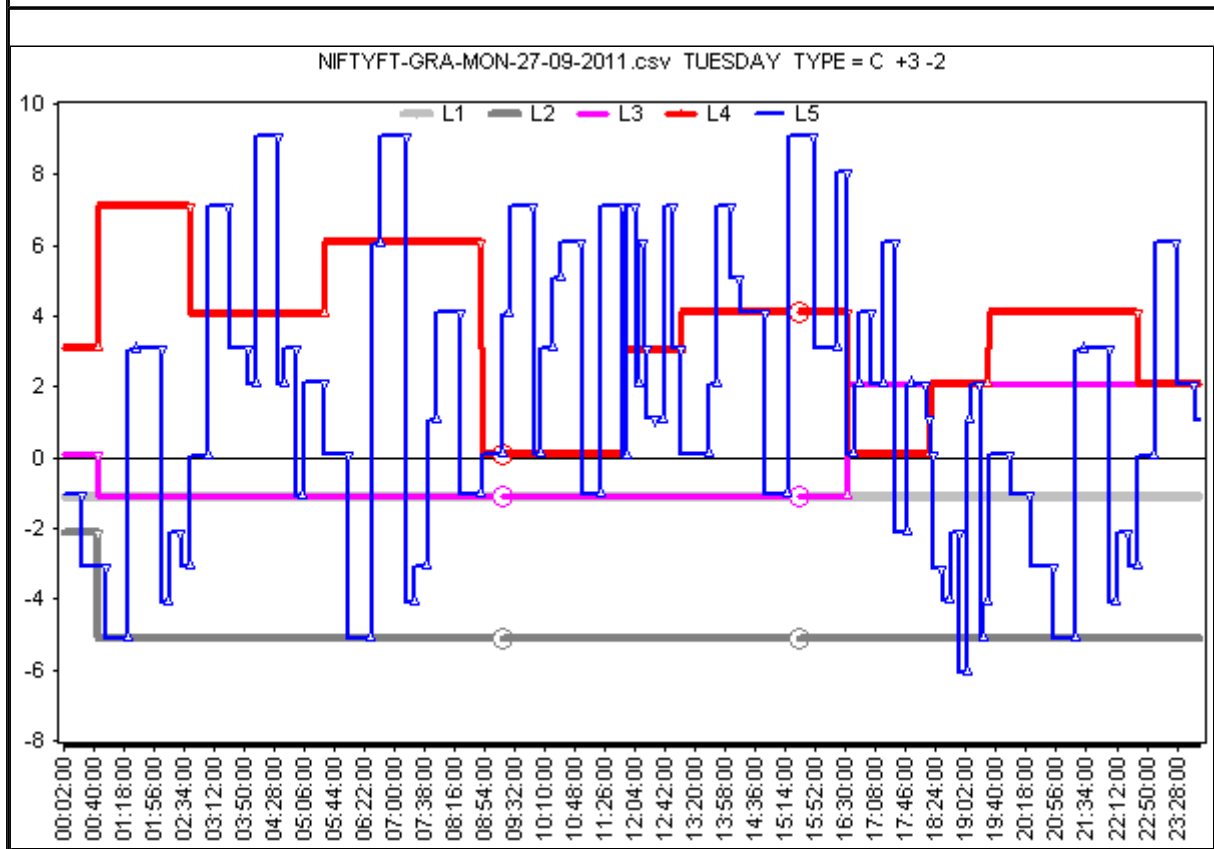
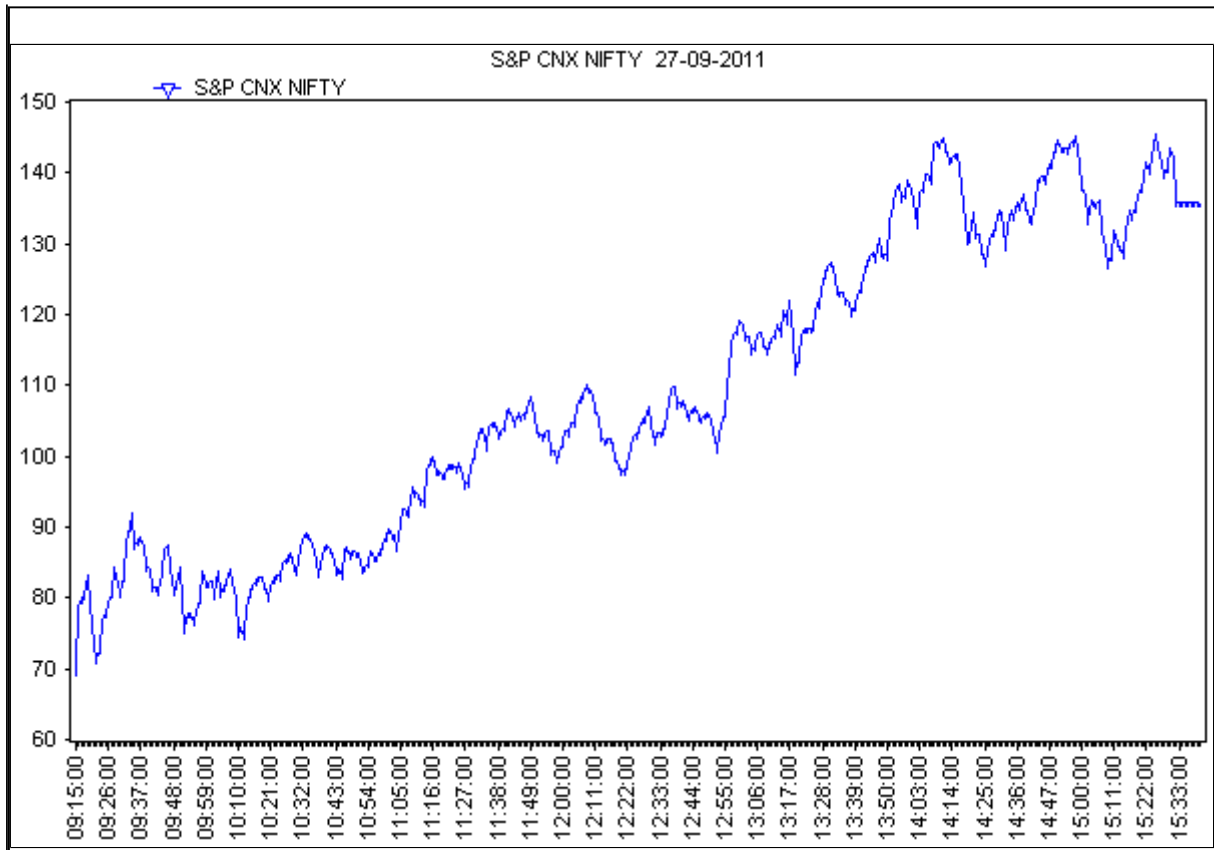


F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.
-L2	

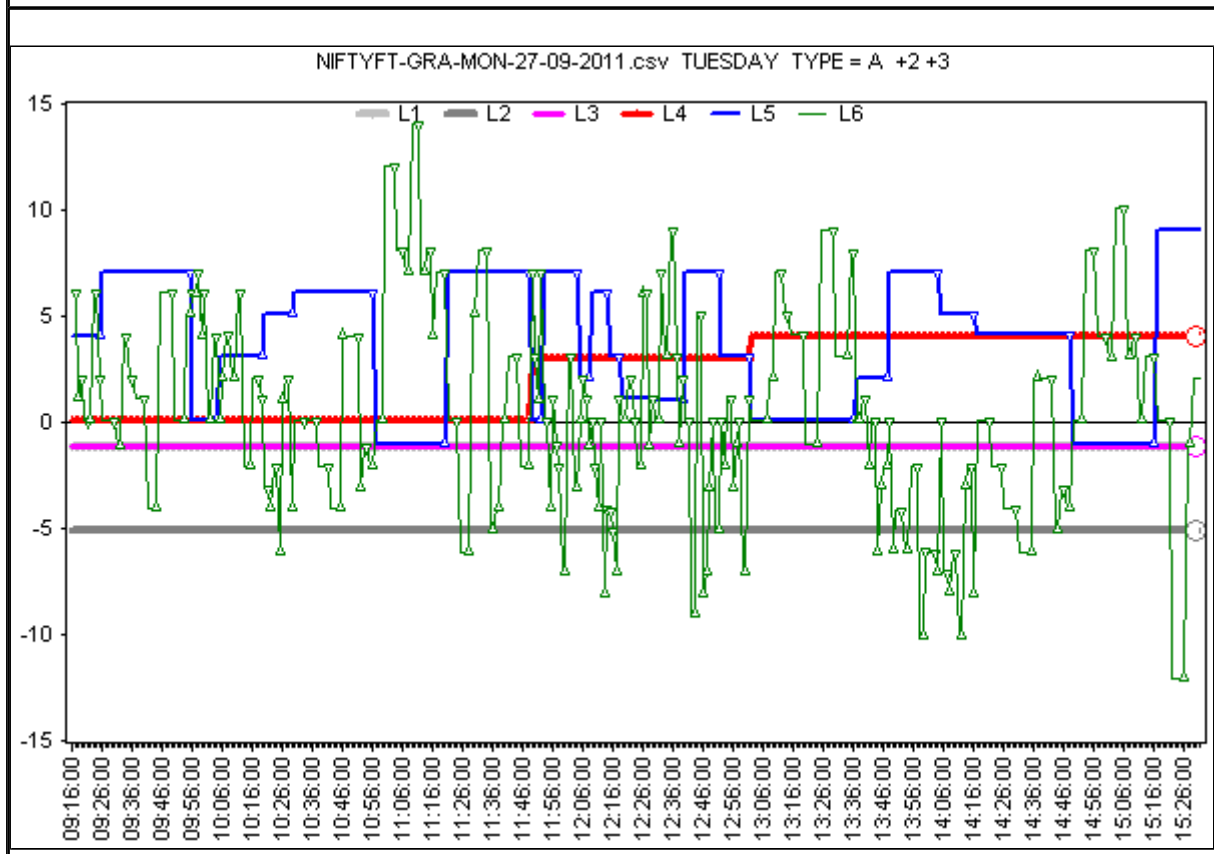
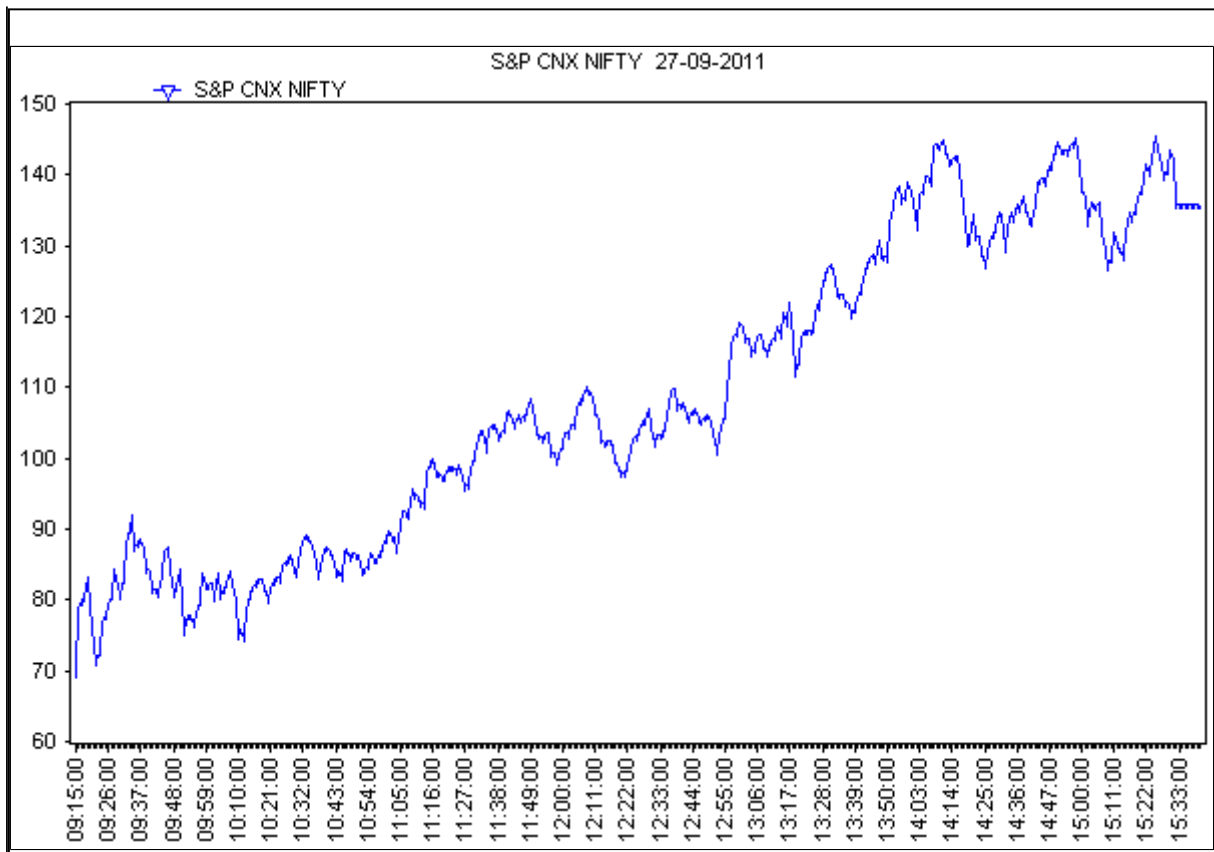
F

-3

-2



F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.	F
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-3
-L2		-2



F	In Graphical Order SGL-L2 is Negative and Star-Lord-L3 is above L2 implying that it is trying to reduce the Negative power of SGL.	F
-L3	The SUL & SSL ie. L4 & L5 levels will modulate the outcome by either going above the STL and towards the SGL or even above the SGL or in the opposite direction in the negative.	-3
-L2		-2

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Payment Information		Disclaimer	
Beneficiary's Name :		Electron Systems	
Beneficiary's Bank Account No. & Branch Name			
Beneficiary Bank Account No. :		003505000355	
Account Type :		Current	
Beneficiary Bank Branch Name :		with Thane- Naupada Branch, Maharashtra	
Address :		Glenmorgan, Veer Savarkar Marg, Panchpakhadi, Thane-400602.	
RTGS / NEFT / IFSC Code :		ICIC0000035	
MICR No. :		400229011	
Beneficiary's Banker's Name and Swift Code (for Wire Transfer)			
Banker's Name :		ICICI Bank Ltd.	
Swift Code :		ICICINBBCTS	
Mode of Payment :		Cash/DD/Cheque /Online Transfer	
DD / AT PAR CHQUEUE ONLY drawn in favour of Electron Systems Payable at Thane.			
Note 1	FOR CASH DEPOSITS, please provide a valid TRANSACTION ID/CASH DEPOSIT CONFIRMATION NO. from the bank (you will need to ask the bank for this) or email to us the scanned copy of the counterfoil. If you do not provide this information then you will have to wait for upto 3-4 business days.		
Note 2	Please make sure you do not make any mistake (entering wrong account number or company name) while depositing cheque / cash or while doing money transfer. If the funds go into ICICI bank's suspense account due to your mistake in entering our account / company details then we are not responsible in anyway. In such cases please do not ask us to try and retrieve the funds from ICICI bank.		
Kindly ensure that you have had enough exposure and understanding of the sample graphs provided by us for the years 2007, 2008, 2009, 2010, 2011 and 2012 before you enter into a transaction with us as we do not provide a refund of any of the amounts paid to us.			
Phone and email Support for learning are a paid service. As and when you decide to avail of our services an initial registration amount will be charged which will include graphs for 1 month. Graphs for subsequent months will be charged for on a monthly basis but delivery will be on weekly basis.			
The graphs are derived using astrology as the basis with our own set of rules and if you are not inclined to understand or accept the subject of astrology then you may ignore and desist from trying to go through the graphs and if you do so out of curiosity then let it be very clear that the outcome of an individuals action strongly depends on that individuals astrological parameters and his own chart and or graph.			

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